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# Columbia College Bulletin

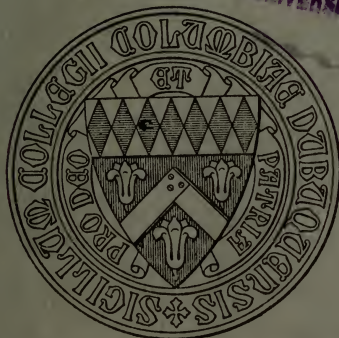
Vol. IV., No. 3

JUNE 1921

## CATALOGUE NUMBER

1920-1921

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UNIVERSITY OF ILLINOIS



Published Quarterly by  
**COLUMBIA COLLEGE**  
At Dubuque, Iowa

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under Act of Congress of August, 1912.



FORTY-EIGHTH ANNUAL  
CATALOGUE  
*of*  
COLUMBIA COLLEGE

Dubuque, Iowa

An Endowed Institution with Membership in the  
North Central Association of Colleges  
and Secondary Schools

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*Fully Accredited by the  
State University of Iowa*

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HIGH SCHOOL COURSE OF FOUR YEARS  
COLLEGE COURSE OF FOUR YEARS

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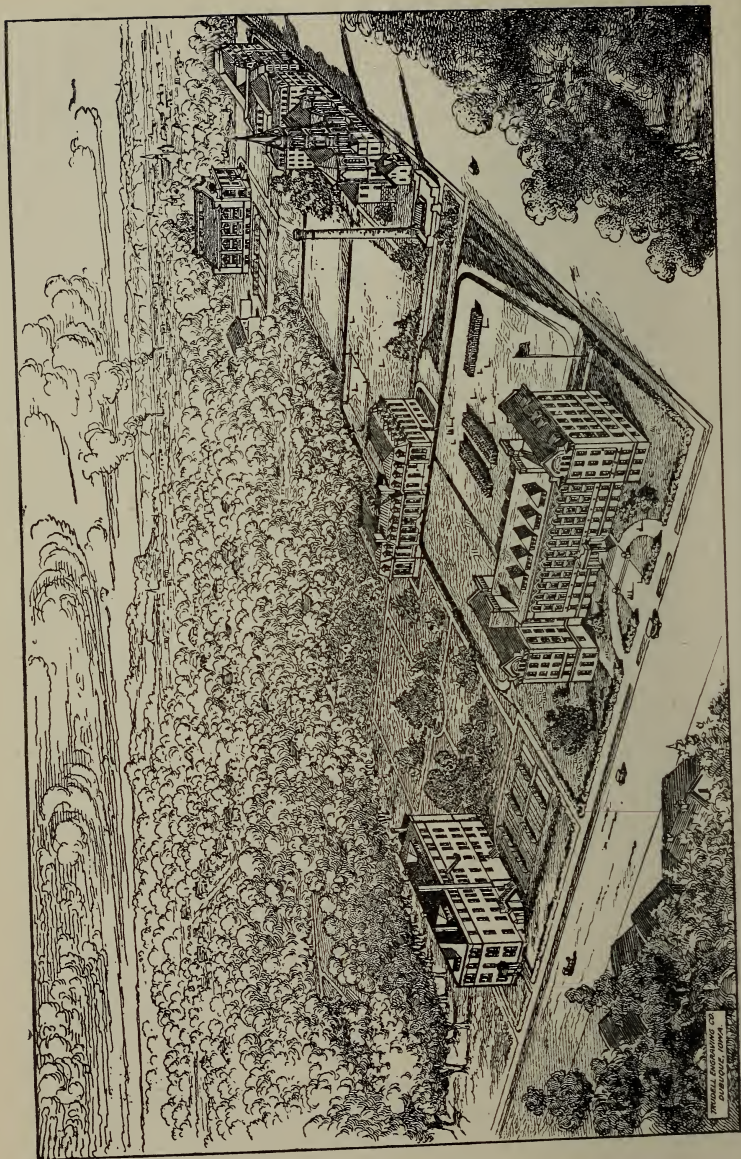
1920-1921

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ANNOUNCEMENTS FOR 1921-1922



COLUMBIA COLLEGE



WINDMILL ENGRAVING CO.  
NEW YORK, N. Y.

Every Applicant should file this blank with the Very Reverend President  
not later than August 15, 1921.

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# COLUMBIA COLLEGE,

## DUBUQUE, IOWA

### Application Blank

Date.....1921

Name in Full.....

Address .....

Date of Birth.....

School Last Attended.....

Last Grade or Course Pursued.....

Course You Wish to Enter.....

Religious Denomination .....

Name of Parents or Guardian.....

Address .....

Financial Reference .....

Give Source of Information Concerning Columbia.....

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NOTE:—Last year's students as well as new students should submit this application not later than August 15, 1921, as a condition of entrance. Thereby the institution will be enabled to obviate a surplus enrollment.

New students will receive instruction from the institution when the application blank is filed.

New students must enclose a TESTIMONIAL OF CHARACTER.

The applicant forfeits his right to register if he fails to appear on the day designated for registration.

1922							1922						
Sunday	Monday	Tuesday	Wednes.	Thursd.	Friday	Saturd.	Sunday	Monday	Tuesday	Wednes.	Thursd.	Friday	Saturd.
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	15	16	17	18	19	20		9	10	11	12	13	15
	22	23	24	25	26	27		16	17	18	19	20	22
	29	30	31	..	..	..		23	24	25	26	27	29
Feb.	..	..	..	1	2	3	Aug.	30	31	..	..	..	..
	5	6	7	8	9	10		..	..	..	..	..	..
	12	13	14	15	16	17		6	7	8	9	10	12
	19	20	21	22	23	24		13	14	15	16	17	19
	26	27	28	..	..	..		20	21	22	23	24	26
Mar.	..	..	..	1	2	3	Sept.	27	28	29	30	31	..
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	26	27	28	29	30	31		17	18	19	20	21	23
Apr.	..	..	..	..	..	..	Oct.	24	25	26	27	28	30
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	16	17	18	19	20	21		15	16	17	18	19	21
	23	24	25	26	27	28		22	23	24	25	26	28
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	21	22	23	24	25	26		12	13	14	15	16	18
	28	29	30	31	..	..		19	20	21	22	23	25
June	..	..	..	..	..	..	Dec.	26	27	28	29	30	..
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1921							1921						
Sunday	Monday	Tuesday	Wednes.	Thursd.	Friday	Saturd.	Sunday	Monday	Tuesday	Wednes.	Thursd.	Friday	Saturd.
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Mar.	27	28	..	..	..	..	Sept.	28	29	30	31	..	..
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Apr.	27	28	29	30	31	..	Oct.	25	26	27	28	29	..
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May	24	25	26	27	28	29	Nov.	23	24	25	26	27	29
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	22	23	24	25	26	27		13	14	15	16	17	19
	29	30	31	..	..	..		20	21	22	23	24	26
June	..	..	..	..	..	..	Dec.	27	28	29	30	..	..
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	5	6	7	8	9	10		..	..	..	..	..	..
	12	13	14	15	16	17		4	5	6	7	8	10
	19	20	21	22	23	24		11	12	13	14	15	17
	26	27	28	29	30	..		18	19	20	21	22	24

# College Calendar

## 1921

882H  
1920/21  
1925/26

June	3—Friday.....	Annual Commencement
	18—Saturday.....	Registration, Normal School
	20—Monday.....	Normal Classes Begin
	25—Saturday.....	Registration, College Summer Sessions.
	27—Monday.....	College Summer Session Begins
July	4—Monday.....	Independence Day — Holiday
August	6—Saturday.....	College Summer Session Closes
	27—Saturday.....	Normal Session Closes
September	6—Tuesday.....	Registration of Day Students
	7—Wednesday.....	Registration of Resident Students
	8—Thursday.....	Classes for Year 1921-1922 Begin
October	12—Wednesday.....	Columbus Day — Holiday
November	1—Tuesday.....	All Saints' Day — Holyday
	2—Wednesday.....	All Souls' Day
	24—Thursday.....	Thanksgiving Day — Holiday
	8—Thursday.....	Feast of the Immaculate Conception — Holyday.
	21—Wednesday.....	Christmas Vacation Begins

## 1922

January	4—Wednesday.....	Christmas Vacation Ends
	5—Thursday.....	Classes Resumed
	21-25.....	Semester Examinations
	26—Thursday.....	Registration, Second Semester
	27—Friday.....	Second Semester Begins
February	22—Wednesday.....	Washington's Birthday — Holiday
	19—Saturday.....	St. Joseph's Day — Patronal Feast of the College.
April	13—Wednesday Evening.....	Annual Retreat Begins
	16—Easter Sunday.....	Annual Retreat Ends
	17—Monday.....	Easter Holiday
May	25—Thursday.....	Ascension Day — Holy Day
	30—Tuesday.....	Memorial Day — Holiday
June	4—Sunday.....	Baccalaureate Sunday
	2-6—Friday-Tuesday.....	Final Examinations
	7—Wednesday.....	Annual Commencement



## Board of Regents

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MOST REVEREND J. J. KEANE, D. D., Chairman.  
VERY REVEREND J. C. STUART, S. T. L., Vice-Chairman.  
REVEREND A. S. PEIKERT, S. T. B., Secretary.  
VERY REVEREND J. J. FITZPATRICK, D. D.  
REVEREND B. H. FORKENBROCK.  
MR. M. M. HOFFMANN, Dubuque, Iowa.  
MR. WM. H. KLAUER, Dubuque, Iowa.  
MR. J. J. McGUIRE, Buffalo Center, Iowa.  
MR. GEO. W. MYERS, Dubuque, Iowa.  
MR. D. J. MURPHY, Waukon, Iowa.  
MR. T. DONOVAN, New Hampton, Iowa.  
MR. C. E. DENECKE, Cedar Rapids, Iowa.  
MR. N. J. SCHRUP, Dubuque, Iowa.

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### Regents Prudential and Educational Executive Committee

MOST REVEREND J. J. KEANE, D. D.  
VERY REVEREND J. C. STUART, S. T. L.  
REVEREND A. S. PEIKERT, S. T. B.  
VERY REVEREND J. J. FITZPATRICK  
REVEREND B. H. FORKENBROCK  
MR. M. M. HOFFMANN  
MR. C. E. DENECKE

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### Regents Financial and Endowment Board

MR. GEO. W. MYERS  
MR. D. J. MURPHY  
MR. WM. H. KLAUER

MR. T. DONOVAN  
MR. J. J. McGUIRE  
MR. N. J. SCHRUP



## Executive Officers

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VERY REVEREND JOHN C. STUART, S. T. L., President.  
REVEREND THOMAS CONRY, S. T. B., Vice-President.  
REVEREND HENRY P. ROHLMAN, S. T. B., Business Mgr.  
REVEREND AUGUST R. THIER, J. C. D., Treasurer.  
REVEREND JAMES B. CRANEY, S. T. B., Secretary.  
REVEREND ALBERT S. PEIKERT, S. T. B., Spiritual Director.  
REVEREND EDWARD A. FITZGERALD, S. T. B., Registrar.

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## Board of Studies

VERY REVEREND JOHN C. STUART, S. T. L., Chairman.  
REVEREND THOMAS CONRY, S. T. B., English.  
REVEREND ALBERT S. PEIKERT, S. T. B., History.  
REVEREND AUGUST R. THIER, J. C. D., Modern Languages.  
REVEREND JOHN J. BREITBACH, A. M. Dean of Sciences.  
REVEREND THOMAS R. COLLINS, A. M., Latin.  
REVEREND EDWARD D. HOWARD, A. M., Dean of Liberal Arts.  
REVEREND ALPHONSE DRESS, Ph. D., Music.  
REVEREND JAMES B. CRANEY, S. T. B., Mathematics.  
REVEREND ANTHONY KREIMER, Ph. D., Philosophy.  
REVEREND CHARLES J. MILLER, A. M., Education.  
REVEREND EDWARD A. FITZGERALD, S. T. B., Registrar.  
GEORGE WILLIAM HEITKAMP, A. M., Assistant Registrar.

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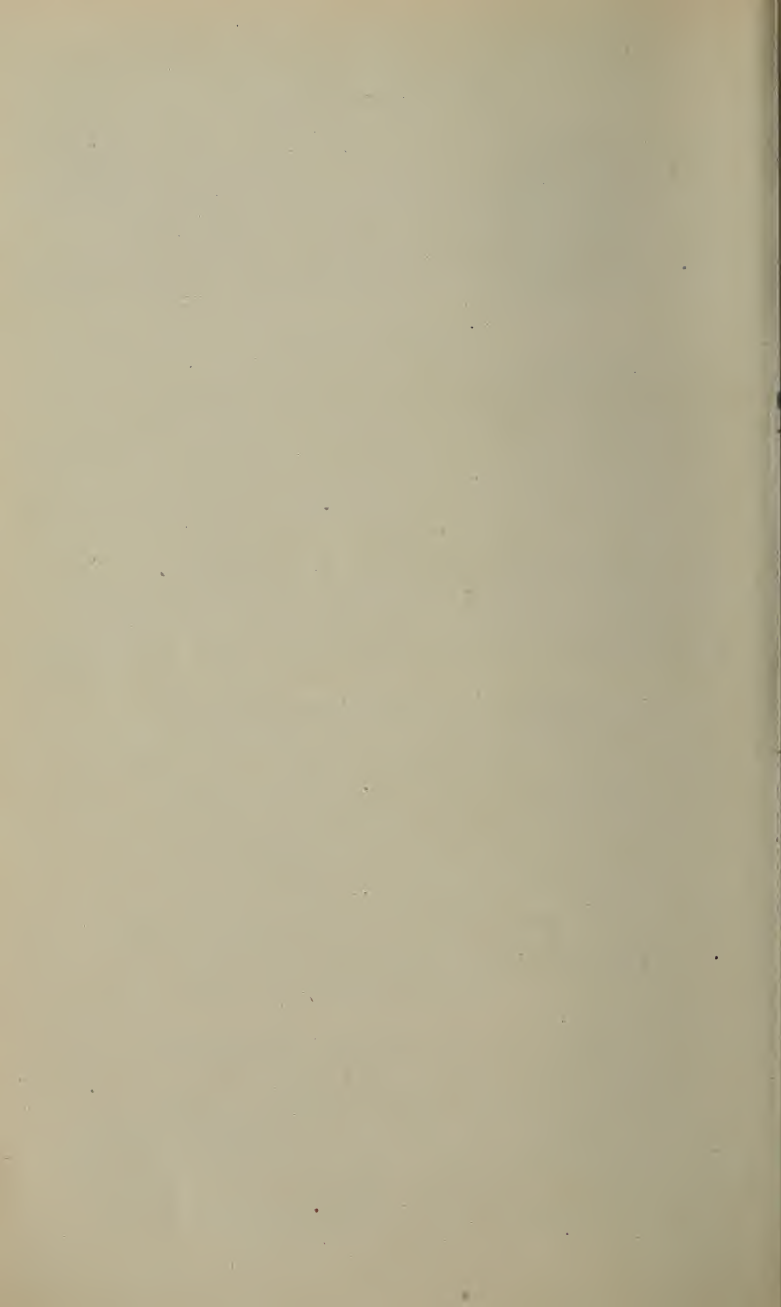
## Officers in the College Department

REVEREND EDWARD D. HOWARD, A. M.,  
Dean of Liberal Arts.  
REVEREND JOHN J. BREITBACH, A. M.,  
Dean of Sciences.  
REVEREND CHARLES J. MILLER, A. M.,  
Dean of Sisters' College.  
REVEREND THOMAS R. COLLINS, A. M.  
Prefect of Studies.  
REVEREND MICHAEL L. AMBROSY, S. T. B.,  
Assistant Prefect of Discipline.  
GEORGE WILLIAM HEITKAMP, A. M.,  
Assistant Registrar.

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## Officers in the Academic Department

REVEREND LOUIS B. KUCERA, A. M.,  
Dean of St. Joseph Hall.  
REVEREND EDWARD A. FITZGERALD, S. T. B.,  
Prefect of Studies and Asst. Prefect of Discipline.  
REVEREND JOHN A. THEOBALD, S. T. B.,  
Assistant Registrar.  
REVEREND LUKE B. STRIEGEL, A. B.,  
Assistant Prefect of Discipline.

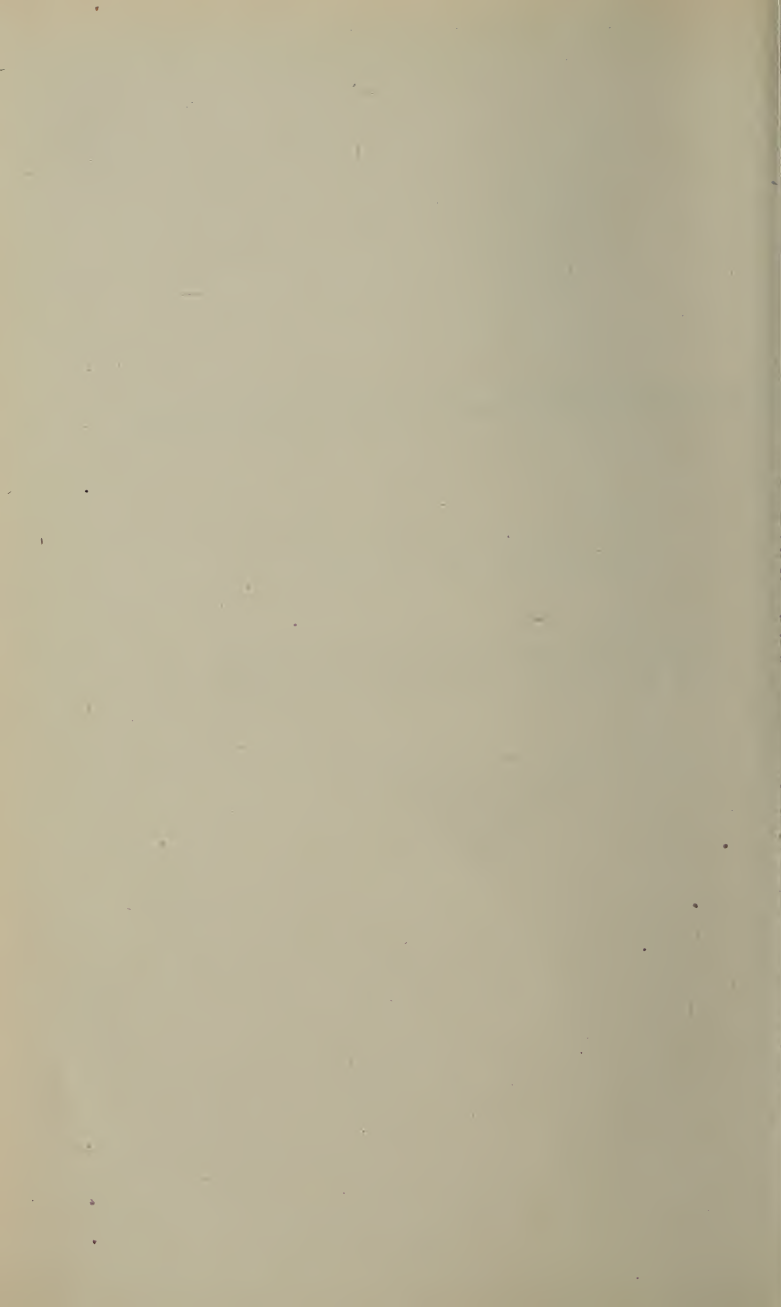


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# General Information

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# Columbia College

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## Historical Sketch

Columbia College was founded by the Most Reverend Archbishop Hennessy, September 8, 1873. It is situated on West Fourteenth Street, between Henion and Alta Vista Streets. Standing on an elevated point, it commands a magnificent and extensive view of the city, the Mississippi River, and the surrounding country.

The College is conducted by diocesan priests, and is under the immediate supervision of the Archbishop. Relieved of all parochial duties, these priests devote themselves exclusively to the work of education. The most approved methods are employed to aid the development of natural talent, and thoroughness in every branch of study is conscientiously insisted upon. Special attention is given to the social, moral and religious training of the students since the great aim of the College is to produce not merely men of intelligence, but dutiful sons of Holy Mother Church and honorable members of society. Among the faculty are a number of lay professors who have charge of certain courses in the academic and collegiate departments.

The institution is fundamentally a boarding school for boys and young men. Residence at the College or Academy is optional for those whose parents or guardians reside in the city. During the Junior and Senior years in the College, however, residence is obligatory. Strict obedience to all rules, regulations and traditions of the institution is at all times demanded.

Credits obtained in Columbia College are recognized by standard colleges and universities.



## The Buildings

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**SAINT JOSEPH HALL**, the first building, is the nucleus from which the surrounding structures grew to meet the new demands of increasing numbers in students. The older portion has been enlarged and remodeled until at present it is modern in every detail. This building is the residence of the Academy students, and their study halls, dormitories and private rooms are well lighted, heated and ventilated.

**THE CHAPEL**, including choir and gallery, has a seating capacity of five hundred and twenty. It is equipped with seven Carrara marble altars, a splendid pipe organ, and with stalls, ranged on either side of the main altar, for a surplined choir of fifty students.

**THE AUDITORIUM** possesses a seating capacity of eleven hundred. The stage equipment is particularly complete and includes all the latest lighting and scenic devices as well as a first-class motion picture machine.

**THE GYMNASIUM** is a beautiful structure, well lighted and ventilated. On the first floor are located an indoor baseball court with dirt floor, bath rooms, and locker. Each student is provided with a steel locker for his exclusive use. On the second floor is a class-room for the regular classes in calisthenics, with a floor space of 4,680 square feet. It is an ideal court for basket-ball, volley-ball, tennis and other games that can be played indoors when inclement weather prevents outdoor sports. On the second floor also is a balcony which extends around the entire building and serves the convenience of spectators during intercollegiate games and other exercises on the main floor.

**LORAS HALL** was dedicated on June 8, 1914, by the Most Reverend James J. Keane, whose installation as Archbishop of Dubuque marked a new era in the development of the College. This building, the residence of the collegiate students, will stand as a perpetual memorial to the sainted

Loras, first bishop of Dubuque. The plan of the building, which rises five stories above the basement, is that of the letter I with an extreme length of 250 feet and a width of 87 feet. The structure is fronted by ground sufficient to give it a proper setting. In the basement of the north wing is a gymnasium. The basement on the south wing is used as a temporary chapel. The rest of the basement is given to bowling alleys and recreation halls. The main office, guest-rooms and a reception-room occupy the front of the building. The rest of the first floor is devoted to class-rooms and to a spacious study hall. All the students' rooms are on the second, third and fourth floors. Each consists of a single room, 10 x 12, furnished in oak, well lighted and ventilated and provided with a wardrobe and a lavatory. A fine large library occupies all the fourth and fifth floors of the south wing. On the north wing, top floor, is the music department, and the remainder of the floor serves as a large dormitory with space sufficient for a hundred beds.

**SCIENCE HALL** was the second addition to the new group of buildings planned and erected under the fostering care of Archbishop James J. Keane. This structure consists of four stories and a basement. It is equipped with an auditorium, a laboratory for each department, class-rooms, apparatus-rooms, etc. All the laboratory fixtures are new and of the most modern type. Several private laboratories for the use of professors and students interested in research work have been installed.

**SAINT FRANCIS HALL** contains the domestic department of the institution and is under the supervision of the Sisters of Saint Francis. The building contains a modern laundry, kitchen, bakery, etc., and the academic and collegiate dining rooms.

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## The Grounds

The campus of Columbia College has grown by successive additions until it now comprises about forty-three acres. It lies north of West Fourteenth street and extends from Henion street on the east to Alta Vista street on the west. The old

campus consists of about eight acres and is situated north of St. Joseph Hall. The tract below is used as a baseball and football field, while above are the handball, volley-ball and tennis courts.

**CLARK FIELD**, a tract of land west of the College, was added in 1906, about one-half of it being purchased and presented by the late Right Reverend Arthur M. Clark, the College purchasing the remainder. This field, too, is used for baseball and football, while the track, twelve feet in width and almost a quarter of a mile in length, is used in connection with the physical training department. Both Clark Field and the field in the old campus are natural amphitheatres, being bordered by terraces and walks which afford an admirable opportunity to witness the games and contests going on below. During the winter season these fields are flooded and used as skating rinks.

**LORAS FIELD** which lies to the east of Loras Hall, was fitted up in the spring of 1916. In every respect it is one of the best athletic fields in the state for football, baseball, and the other college games. The quarter-mile cinder track with regular turns surrounds this field, and a straightaway, twenty-four feet wide and two hundred yards long, is one of the special features. The land, eleven acres in extent, was the personal gift of Archbishop James J. Keane. Exclusive of the improvements that have been made upon it, it represents an outlay of \$20,000.

**KEANE OAKS** was added to the grounds in 1916. A natural woodland peopled with noble oaks, it is the most beautiful part of the campus. Keane Oaks is the name that has been given to this fine forest park.

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## Cost of Improvements

The various improvements made since the year 1912 have cost upwards of \$460,000. That these improvements were undertaken is due to the encouragement of Archbishop James J. Keane, who has been loyally supported by the priests and people of the archdiocese of Dubuque.

## The Endowment

The College has never faced the future with better prospects than it does at the present. The campaign inaugurated three years ago has been a great success. The people of the Archdiocese of Dubuque have subscribed over a million dollars. The endowment will be of great assistance to the College in its development. A Mass is offered each morning of the school year for the living and deceased benefactors of the College.

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## Moral and Religious Training

In its moral and religious training, the College aims to develop in the students a full realization of their civil, social and religious obligations. It is evident that this perfect and harmonious development of heart and intellect cannot be obtained without religion. It is equally true that the Christian religion proposes definite truths and ideals. Hence provision is made both in the academic and collegiate departments for a thorough course in Religion, which all the students must attend. This course is as carefully graded as the other branches of knowledge, and harmonizes with the annual series of sermons. This series of instructions, covering the whole field of Catholic teaching, is given on Sundays at Solemn High Mass in the College chapel. In accordance with the advice of the Council of Trent the matter is divided into three parts, each forming the basis for instruction for a period of one scholastic year. Special instructions for the principal feasts of the ecclesiastical year are included.

The Holy Sacrifice of the Mass is offered daily in the chapels at Saint Joseph and Loras Halls. On Sundays and the principal feasts of the Church Solemn High Mass and Vespers are sung by the Vested Choir in the College Chapel. Each student is required to attend all the exercises in the Chapel, to make the Annual Retreat, which is conducted by a special Retreat Master, and to receive the Sacraments at least twice a month.

Special attention is given also to the formation of the students' character. The professors live with the students, mingle with them, interest themselves in their games, encourage and

direct them in their studies, and in every way assume the relation of a friend rather than that of a taskmaster. The friendly relationship is a powerful means for the building of a strong, Christian character.

The system of discipline enforced at the College is mild yet firm. It seeks to instil into the minds of the students the lofty principles of Christian morality which will make them feel that right conduct is essential to manhood.

As a further spiritual aid, each student is assigned to one of the priests of the faculty, who acts as a friend and guide to whom the student may go at any time for advice and guidance in any difficulties that may beset him. Besides this particular director, one of the Fathers is appointed whose chief duty is to act as a counselor to any and all the students in whatever concerns their spiritual welfare. Students may consult him at any time.

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## Rules and Regulations

### Sessions and Vacations.

The scholastic year is divided into two semesters of eight weeks each. There is a Christmas vacation of two weeks. Classes are not held on legal holidays, nor on days observed as holydays of obligation in the Catholic Church. The first semester opens September 6, 1921; the second, January 27, 1922. Commencement day is June 7, 1922.

### Registration.

New students must make application for admission to the President, and must file permission to register with the Registrar. The application for admission should be accompanied by the Matriculation Fee.

Students must arrange their schedules with the Prefect of Studies in the Academic department and with the Deans in the Collegiate department.

### Attendance.

Students not in their places at the opening of the semester must present written excuses from their parents or guardians for the delay. It is desirable that all the students enter at



beginning of the school year. Those who defer their entrance, even for a short time after the opening, deprive themselves of important general instructions given by the Professors of the various departments. These instructions are often the key to the whole year's work—a loss which the most diligent application can hardly repair.

Students entering after the opening of the regular school year will receive a deduction in the amount of credit earned in proportion to the time they are absent.

Students who fail to report for classes at the specified time, after one of the vacations granted during the school year, will receive a deduction in conduct, unless a satisfactory reason for the delay be furnished the President by the parents or guardians.

Students are not allowed to absent themselves from classes without the consent of the Dean; they must also report to the Professor in charge.

#### Rules.

Telegrams and letters asking privileges for students must be signed by parents or guardians, and must be addressed to the President of the College.

Eatables should not be sent to the students. It has been found that such practice is detrimental to the health of the student and is also a cause of much confusion. Such packages will not be given to the student.

Visiting days are Sundays, Wednesdays, and Saturdays.

Students leaving the college without permission from the proper authority are guilty of a grave misdemeanor and may be dismissed at the discretion of the College faculty.

All letters, written or received by the student, are subject to the inspection of the Dean of Discipline. Books, periodicals, and newspapers are likewise subject to supervision.

The use of tobacco in all its forms is forbidden in St. Joseph Hall. An exception is made in the case of the students whose parents ask permission of the President in writing. Such students may then smoke at the specified time and place.

Special rules are made known to the students at the time of entrance. They are given a copy of the College rules.

## Courses

In Columbia College there are two departments:—the Academy or High School and the College. Each department covers a period of four years.

The course of study is designed to meet all the requirements of a liberal education as well as to give a fundamental training to students who aspire to the priesthood, law, medicine, teaching, engineering or business.

In the Academic department the studies are similar to those prescribed for the classical course in the best high schools. Every student is required to follow the Latin courses. This department confers a Diploma of graduation upon those who have completed satisfactorily the course as outlined. This department is fully accredited by the State Board of Examiners.

The College department is divided into two Colleges, the **College of Liberal Arts** and the **College of Science**. The courses as outlined in the College of Liberal Arts lead to the Degree of Bachelor of Arts; those of the College of Science lead to the Degree of Bachelor of Arts in Science.

The **Classical Course** embraces all those studies that are required for a liberal education. It prepares young men for the study of Theology, Law, Commerce or other university courses. In this course philosophy is the major study. The Degree of Bachelor of Arts is conferred upon those who have completed this course satisfactorily.

The **Scientific Course** gives a student a special foundation for university courses in Pharmacy, Medicine, Dentistry, Civil, Mechanical and Electrical Engineering and Chemistry. Those who complete this course successfully will receive the Degree of Bachelor of Arts in Science.

For those students who do not wish to complete the four years' college course, but wish to prepare for some profession, the following courses have been arranged to meet the requirements of all standard universities.

**Pre-Medical Course** comprises two years of College work so arranged as to satisfy the pre-requisites for admission to the College of Medicine in standard universities.

**Pre-Dental Course** has been arranged to meet the new requirements of the Dental Faculties Association of American Universities. It covers a period of one year of college work which is a pre-requisite for admission to the College of Dentistry.

**Pre-Commerce Course** includes the first two years of the Classical Course, but the subjects are arranged with a view to prepare the student to specialize in Commerce during the last two years in a College of Commerce.

**Pre-Law Course** offers in the two years of College those subjects which are required for admission to the College of Law.

**Pre-Engineering Course** satisfies the requirements in Mathematics and Chemistry which are required of those of those who desire to study Civil, Mechanical or Electrical Engineering.

The Collegiate department is fully accredited by all the state schools of Iowa and is a member of the North Central Association of Colleges and Secondary Schools.

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## Classification of Students

The classification of each student is indicated in the Register of Students. In the Academic department students are ranked Second year when they have at least three units; Third year when they have at least seven units; Fourth year when they have at least eleven units.

In the Collegiate department students are ranked as Sophomores if they have at least twenty-six credit hours; Juniors, fifty-six credit hours; Seniors, eighty-six credit hours.

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## Examination and Reports

Examinations in all subjects in both departments are held at the close of each semester. Partial examinations and written recitations are held from time to time during the semester at the discretion of the Instructor. The result of the semester examinations and the student's daily work determine his grade

for the semester. These grades will be sent to the parents who are requested to co-operate with the faculty in keeping the students up to the standard.

A report will also be sent every six weeks for the student of the Academic department. Special reports will be furnished at any time upon request.

## Transcript of Record

Students wishing a transcript of their records in order to transfer from this institution to another, or for other purpose should make early application to the Registrar for the same. Such records will not be made out during the busy periods of examination and registration, September 5 to 15, January 1 to February 5, and June 1 to 15.

One copy of his record will be furnished free of charge to each student upon application. For each duplicate copy a fee of one dollar will be charged. The fee should accompany the application.

A transcript of credits will not be furnished to any student who has not settled all accounts with the College.

## Grades

The standard of marking in the Collegiate department is as follows:

Above passing	Below Passing
A — 93 to 100, Excellent	E — 60 to 69, Condition
B — 86 to 92, Good	F — 0 to 59, Failed
C — 78 to 85, Fair	I — Incomplete *
D — 70 to 77, Passed	X — Absent

The standard of marking in the Academic department is as follows:

Above Passing	Below Passing
93 to 100, Excellent	60 to 74, Condition *
86 to 92, Good	0 to 59, Failed
80 to 85, Fair	I — Incomplete *
75 to 79, Passed	X — Absent

\* Students who receive a condition mark must remove it within the semester following that in which it was incurred.

A condition that is not removed within the semester following that in which it was incurred shall lapse into a failure which can be removed only by repeating the work in class.

A condition may be removed by a supplementary examination or by doing sufficiently good work in the following semester, if the work is continuous, but if the work of the second semester is not passed, the work for the year shall be reported "failed". The method to be followed is to be determined by the instructor.

Supplementary examinations for removing conditions will be held about six weeks after the opening of the semester following that in which they were incurred. With permission of the Examiner, re-examination may be given at another time, in which case a fee of two dollars will be charged. Only one re-examination may be given.

A conditioned student who desires such examination must notify the Professor concerned one week in advance so that examination questions may be prepared. Removal of conditions by examination shall not entitle the student to a grade higher than 70% in the Collegiate department and 75% in the Academic department.

A student may be reported **Incomplete**, if some small portion of his work remains unfinished, providing his standing in the course has been of a grade of Fair or higher. To secure credit, his work must be completed within one month after the beginning of the following semester; otherwise the course will be recorded as a condition.

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## Grade Point System

Under the grade point system as many points are required for a degree as credits. For a grade of 93 to 100 three grade points are awarded for each credit hour; for a grade of 86 to 92, two grade points; for a grade of 78 to 85, one grade point; for a grade of 70 to 77, no grade points.

The maximum number of points that can be secured by a student graduating in a course which requires 120 credit hours is 360; the minimum, 120. It is evident that an average grade of 75 is required for a degree. Students having the majority of grades between 70 to 77 are therefore ineligible for a degree.



By use of this system students may easily determine the quality or progress they are making in their course.

## Honors

### Graduation Honors.

Degrees are graded *rite*, *cum laude*, *magna cum laude*, and *maxima cum laude*, according to scholarship. *Maxima cum laude* is conferred upon those who earn 320 grade points; *magna cum laude*, 270 grade points; *cum laude*, 220 grade points.

These honors are announced at the Commencement in June are inscribed on the diplomas of the recipients, and appear in the published list of graduates in the College Spokesman.

### Honors for Scholarship.

In the Academic department a list is published after each of the six weeks' examinations upon which are placed the names of those who receive an average of 90 or above in conduct, application, and studies.

## Prizes

As an incentive for better work and as a reward for success in certain contests, the College offers prizes each year in the Academic and Collegiate departments. These prizes are distributed in the following manner: those who secure first honor will receive a Gold Medal; second honors, a Silver Medal; third honors, a Book by a standard author.

In memory of the late Thomas J. and Mary Fitzpatrick, of Dubuque, Iowa, there is offered annually one hundred dollar to the students of Columbia College for earnest effort and excellence in the study of English. These prizes may be won by the students of the Academic and Collegiate departments. In accordance with the wishes of the late Mr. Fitzpatrick, the regulations governing the awarding of these prizes are in charge of a committee selected from the members of the Faculty.

### Essay Prizes.

First and second honors are awarded to the two Collegiate students who present the best essays in the annual essay contest.

1920-1921: First Honors.....George N. Schulte, '22.  
Second Honors.....Eugene P. Lorenz, '22.

**Oratorical Prizes.**

First and second honors are awarded to the two College students who deliver the best original orations in the annual oratorical contest.

1920-1921: First Honors.....Matthew M. Stafford, '23.  
Second Honors.....George A. Stemm, '22.

**Short Story Prizes.**

First and second honors are offered to the two College students who submit the best short stories in the annual short story contest in the College department.

1920-1921: First Honors.....George N. Schulte, '22.  
Second Honors....Clement J. McCormack, '24.

First, second and third honors are offered to the three Academy students who submit the best short stories in the annual short story contest in the Academy department.

1920-1921: First Honors....Andrew J. Creighton, '21 Ac.  
Second Honors.....Lloyd W. Nagle, '21 Ac.  
Third Honors.....Leo F. Smith, '21 Ac.

**Poetry Prizes.**

First and second honors are awarded to the two College students who present the best original poems in the annual poetry contest.

1920-1921: First Honors.....Anthony J. Sigwarth, '24.  
Second Honors.....John F. Burns, '22.

**Elocution Prizes.**

First, second and third honors are offered to the students of the Academy department for the best recitations in the annual elocution contest.

1920-1921: First Honors, Anthony J. Rhomberg, '22 Ac.  
Second Honors, Edward J. McPartland, '22 Ac.  
Third Honors, Clement J. Schmitt, '22 Ac.

**French Elocution Prizes.**

Each year a contest is held for the French students of the Academy and College. First, second, and third honors are offered.

1920-1921: First Honors, George J. Schmitz, '21.  
Second Honors, John A. Flynn, '21.  
Third Honors, Ernest P. Ament, '21 Ac.

### Church History Prize.

A gold medal is awarded to the College student who receives the highest honors in Church History for the year.

## Scholarships

### Resident Students.

Through the generosity of its friends the College has received thirty-four scholarships for resident students. Each scholarship represents an investment of five thousand dollars or more. The interest accruing from the money thus donated is used to help towards defraying the expenses of students.

The scholarships, beginning with the Martin Carroll Scholarship, donated by the father of Bishop Carroll, our former president, are mentioned in the order in which they were given. Those mentioned with one star are not operative as yet; those with two stars are only partially operative; all others are operative.

The founder usually retains the right to name the beneficiary; if he fails to name the beneficiary, the scholarship will be conferred upon some needy student who desires to prepare himself for the priesthood.

The Martin Carroll Scholarship.

The Bernard Holscher Scholarship.

The Three Henry and Anna Forkenbrock Scholarships.

The Elizabeth Holscher Scholarship.

The Henry and Catherine Holscher Scholarship.

The Anna L. Hoy Scholarship.

The Rev. James B. Zigrang Scholarship.

\*The Very Rev. N. J. Bies Scholarship.

\*\*The John Deery Scholarships.

\*The Mary Tenk Scholarship.

\*The Rev. Edward Stack Scholarship.

The Mary Schneider Scholarship.

The Rt. Rev. George L. Haxmeier Scholarship.

The Rev. Frederick W. Oberbroekling Scholarship.

\*\*The William J. Brown Scholarship.

\*\*The William J. Burns Scholarship.

\*The William C. Flannery Scholarship.



- \*The Rev. John Hawe Scholarship.
- \*\*The Moritz Kerndt Scholarship.  
The Julia Kinsella Scholarship.
- \*\*The Peter and William Klauer Scholarship.  
The Rev. Francis McCullough Scholarship.
- \*\*The Dennis J. Murphy Scholarship.  
The George W. Myers Scholarship.
- \*The John Rafferty Scholarship.
- \*\*The Very Rev. Patrick H. Ryan Scholarship.
- \*\*The Joseph Simones Scholarship.
- \*\*The Nicholas J. Schrup Scholarship.
- \*\*The Very Rev. Thomas J. Gunn Scholarship.
- \*\*The Rev. Francis J. Gunn Scholarship.
- \*\*The Saint Anthony Scholarship.

## SCHOLARSHIPS

### Non-Resident Students.

Several Scholarships are given for the benefit of graduates of the local parochial schools who wish to attend the College. The one giving the Scholarship selects the pupil and names the requirements.

The donors are:

John F. Burns, deceased.  
Rt. Rev. T. G. Brady, V. G.  
Rt. Rev. Geo. W. Heer.  
Rev. P. O'Malley.

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## Library

The Library at Columbia College has two sections, one at Loras Hall and the other at St. Joseph Hall, and is known as the Clark Library, in honor of the Right Reverend Monsignor Arthur M. Clark, its most notable benefactor.

The section at Loras Hall, which is especially designed for the college students, comprises about eleven thousand volumes; the other section at St. Joseph Hall has about two thousand volumes. The resources of both sections are freely accessible to students at either Hall. Throughout the entire day the Library is open and the Librarian with his Assistants are at the service of the students.

The Reading Rooms have been fitted out with modern appliances and generously supplied with a judicious selection of the best periodicals and reference works. In the selection of books and in the development of the Library earnest effort have been made to meet the requirements of the different departments of the institution and to provide for the recreational and educational interests, as well as the literary, scientific, and artistic formation of the students.

The College very gratefully acknowledges the gifts made during the past year. Among others to whom the College would make grateful acknowledgement for generous benefactions made to the Library are the late Reverend William Sheehan, who bequeathed to it his fine collection of books; the late Reverend Francis Gunn; the Reverend William Leen, Farley; Reverend D. J. Lenihan, Cedar Rapids; Dr. Mary Killeen, Dubuque; Mrs. Lawrence Gonner, Dubuque; Mr. Leo Flynn, Washington, D. C.; and Mrs. Nellie Thompson, Dubuque.

If the friends of the College realized the high standards, prominent place and importance that modern educators attach to the function of the Library in an education at the present time, more of them would emulate the generosity of these kind benefactors of Clark Library. Gifts of almost any variety of books can be turned to good account. Prospective benefactors then need entertain no doubt as to the usefulness of books they may wish to donate. The Library is always grateful for any assistance as it has many needs. The College therefore earnestly solicits the aid of all its friends in behalf of Clark Library.

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## The College Spokesman

"The College Spokesman" is a magazine published monthly by the students of the College. Its purpose is to encourage literary effort among the students and to enlist the interest of the outside world, especially the alumni and the patrons of the College, in the work of the institution. The management aims to make the journal scholastic at once and popular. While the greater part of the magazine is devoted to composition, creative and critical, each number contains a record of the work of the alumni and of the principal happenings of College life.

## Athletics

The athletic activities, both intercollegiate and intra-mural, of the students of Columbia College are under the immediate supervision of the faculty which exercises its control through the athletic board. This board is made up of the Very Reverend President of the college, the faculty directors of athletics, and the coaches of the college sports.

Each student of the college is a member of the Athletic Association and is thereby entitled not only to instruction in the regular courses in physical education, but likewise to admission to all athletic contests held under the auspices of the college. He is, moreover, provided by the association with all necessary equipment and paraphernalia for the games in which he may participate.

The college believes in intercollegiate athletics when conducted with proper moderation, and with such restraints as will offset the possibility of professionalism and keep scholastic standards uppermost in the students' minds. These restraints have likewise been made fundamental in the intercollegiate agreement of "The Hawkeye Conference of Iowa Colleges" of which Columbia is a charter member.

Intra-mural athletics, consisting of inter-hall and inter-class games in all branches of sport, is encouraged to an even greater extent than the intercollegiate contests. Provision is made for participation by all the students in the branches of sport in which they are most interested. One athletic field is especially reserved for the smaller boys, while two larger fields afford ample opportunity for the contests of the college, academy, and class organizations. Seven tennis courts, an outdoor volley ball court, an enclosed hand ball alley, and two cinder tracks (each a quarter of a mile in length) provide amusement and exercise for those less interested in baseball and football; while a thoroughly modern gymnasium with all necessary athletic equipment, including two double sets of bowling alleys, furnishes the needed diversion during the winter months. The athletic fields, remarkably adapted for winter sports, make skating and skiing popular forms of exercise in their proper season.

In a word, the policy of Columbia College is to encourage athletics—but with such restraints as will safeguard the disciplinary and scholastic interests of the institution.

## Lecture and Entertainment Course

1920-1921

An important feature of the College work is the Lecture and Entertainment Course. Its object is to develop interest in important questions of the day, to entertain, and to cultivate a love of the beautiful.

In this course the College secures the services of distinguished men and women, and recognized artists. It includes lectures both scientific and literary, and recitals.

The College also possesses an excellent moving picture machine and shows, from time to time, films of entertaining character and of educational value.

During the past scholastic year, the following lectures and entertainments were given:

### Recitals, Readings and Lectures.

October 5. Edward Bingham—Dramatic Reader.

October 23. United States Marine Band.

November 5. The Paul Gruppe Company—Orchestra.

November 12. Guiseppe Fabbrini—Pianist.

November 17. Homer B. Hulbert—Lecture: China.

November 23. Clarence Ward—Illustrated Lecture: Cathedral of Rheims.

December 8. Elias Day—Impersonator.

December 20. Redpath Orchestra.

January 24. Rev. T. Agnew, S. J.—Lecture: The Catholic Church, the World's Greatest Social Agency.

February 16. William S. Battis—Impersonator.

February 24. Theodore Maynard—Lectures: The Imminent Breakup of Civilization.  
The Cultivation of a Correct Literary Taste.

March 11. Montraville Wood—Lecture and Demonstration in Scientific Discoveries.

May 7. Princess Neawanna—Lecture: The North American Indian.

June 3. Hon. Marcus Kavanagh—Baccalaureate Address.

### Special Instructions.

Most Reverend James J. Keane, D. D.  
Christian Character.

Right Rev. Monsignor T. G. Brady, V. G.  
Vocations.

Most Reverend James J. Keane, D. D.  
Jesus Christ, Our Model.

Right Reverend C. J. O'Reilly, D. D.  
The Eternal City.

Reverend Patrick T. Monaghan.  
Blessed Virgin.

Right Rev. Monsignor T. G. Brady, V. G.  
Baccalaureate Sermon.

### Special Programs.

Catholic Students' Mission Crusade.

Columbus Day.

Holy Name and Sacred Thirst Societies.

Christmas Program.

Washington's Birthday Program.

Program for the Graduates.

### Moving Pictures.

Dickens.....A Tale of Two Cities.

Longfellow ..... Evangeline.

Stevenson.....Treasure Island.

" ..... Dr. Jekyll and Mr. Hyde.

Mark Twain.....Huckleberry Finn.

Shakespeare.....Richard III.

Goldsmith.....The Vicar of Wakefield.

Davis.....Soldiers of Fortune.

Curwood.....The Rivers End.

National Catholic War Council Film.

Knights of Columbus Pilgrimage Film.



## Expenses

(Terms per Session of Five Months)

### ORDINARY

Board, Tuition and Lodging.....	\$175.00
Board, Tuition and Lodging—Philosophical Department	150.00
Tuition—Day Scholars—Collegiate Department.....	30.00
Academic Department .....	25.00
Washing and Mending.....	7.50
Gymnasium and Athletic Fee.....	5.00
Physician's Fee .....	2.50
Lecture Course Fee.....	2.50
Library Fee .....	1.50

### SPECIAL

Matriculation Fee (Paid but once) * .....	\$ 5.00
Laboratory Fee: Botany.....	2.00
Chemistry .....	5.00
Physics .....	1.00
Zoology .....	2.00
Graduation Fee: Academic .....	3.00
Collegiate .....	8.00

### OPTIONAL

Private Room: Loras Hall.....	\$30.00 and upward
St. Joseph Hall.....	25.00 and upward
Piano Lessons and Use of Piano: One Lesson per Week	\$20.00
Two Lessons per Week	30.00
Use of Piano only.....	\$ 6.00
Violin Lessons: One Lesson per Week.....	17.50
Two Lessons per Week.....	30.00
Vocal Lessons.....	} At Professors' Charges.
Organ Lessons.....	
Harmony.....	
Wind Instruments and Instruments of Percussion...	
Use of Music Room.....	
	\$3.00

\* All new students must pay the Matriculation Fee before they will be assigned to classes.

## REMARKS

- 1 All charges must be paid half-yearly in advance; that is, at the entrance in September, and in the beginning of February.
- 2 A deposit of \$10.00 before August the first is required of those who desire to have a private room reserved, the number of available rooms being limited.
- 3 It is unpleasant for us to press our friends and patrons individually for payment. Hence, the College must insist that payments be made promptly. Prompt payment is necessary to enable us to meet current expenses. If bills are not paid one month after presentation, the Treasurer will notify parents or guardians that their sons or charges cannot remain unless special arrangements are made.
- 4 No allowance other than for board will be made for partial absence or withdrawal before the end of a term, except on account of protracted sickness. This applies also to those coming late. Contracts are made for a term and not for a shorter period.
- 5 No money nor clothing will be advanced to the students by the College unless a sufficient deposit has been made in advance.
- 6 Books and stationery may be purchased on account in the College book store at current rates.
- 7 Parents who wish to control the expenditures of their sons may do so by depositing a sum of money with the College, and by directing that a certain weekly allowance be made from such deposit.
- 8 The Physician's fee covers all ordinary cases of sickness which can be cared for in the College without additional expense other than the cost of medicine. In hospital, surgical, and quarantine cases, or when a special nurse is required, all expenses must be borne by the student.
- 9 The Gymnasium and Athletic fee will not be deducted from the student's account even though he be excused from the regular Gymnasium work.
- 0 Should parents, for satisfactory reasons, decide upon withdrawing their sons before the end of the scholastic year, they must inform the President of their intention, settle all accounts, and supply means to defray traveling expenses.
- 1 No credits will be given by the College unless all accounts have been settled satisfactorily.





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COLLEGE OF  
LIBERAL ARTS  
AND SCIENCE





## Faculty

### VERY REVEREND JOHN C. STUART

President

A. B., St. Joseph's College, Dubuque, 1895; J. C. B., Laval Grand Seminary Montreal, 1897; S. T. L., *ibid.*, 1898.

### REVEREND THOMAS CONRY

Professor of English

A. B., St. Joseph's College, Dubuque, 1895; S. T. B., Laval Grand Seminary, Montreal, 1898.

### REVEREND ALBERT S. PEIKERT

Professor of History

A. B., St. Joseph's College, Dubuque, 1896; S. T. B., Laval Grand Seminary, Montreal, 1898; J. C. B., *ibid.*, 1898.

### REVEREND AUGUST R. THIER

Professor of Modern Languages

A. B., St. Joseph's College, Dubuque, 1898; S. T. L., Laval Grand Seminary, Montreal, 1901; J. C. D., Apollinaris University, Rome, Italy, 1903.

### REVEREND JOHN J. BREITBACH

Professor of Chemistry

A. B., St. Joseph's College, Dubuque, 1902; Catholic University, Washington, D. C., 1906-1907; A. M., St. Joseph's College, Dubuque, 1912.

### REVEREND THOMAS R. COLLINS

Professor of Latin

A. B., St. Ignatius College, Chicago, 1902; A. M., St. Joseph's College, Dubuque, 1907.

### REVEREND EDWARD D. HOWARD

Professor of Latin

A. M., St. Joseph's College, Dubuque, 1912.

### REVEREND ALPHONSUS DRESS

Professor of French and Music

Graduate School of Church Music, Ratisbon, Bavaria, 1906; Private Study with various Masters, 1906-1907; Ph. D., St. Joseph's College, Dubuque, 1912.

### REVEREND ISIDORE J. SEMPER

Professor of English

A. B., St. Joseph's College, Dubuque, 1905; S. T. B., Propaganda, Rome, Italy, 1906.

### REVEREND MICHAEL L. AMBROSY

Professor of Religion

A. B., St. Joseph's College, Dubuque, 1904; S. T. L., Propaganda, Rome, Italy, 1908.

### REVEREND ANTHONY KREIMER

Professor of Philosophy

Ph. D., University of Fribourg, Switzerland, 1912.

**REVEREND CHARLES J. MILLER**

Professor of Organic Chemistry and Education

A. B., St. Joseph's College, Dubuque, 1909; A. M., Catholic University, Washington, D. C., 1916.

**REVEREND WILLIAM H. ROWAN**

Librarian and Professor of American History

A. B., St. Joseph's College, Dubuque, 1908; S. T. B., Propaganda, Rome, Italy, 1909.

**REVEREND WILLIAM H. SCHULTE**

Professor of Greek

A. B., St. Joseph's College, Dubuque, 1910; University of Fribourg, Switzerland, 1910-1913; A. M., Dubuque College, 1914.

**REVEREND MATTHIAS M. HOFFMANN**

Professor of Political and Social Sciences

A. B., St. Joseph's College, Dubuque, 1909; S. T. B., Catholic University of America, 1913.

**REVEREND JOHN W. HOWELL**

Professor of Biology

A. B., St. Joseph's College, Dubuque, 1910; University of Fribourg, Switzerland, 1910-1913; A. M., Dubuque College, 1914.

**JOHN W. CRETZMEYER**

Professor of Public Speaking and Physical Director

A. B., St. Joseph's College, Dubuque, 1909; A. M., *ibid.*, 1912.

**GEORGE WILLIAM HEITKAMP**

Professor of Physics and Geology

A. B., University of Wisconsin, 1912; A. M., University of Illinois, 1914.

**PATRICK E. KEHOE**

Professor of Mathematics

A. B., St. Joseph's College, Dubuque, 1912; A. M., Dubuque College, 1918.

**XAVIER PRUM**

Professor of Mathematics

College St. Servais, Liege, Belgium; University of Louvain, Belgium; A. M., Dubuque College, 1918.

**IRA N. DAVENPORT**

University of Chicago, 1908-1912.

Football Coach

## Admission

### ENTRANCE REQUIREMENTS

All candidates for admission must present credentials of good moral character, and of honorable dismissal from the school last attended. They should have forwarded to the REGISTRAR, Columbia College, the above letters and transcripts of the High School record and College credits (if any) at least two weeks before the day of registration.

Entrance requirements are stated in the terms of units. A "Unit" is the equivalent of one high school study satisfactorily pursued during one school year at least thirty-six weeks in length, on the basis of five recitations a week, the course of study for which the student is registered requiring not more than four studies, or twenty recitation periods, a week. The length of the recitation period must be at least forty minutes and the laboratory period should be twice this length. A unit is the equivalent of two semester-credits. Three recitation periods a week for one year may be counted as a half unit.

Fifteen units of high school, or other secondary school work in acceptable subjects must be offered for unconditioned admission to the freshman class.

For unconditional admission the fifteen units are distributed as follows:

Required:

English .....	3 units
History-civics-economics group .....	1 unit
Algebra .....	1 unit
Plane geometry .....	1 unit

Elective:

Additional work to make at least 5 more units in the following:

English  
 Foreign Language  
 History-civics-economics group  
 Mathematics  
 Natural Science

The other four units may be taken from the list of subjects required or accepted for admission as given on the following pages, with these conditions:

- (a) Not less than one unit in physics, chemistry, or any foreign language, if offered.
- (b) Not less than one-half unit in any single subject (or one-third unit in case of a secondary school whose year is divided into three terms of twelve weeks each).

Students preparing to enter Columbia College are strongly advised to offer fifteen units from the following:

English .....	3 to 4	units
History .....	2 to 3	units
Latin .....	4	units
Mathematics .....	2 to 3½	units
A third Language or Science.....	1 to 3	units

## Subjects Required or Accepted for Admission

NOTE: Not less than the minimum nor more than the maximum credit indicated below will be accepted; except that in the case of any secondary school in which the school year is divided into 3 terms each 12 weeks in length a minimum of  $\frac{1}{3}$  unit of credit may be accepted in each case where a minimum of  $\frac{1}{2}$  unit is accepted.

1. Foreign Language (not more than four units in any one language):

		Units
Latin .....	36 to 144 weeks,	1-4
Greek .....	36 to 144 weeks,	1-4
French .....	36 to 144 weeks,	1-4
German .....	36 to 144 weeks,	1-4
Spanish .....	36 to 144 weeks,	1-4
Italian .....	36 to 72 weeks,	1-4

2. English (including 3 units required) ..... 36 to 144 weeks, 1-4

3. History-Civics-Economics Group (not more than 4 units including the required unit).

Ancient History .....	18 to 36 weeks,	$\frac{1}{2}$ -1
Medieval and Modern History.....	18 to 36 weeks,	$\frac{1}{2}$ -1
English History .....	18 to 36 weeks,	$\frac{1}{2}$ -1
U. S. History (only if taken in latter half of High School course).....	18 to 36 weeks,	$\frac{1}{2}$ -1
General History (but not in addition to Ancient, Medieval and Modern).....	36 weeks,	1
Civics .....	18 to 36 weeks,	$\frac{1}{2}$ -1
Political Economy .....	18 weeks,	$\frac{1}{2}$
Sociology .....	18 weeks,	$\frac{1}{2}$



4. Mathematics (not more than 4 units, including the required two units):		
Algebra .....	36 to 54 weeks,	1-1½
Plane Geometry .....	36 weeks,	1
Solid Geometry .....	18 weeks,	½
Plane Trigonometry .....	18 weeks,	½

5. Science (Not more than 4½ units)		
Physics .....	36 weeks,	1
Chemistry .....	36 weeks,	1
Physical Geography or physiography....	18 to 36 weeks,	½-1
Botany .....	18 to 36 weeks,	½-1
Zoology .....	18 to 36 weeks,	½-1
Physiology .....	18 weeks,	½
Geology .....	18 weeks,	½
Astronomy .....	18 weeks,	½
Agriculture (as science) .....	18 to 36 weeks,	½-1
General Science .....	18 to 36 weeks,	½-1

6. Commercial, Industrial and Miscellaneous Subjects (not more than four units):

Advanced or Commercial Arithmetic (only if taken after the completion of 3 semesters of algebra, or in the latter half of the high school course).....		
Bookkeeping .....	18 to 36 weeks,	½-1
Commercial Geography .....	18 weeks,	½
Commercial Law .....	18 weeks,	½
Industrial History .....	18 to 36 weeks,	½-1
History of Commerce.....	18 weeks,	½
Stenography .....	18 to 72 weeks,	½-2
Freehand or Mechanical Drawing.....	18 to 72 weeks,	½-2
Manual Training (shop work) .....	18 to 72 weeks,	½-2
Domestic Science .....	18 to 72 weeks,	½-2
Psychology .....	18 to 36 weeks,	½-1
Pedagogy .....	18 to 36 weeks,	½-1
Bible Study .....	18 to 36 weeks,	½-1
Music (only when taken as a full subject with daily class periods, with the usual periods of study).....		
		½-2
Public Speaking (not in addition to 4 units in English).....		
	18 weeks,	½

NOTE:—Credit is not given, except upon the passing of the regular entrance examinations, for English grammar and United States History when these subjects are given in the ninth or tenth grade; nor for Arithmetic unless this subject is given after the completion of three semesters in algebra, or in the latter half of the high school course.

## Methods of Admission

### 1. Admission by Certificate.

Graduates from accredited or approved High Schools or secondary schools may enter the College without examination on the presentation of a certificate showing the satisfactory completion of the units required, and containing the recommendation of the principal.

Blank certificates, prepared for this purpose, should be used. They may be obtained from the Registrar.

Entrance credits will be accepted on certificate from the secondary schools approved as follows:

(a) Schools accredited or approved by the Board of Secondary School Relations in Iowa.

(b) Secondary schools approved by any recognized accrediting agency.

(c) High Schools of the first grade in other states, which are so rated by the State Superintendent of Public Instruction.

(d) College Academies or preparatory schools, whose organization conforms with that of an accredited four-year high school, if the colleges themselves are regarded as standard colleges.

If the applicant is not a graduate, but is able to present a certificate showing that he has fulfilled the requirements in at least 14 acceptable units, together with a statement of honorable dismissal and that in the subscribers judgment he is able to pursue college work successfully, he may be admitted on condition that he make up the deficiencies within one year after admission. A deficiency may be removed by the following methods:

(a) If a deficiency is in a subject which is not taught in the College (e. g. plane geometry), the student will be registered for this subject in the high school department in place of one of the regular four-hours-a-week subjects of the freshman year in college, but without college credit.

(b) If the deficiency is in a subject which is given in the College as an introductory course, the student will be registered for such a course as a part of, not in addition to, the normal schedule; credit for such a course will be counted towards making up the deficiency at the rate of 6 semester hours for each unit of deficiency. The course will not be counted towards college credit.

## II. Admission by Examination.

An applicant presenting a certificate from an unapproved school may be admitted to the collegiate courses by an entrance examination in the following subjects, amounting to five units:

English .....	1 unit
Algebra .....	1 unit
Additional subjects, to be designated by the College Examination board.....	3 units

The remaining ten units may be allowed on the certificate, or be made up by examinations.

## III. Admission to Advanced Standing.

College credit for work done in a secondary school in excess of sixteen units can be given only on examination, and only on the basis of four semester hours of credit for one unit of high school work.

Candidates for admission from other institutions of collegiate rank, which offer the same or equivalent courses of study as Columbia College, will be granted the same standing as at the former institution upon presenting an official transcript of college credits, with specification of courses and year when taken, hours and grades. A degree will not be conferred upon any student who has not spent his senior year, and earned at least the last 30 credit hours required for the degree, in residence at Columbia College.

## IV. Special Students.

Mature and earnest students who are either lacking in the required entrance units or who wish to pursue particular studies without reference to graduation, may be admitted with the permission of the Dean, to such courses of their own choice as they seem qualified to undertake.

The work thus done by special students cannot be counted later on toward a degree at Columbia College unless all entrance requirements have been satisfied.

## Requirements for Degrees

### BACHELOR OF ARTS AND BACHELOR OF ARTS IN SCIENCE.

1. In order to receive a degree, a student must complete a minimum of 120 credit hours, exclusive of physical training and freshman lectures, in which 8 credit hours may be earned, making a total of 128 credit hours. Students excused from either physical training or freshman lectures must secure the equivalent credit hours in other courses. A credit hour consists of one hour of recitation or lecture work, or two hours of laboratory work a week during one semester.

2. He must follow the prescribed course in Liberal Arts for the Degree of Bachelor of Arts, and the prescribed course in the Science for the Degree of Bachelor of Arts in Science.

3. He must present a minimum of 120 grade points in addition to the 120 credit hours. (See Grade Point System p. 21). Students failing to present the required number of grade points, but having the required number of credit hours will receive a diploma of graduation.

4. He must submit a Thesis approved by the Dean of the Department.

5. He must have attended Columbia College during his Senior year and have earned the last 30 credit hours in residence at this College.

6. Candidates for the Degree of Bachelor of Arts must have completed at least 32 credit hours in Latin. (One year of high school Latin is considered as equivalent to four credit hours in the fulfillment of this requirement.)

Regular work for Freshman is fifteen or sixteen hours per week. For all others it may be between fourteen and sixteen. A candidate for a degree may not register for less than twelve hours per week.

No Freshman may register for more than sixteen hours without special permission of the faculty, and such registration is not allowed to any student in his first semester of residence.

In case of students of longer attendance, permission may be granted to take studies up to eighteen hours a week after giving evidence of sufficient ability and maintaining a grade of 85 or above in the work of the previous semester. Permission must be obtained from the Board of Studies.

## Prescribed Courses of Study

### DEGREE OF BACHELOR OF ARTS

Year	Subject	No. of Course	Credit Hours per Semester
Freshman	English	1, 2	3
	Latin	9, 10	5
	Chemistry	3, 4	4
	English (Public Speaking)	3, 4	1
	Electives		3
	Physical Training		2
Sophomore	English Literature	5, 6	3
	Latin	11, 12	4
	Biology	5, 6	3
	Education	1, 2	3
	Electives		3
	Physical Training		2
Junior	English	13, 14	2
	Greek	1, 2	3
	History of Philosophy	1, 2	2
	Philosophy	1, 2	5
	Electives		4
Senior	English	13, 14	2
	Greek	3, 4	3
	History of Philosophy	3, 4	2
	Philosophy	3, 4	5
	Electives		4

## DEGREE OF BACHELOR OF ARTS IN SCIENCE

Year	Subject	No. of Course	Credit Hours per Semester
Freshman	Chemistry	1, 2	5
	English (Rhetoric)	1, 2	3
	English (Public Speaking)	3, 4	1
	Mathematics	1, 2 or 3	3
	Modern Language *		4
	Physical Training		2
Sophomore	Chemistry	7, 8	5
	Mathematics	4, 5	3
	Mathematics	6, 7	2
	Physics	1, 2	5
	Physical Training		2
Junior	Biology	1, 2	4
	Chemistry	5, 6	4
	Mathematics	8, 9	5
	General Psychology	5, 6	3
Senior	English Literature		2 or
	Geology	3, 1	3
	History of Philosophy	3, 4	2
	Electives		7 or

\* Engineering students may substitute an elective for the Course.



## PRE-COMMERCE COURSE

First Year	Credit Hours Per Semester
English (Rhetoric) 1, 2.....	3
English (Public Speaking) 3, 4.....	1
Foreign Language * (Note 1.).....	4
Chemistry or Biology.....	4
History.....	3
Physical Training.....	2

Second Year	Credit Hours Per Semester
English Literature 5, 6.....	3
Foreign Language * (Note 2.).....	4
Economics.....	3
History.....	3
Elective.....	3
Physical Training.....	2

Note 1. Students who present for entrance four units in one foreign language, or two units in each of two foreign languages, are exempt from this requirement. Such students may substitute an elective.

Note 2. Students who present for entrance at least two units in a single foreign language, but less than the four units as in Note 1 above, are exempt from this requirement. They may select from any of the three groups.

## PRE-MEDICAL COURSE

First Year	Credit Hours Per Semester
French or German.....	4
English (Rhetoric).....	3
Biology 1, 2.....	4
Chemistry 1, 2.....	5
Physical Training.....	2

Second Year	Credit Hours Per Semester
Chemistry 7, 8.....	5
Physics 1, 2.....	5
General Psychology.....	3
English or Additional Foreign Language if Necessary *..	3
Physical Training.....	2

Students who present for admission less than two units of a single foreign language must take a foreign language until the deficiency is made up.

## PRE-DENTAL COURSE

### First Year

Credit Hour  
Per Semester

English (Rhetoric) 1, 2 .....	3
Chemistry Inorganic and Qualitative.....	5
Biology 1, 2 .....	4
Physics * (Note 1.) .....	4
Physical Training .....	2

\* Note 1. A student whose high school course has included one unit of physics will be required to substitute an Elective for the four hours of Physics.

## Classification of Courses

Group I.	Group II.	Group III.
Bohemian	Education	Biology
English	History	Chemistry
French	Music	Drawing
German	Philosophy	Geology
Greek	Political and Social Science	Mathematics
Latin	Psychology	Physics
Spanish	Religion	



# COURSES OF INSTRUCTION

## COLLEGE DEPARTMENT

1. In all beginning and year courses both semesters must be completed for credit towards a degree.
2. The Faculty reserves the right to refuse to offer a course listed below for which there is not a sufficient number of applicants.

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## Biology

### (2). ANIMAL BIOLOGY

4 Hrs.

Introduction to the study of living organisms, particular reference being made to the physiological side. A study of the structure and life history of the Protozoa, observing special Protozoan cultures and identifying the commoner forms. Lectures on the structure, development, classification and life history of the invertebrate animals, together with the dissection of several type forms.

Comparative anatomy and physiology of the Chordata, special attention being given in the laboratory to Amphioxus, the perch, and the green frog. Historical consideration is given to the mammal forms of today and the paleontologic forms; reference to the biogenetic law.

### HISTOLOGY

2 Hrs.

This course is introductory and is designed for those who intend to pursue a course in medicine. The simple cell is studied and such modified cells as epithelia, blood and lymph, connective tissues, muscle and nerve tissue, from both fresh and stained preparations. First Semester.

### EMBRYOLOGY

2 Hrs.

An introductory course for medical students. Study of oögenesis and spermatogenesis, formation of principal tissues and organs. Second Semester.

### (6). GENERAL BIOLOGY

3 Hrs.

This course is intended primarily for candidates for the B. degree who wish a general survey of biology (animal and

plant), but have not sufficient free credit hours to follow the more detailed courses. Attention will be given to the properties of living matter, to spermatogenesis and oögenesis, to the present status of questions of organic evolution, and to such other points as have bearing upon the study of philosophy.

### 7 (8). PRINCIPLES OF BOTANY

4 Hrs.

A study of the type forms of the four divisions of the plant kingdom. Classification of plants. Special attention paid to fungi (bacteria, yeast, molds, mushrooms, rusts, smuts)

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## Bohemian

### 1 (2). ELEMENTARY BOHEMIAN

4 Hrs.

In this course a study is made of the Bohemian grammar and a translation of sketches of Bohemian history. In the latter part of the year a critical study is made of Bohemian poetry.

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## Chemistry

The College offers courses in General Inorganic, Organic and Analytical Chemistry, Qualitative and Quantitative Analyses. The courses extend over a period of four years and lead to the degree of Bachelor of Arts in Science. Besides acquainting the student with the fundamental principles of Chemistry, these courses are well adapted to develop in him a spirit of inquiry and to train him to do careful, exacting and persistent work. The course is designed so as to satisfy the requirements of those looking forward to careers as chemists as well as those preparing to enter the medical or engineering professions. Great stress is laid upon laboratory work, and for this reason three well-equipped laboratories are placed at the disposal of the students. The apparatus, as well as the laboratory fixtures, is all of the most modern and approved style.

### 1. INORGANIC CHEMISTRY

5 Hrs.

A survey of the principles of general chemistry; discussion of the fundamental laws and theories of chemistry, and a study of the more common metallic elements. Open to all students First Semester. Lectures, Recitations and Laboratory Work

**2. QUALITATIVE ANALYSIS****5 Hrs.**

Methods used in the separation of the different common metals into groups, and the identification of the individual elements in each group. Methods for the detection of the acids will be a part of the work, together with analysis of known and unknown salts, acids and solutions. Prerequisite, Chemistry 1. Lectures, Recitations and Laboratory Work.

**3 (4). GENERAL INORGANIC CHEMISTRY****4 Hrs.**

This course is designed for those who do not intend to pursue the study of Chemistry beyond one year, but who desire a general knowledge of the subject. It makes a study of the more common metallic and non-metallic elements.

**5 (6). QUANTITATIVE ANALYSIS****4 Hrs.**

An introductory course, with gravimetric and volumetric analysis. Prerequisite, Chemistry 1, 2.

**7 (8). ORGANIC CHEMISTRY****5 Hrs.**

General principles and reactions underlying the chemistry of carbon and its compounds, detailed study being confined to the more important members of the paraffin and aromatic series. Prerequisite, Chemistry 1.

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## Drawing

**1 (2). MECHANICAL DRAWING****2 Hrs.**

Use of Instruments. Line Exercises, Applied Geometry, Lettering, Cutting Planes, Intersection of Solids and Developments, Practical application of principles in Working Drawings, Technical Sketching, Machine Details and Conventions. The Elements of Architectural Drawing, Classical Mouldings. The Roman Orders. Plans for a Miniature House, a One-Story Cottage, a Two-Story Dwelling, a City House, a Public Building. Perspective.

**3 (4). FINE ARTS****2 Hrs.**

The Study of the Technique of Pen, Pencil, Charcoal, Pastel, Water Color and Oil Painting. Drawing from Cast to Develop the Principles of Form, Light and Shade, and Perspective. Composition, Design, Figure and Animal Drawing. Expression and Emotion. Cartooning.

## Education

(Not Open to Freshmen)

The Education Courses are designed primarily for those who desire to fit themselves for the teaching profession. Graduates of the College department who have followed these courses merit state certificates and are prepared for high school positions.

### 1 (2). INTRODUCTION TO EDUCATION 3 Hrs.

An elementary course introducing the student to the scientific study of education-school organization, supervision, training of teachers, methods of teaching, and selected administrative problems. Collateral readings, discussions, reports. Textbook Judd.

### 3. PHILOSOPHY OF EDUCATION 3 Hrs.

The principles underlying all education. Educational aims and agencies. The curriculum. First Semester.

### 4. PSYCHOLOGY OF EDUCATION 3 Hrs.

A course dealing with the mental processes involved in the study of elementary and of high school subjects. Second Semester.

### 5. THE PRINCIPLES OF METHOD. 3 Hrs.

The general principles of method; methods of the common branches; the techniques of instruction; economy and efficiency in teaching; motivation; class room management; types of class room exercises. First Semester.

### 6. SCHOOL ADMINISTRATION AND SUPERVISION. 3 Hrs

The hygiene of the school plant and equipment; the theory of grading; the daily program; problems of school government qualities of merit in the teacher; selection of textbooks measurement of school products, etc. Second semester.



## English

The aim of the English Course is to equip the student with such a grasp of rhetorical laws as will enable him to speak and write effectively. While studying the theory and development of our language he becomes acquainted with its best masterpieces, both of poetry and prose. The importance of good literature in the formation of manly Christian character is ever kept in view. In the reading and criticism of authors the teachers insist on the maxim of St. Paul: "Prove all things; hold fast that which is good." While the pupil is encouraged to cultivate independence of judgment, he is taught that his conclusions must always be based on truly Christian principles. He will not therefore be misled by the merely aesthetic qualities of a writer when these are divorced from sound philosophy. To the end that students may indulge in none but profitable reading, they are required to submit for approval to a member of the faculty all books and periodicals other than those to be found in the College Library.

Frequent practice in composition and oral discussions, both extemporaneous and prepared, affords the student ample opportunity to become proficient in the use of his mother tongue.

The College Department offers a special English course adapted to the needs of those who seek the degree of Bachelor of Arts in Science. The purpose of this course is to give the student, besides such a knowledge of pure literature and constructive rhetoric as every graduate should have, a practical acquaintance with the commercial vocabulary and the various forms of business correspondence. To this end, much of the work in theory and practice deals with subjects that have a vital bearing on business life.

### (2). COMPOSITION

3 Hrs.

Exposition, narration, and description. Weekly themes and monthly essays.

Required of Freshmen.

### (4). ARGUMENTATION AND DEBATE

1 Hr.

The principles of argumentation, with frequent practice in public speaking and debating.

Required of Freshmen.

- 5 (6). **ENGLISH LITERATURE** 3 Hrs.  
A general survey of English literature from the Anglo-Saxon times to the end of the nineteenth century.
- 7 (8). **AMERICAN LITERATURE** 3 Hrs.  
A study of the rise and development of American literature its relation to American life and to English literature.  
(Not offered in 1921-1922).
- 9 (10). **NINETEENTH CENTURY LITERATURE** 3 Hrs.  
A study of the Romantic Movement and of the Victorian Age, with special emphasis upon contemporary tendencies.  
(Not offered in 1921-1922).
11. **SHAKESPEARE** 2 Hrs.  
A study of Shakespeare's historical background, together with a general introduction to Shakespeare's plays.  
(Not offered in 1921-1922).
12. **SHAKESPEARE** 2 Hrs.  
Shakespeare's theory of tragedy, with an intensive study of one of the greater tragedies.  
(Not offered in 1921-1922).
13. **THE ENGLISH LYRIC** 2 Hrs.  
A study of lyrical forms: their origin, development and characteristics.
14. **THE THEORY OF THE DRAMA** 2 Hrs.  
A study of the fundamental principles of drama, with examples taken from contemporary dramatic literature.
- 15 (16). **DANTE IN ENGLISH** 2 Hrs.  
An intensive study of the Divine Comedy.  
(Not offered in 1921-1922).

## French

- 1 (2). **ELEMENTARY FRENCH** 4 Hrs.  
An introductory course, including much drill in grammar and pronunciation. Fraser and Squair's grammar, with reading of easy French exercises and conversation.
- 3 (4). **FRENCH SYNTAX AND COMPOSITION** 4 Hrs.  
Review of grammar, and practice in composition. Selection from Lamennais, Perault, Dumas, Daudet, Pouvillon. Prerequisite, French 1, 2.

**5 (6). FRENCH LITERATURE. 17th Century. 3 Hrs.**

The golden age of Corneille. Readings from Corneille, Moliere, La Fontaine, Racine. Prerequisite, French 1, 2, 3, 4.

**7 (8). FRENCH LITERATURE. 18th and 19th Centuries. 3 Hrs**

A study of some of the works of St. Pierre, Chateaubriand, George Sand and other French authors of the 18th and 19th centuries. (Not offered in 1921-22).

**9. MODERN FRENCH LITERATURE****3 Hrs.**

History of French literature to the present time, with readings from modern authors. (Not offered in 1921-22).

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## Geology

**1. GENERAL GEOLOGY****3 Hrs.**

The work of the weather. The work of ground water. Rivers and valleys. River deposits. The work of glaciers. The work of the wind. The sea and its shores. Offshore and deep sea deposits. Internal geological agencies. Movements of the earth's crust. Earthquakes. Volcanoes. Underground structures of igneous origin. Metamorphism and mineral veins. Lectures, laboratory, field work.

**2. HISTORICAL GEOLOGY**

The Archaen Era; The Algonkian Era; The Paleozoic Era; The Mesozoic Era; The Cenozoic Era; includes a study of Formation of Coal, Petroleum. Full Discussion of Glaciology. Lectures, recitation, field and laboratory work.

**3. PHYSIOGRAPHY****3 Hrs.**

Detailed study of causes operating to produce various land forms. Man's relation to environment. Special study of physiographic land forms, topographic mapping, construction and interpretation. Second Semester.

**4. METEOROLOGY****3 Hrs.**

The Atmosphere. Weather and Weather Maps. Interpretation and construction of Weather Maps.

Climate of the United States and of the world. Meteorological instruments. Compilation of meteorological data. Relation to climate and the weather to man and his occupation, etc. Atmospheric optics, acoustics and electricity.

## German

- 1 (2). **ELEMENTARY GERMAN** 4 Hrs.  
 An elementary course in German grammar and pronunciation. Special study of the verb and modal auxiliaries. Reading and composition.
  
- 3 (4). **GERMAN SYNTAX AND COMPOSITION.** 4 Hrs.  
 Review of grammar. Reading and translation of easier classics. Composition. Prerequisite, German 1, 2.
  
- 5 (6). **GERMAN CONVERSATION** 4 Hrs.  
 Story-telling. Translation of classics. Composition. Prerequisite, German 1, 2, 3, 4.
  
7. **GERMAN POETRY. Volksepos.** 4 Hrs.  
 Das Nibelungenlied. Gudrun. Composition. First Semester. Prerequisite, German 3, 4.
  
8. **GERMAN POETRY. Kunstepos.** 3 Hrs.  
 The works of Hartmann von Aue, Wolfram von Eschenbach, and Gottfried von Strassburg will be studied in this course. Second Semester. Prerequisite, German 3, 4.
  
9. **GERMAN CLASSICS.** 4 Hrs.  
 A study of the best German classics with advanced composition. First Semester. Prerequisite, German 3, 4.
  
10. **GERMAN LITERATURE TO KLOPSTOCK.** 4 Hrs.  
 Reuter: Literaturgeschichte to Klopstock. Bone II. Short selections from authors. Second Semester. Prerequisite, German 3, 4.
  
- 11 (12). **GERMAN LITERATURE since Klopstock** 4 Hrs.  
 Reuter: Literaturgeschichte from Klopstock to present time. Bone II. Short Selections from Authors. Schiller-Wallenstein. Advanced composition. Goethe: Iphigenie. Schiller: Die Jungfrau von Orleans. Prerequisite, German 3, 4. (Not offered 1921-22).

## Greek

The study of Greek is most important for all students who desire a complete classical education. Throughout the course emphasis is laid on the relation between Greek, English and Latin with reference to construction and vocabulary. After the rudiments of the language are mastered informal lectures are given bringing out the practical value of Greek as an aid to the understanding of English and Latin.

During the Senior year, besides the reading of a New Testament text, some of the pagan classics are translated and analyzed. A study of the history, literature and philosophy of Greece forms an essential part of the year's work.

### 1 (2). ELEMENTARY GREEK.

3 Hrs.

The aim of this course is to enable the student to begin as soon as possible the reading of simple Greek narrative. The text used is White's First Greek Book.

Translations from St. John's Gospel and Xenophon are introduced.

### 3 (4). GREEK COMPOSITION AND PLATO

3 Hrs.

A review of grammar which is followed by a closer study and analysis of constructions peculiar to Greek. Prose Composition. The relation between Plato and Socrates in their philosophy. Reading of the Apology.

Reading of Crito and Phaedo with selections from Xenophon's Memorabilia. Prerequisite, Greek 1.

### 5 (6). GREEK COMPOSITION AND HOMER

3 Hrs.

The Prose Composition is the same as in Course 3. Reading of Iliad. Informal lectures on the relationship between Homer and Vergil. Critical study of the writings of Homer.

Prerequisite, Greek 1.



## History

The aim of the history course is to make a philosophic study of the great Epochs; to indicate the underlying causes of great events with their connection and relation. The attention of the student is directed to the leaders in the world of thought and political life.

### 1 (2). GENERAL HISTORY

3 Hrs.

In the introduction a brief explanation is given of history considered as a chronicle, as philosophy and as a science in connection with the sources of historical knowledge. The following topics are discussed: the religious element in history; the messianic era; the order and relation of the world's great empires; the Babylonian supremacy and its significance; the Persian supremacy; the rise and fall of the ancient empires; a contract of Asiatic and European civilizations; ideas influencing medieval and modern civilization, Teutonic, Roman, Christian, the relative importance of each; the formation of the modern state systems of Europe; the Renaissance, its causes and its attitude towards science and religion; the Protestant revolt, social, religious, and political; characteristics of European life in the fifteenth and sixteenth century; the beginning of American history; early geographical and astronomical ideas; aboriginal period of American history; theories as to the origin and ancestry of the natives; the period of discovery and exploration. Lectures, discussion of topics and collateral readings.

### 3 (4). MODERN EUROPEAN HISTORY

3 Hrs.

A general survey of European History in its social and political aspects from 1500 to the present time. This course affords a basis for advanced work in European history. Text-book, discussion of topics and collateral readings.

### 5. EUROPE IN THE EIGHTEENTH CENTURY. 3 Hrs.

An account of the making of Russia and the developement of Prussia. The downfall of Poland. The French Revolution. The Napoleonic Era. (Not offered in 1921-22).

### 6. EUROPE SINCE 1815

3 Hrs.

The course follows the history of Europe from the year 1815. It considers the conflict of liberal and reactionary ideas; the revolutions of 1830 and 1848; the extension of reforms; the



establishment of the kingdom of Italy, of the German Empire, the Republic of France, the Balkan States and the World War. Emphasis is laid upon the social, political and diplomatic development of Europe. Textbook, discussion of topics and collateral readings. (Not offered in 1921-1922.)

7 (8). **HISTORY OF THE UNITED STATES.** 3 Hrs.

A general course in American history from the planting of the colonies to the present. The colonial period is treated as a chapter in the expansion of England and emphasis is laid upon constitutional origins and economic features; but after 1783 the main attention is given to the political and constitutional development of the nation. Textbook, discussions and collateral readings.

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## Latin

The aim of this Course is to perfect the student's knowledge of syntax and idiom; to enlarge his vocabulary so that sight-reading in the classical authors will become comparatively easy; so to train his ear and intellect that he can understand Latin without the necessity of translating; and, finally, with a view to thoroughness, to offer a wide acquaintance with the best literature of Ancient Rome. Four years of Latin are required for the Degree of Bachelor of Arts. (cf. No. 6, Requirements for Degrees).

1 (2). **ELEMENTARY LATIN** 4 Hrs.

In this course for beginners in Latin it is the aim to introduce the student as soon as possible to the study of Caesar. Special attention is paid to the acquisition of a vocabulary, and to the relation of Latin words to their English derivatives.

3 (4). **CAESAR'S COMMENTARIES.** 4 Hrs.

Constructions presenting difficulty to the average student will be given particular attention and the origins of such constructions will be explained. The life of Caesar and the history of his time will be studied. Latin prose composition based on Caesar. Prerequisite, Latin 1, 2.

**5 (6). CICERO****4 Hrs.**

Orations against Catiline, Pro Lege Manilia and Pro Archia Poeta. Latin prose composition. Special stress is laid on derivation of words, history of the Age of Cicero and Latin Syntax. Prerequisite, Latin 1, 2, 3, 4.

**7 (8). VERGIL****4 Hrs.**

The six books of the Aeneid, with consideration of the following points: the life of Vergil; comparison of his works with those of Homer; metrical reading of Latin hexameter; deviations from normal prose constructions. Latin Composition.

**9 (10). CICERO, LIVY****5 Hrs.**

Cicero, "De Senectute". Livy, Book I. A study of early Roman history.

Livy, Books XXI and XXII. Attention will be directed to the sources from which Livy draws, his method as a historian, his poetic diction, and the peculiarities of his syntax. Latin Composition.

**11 (12). CICERO, HORACE****4 Hrs.**

Cicero, "De Amicitia". Horace, The Odes. The purpose of this course will be to set forth the occasion of the odes, their form and content, the style of Horace, and his literary influence. Metrical reading of the different kinds of metre.

Horace, The Satires and Epistles. This course deals with the development of the Roman satire, its special treatment by Horace, and his influence on English satirists. Roman rhetoric will be studied in the "Epistola ad Pisones". Latin Composition

## Mathematics

**1. PLANE TRIGONOMETRY****3 Hrs.**

Trigonometric Functions of Acute Angles. Representation of the Functions of Lines. The Right Triangle. Solution without Logarithms. Solution by Logarithms. The Isosceles Triangle. The Regular Polygon. Goniometry. Angles of any Magnitude. Function of Angle. The Oblique Triangle. Areas. Logarithms. Trigonometric Tables. First semester.

**2. COLLEGE ALGEBRA****3 Hrs.**

Brief review of Elementary Algebra. Mathematical Induction. Arithmetical and Geometrical Progressions. Permutation and Combination. Simple Problems in Choice and Chance. Determinants, not including the Multiplication Theorem. The Solution of Numerical Equations by Determinants. The Solution of Equations of Higher Degree and so much of the Theory of Equations as is necessary for this purpose. Continued Fractions. Scales of Notation. Second Semester.

**3. SOLID GEOMETRY****3 Hrs.**

The Point. The Plane. The Straight Line. Surfaces of Revolution. The Sphere. Quadrics. Supplementary Propositions. Second semester.

**4 (5). ANALYTICAL GEOMETRY****3 Hrs.**

Loci and their Equations. The five Equations of the Straight Line. Parallels and Perpendiculars. Supplementary Propositions. The Circle. Tangents, Normals, Subtangents and Subnormals. The Diameter and its Chords. Poles and Polars. Radical Axis and Radical Center. The Different Systems of Co-ordinates. Prerequisite, 1, 2, 3.

**5 (7). DESCRIPTIVE GEOMETRY****2 Hrs.**

Elementary Principles and Notation; Problems relating to the Point, Line and Plane; Problems relating to Planes Tangent to Solids; Intersections and Developments of Solids; Shades and Shadows; Wrapped Surfaces; Principles of Perspective Drawing. Prerequisite, Plane and Solid Geometry.

**6 (9). DIFFERENTIAL AND INTEGRAL CALCULUS. 5 Hrs**

Functions, Rates, Limits and Derivatives. Differentiation of Explicit and Implicit algebraic Functions. Application to Curves; Tangents and Normals. Extremes. Second Derivatives. Time Rates and Related Rates. Integrals by Reversal of Rates. Integrals as Limits of Sums. Differentiation of Exponential Functions, Trigonometric Functions and Hyperbolic Functions. Technique of Integration. Improper and Multiple Integrals. Methods of Approximation. Empirical Curves. Taylor's Series. Partial Differentiation and a few Elementary Applications. Ordinary Differential Equations of the First Order.

Prerequisites, Mathematics 1, 2, 3, 4.

**10 (11). ORDINARY DIFFERENTIAL EQUATIONS. 2 Hrs.**

Genesis of the Ordinary Differential Equation in two Variables; the Simultaneous System and the Equivalent Linear Partial Differential Equation; Fundamental Theorems of Lie's Theory of the Group of one Parameter; Euler's Integrating Factor and Lie's Infinitesimal Transformation; Orthogonal Trajectories and Isothermal Systems; Equations of the First Order and Higher Degree; Equations of the Second Order; Equations of the  $m$ th Order; the General Linear Differential Equation in two Variables; Integration of the Simultaneous System. Prerequisites: All Mathematics except Descriptive Geometry.

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## Philosophy

(Not Open to Freshmen)

This Course makes the various divisions of Philosophy, along with their history and application to vital questions, the major subjects of interest during the Junior and Senior years. A Course in General Psychology is offered for the benefit of science and pre-medical students.

**1. LOGIC****5 Hrs.**

Province and Definition of Logic. Foundation of Logic. The Three Operations of Thought: Simple Apprehension, Judgment, and Reasoning. Simple Apprehension: Modern Errors Respecting It. Doctrine of Universals, Division. Judgment: Divisions of Judgment, the Nature and Divisions of Propositions, the Import and Various Kinds of Syllogism. Formal and Material Induction. Example and Analogy. Fallacies. Method and its Laws. The Scholastic Method. First Semester.

**2. DESCRIPTIVE PSYCHOLOGY****5 Hrs.**

Epistemology. Definition of Truth. Definition of Certitude. Kinds and Degrees of Certitude. Universal Skepticism. Cartesian Doubt. The Primary Facts and Principles of the Logician. Various False Theories About the Ultimate Criterion of Certitude. Is Evidence the Ultimate Objective Criterion of Truth? The Origin of Error in the Understanding. Memory. Belief on Human Testimony. Belief on Divine Testimony. Experimental Psychology. Life in General. Sensitive Life. The

Senses, External and Internal. Sense-Perception. Imagination. Sensuous Appetite. Feeling. Intellectual Cognition. Origin of Ideas. Judgments and Reasoning. Intellectual Attention. Reflection. Language and Thought. Self. Memory. Rational Appetite. Desire. Free Will. The Emotions. Prerequisite, Philosophy 1. Second Semester.

### 3. METAPHYSICS

5 Hrs.

Nature and Need of Metaphysics. The Nature of Being. Essence and Existence. Three Attributes of Being. The Finite and Infinite in Being. Substance and Accident. Substance as Hypostasis and Personality. Causality. Relation. Space and Time. Special Metaphysics: The Origin of the World. Pantheism and Monism Rejected. The Atomic, Dynamic and Scholastic Theories Regarding the Nature of Material Substance. Life, its Nature and Origin. Vegetable and Animal Life. The Nature and Possibility of Miracles. Prerequisites, Philosophy 1 and 2. First Semester.

### 4. RATIONAL PSYCHOLOGY, ETHICS

5 Hrs.

The Human Soul. The Simplicity. Spirituality and Immortality of the Soul. Recent Theories Concerning the Soul. Individuality and Unity of the Soul. Origin of the Soul. Animal Psychology. Hypnotism. Natural Theology: Proofs of the Existence of an Intelligent First Cause, or Personal God. The Fundamental Attributes of the Personal God. The Fundamental Relation of God to the World. Refutation of Pantheism. Doctrine of Creation. The Divine Intellect and Will. The Omnipotence of God. The Metaphysical Essence of God. Divine Preservation and Concurrence. Divine Providence and its Relation to Existing Evil. Possibility of a Supernatural Providence. General Ethics. Happiness. Human Acts. Passions. Habits and Virtues. Origin and Moral Obligations. The Eternal Law. The Natural Law of Conscience. The Sanction of the Natural Law. Hedonism and Utilitarianism. Special Ethics: The Philosophy of Religion. Individual Rights and Duties. Suicide. Dueling. Charity and Justice. Freedom and Conscience. Right of Self-Denial. Ownership. Socialism. Society in General. The Family. Marriage. Emancipation of Woman. Parental Right. Slavery. The State. Origin of the State. False Views of Hobbes and Rousseau. Constitution of the State. The School Question. Liberty of the Press. Inter-



national Law. Intervention. Treaties. Concordats. War  
Prerequisites, Philosophy 1, 2, and 3. Second Semester

### 5 (6). GENERAL PSYCHOLOGY 3 Hrs.

As a preparation for the study of Psychology some attention will be given at the beginning of the course to the fundamental principles of Logic. The aim of this course in Psychology will be to analyze and classify mental activities manifested in sensuous and rational life and to learn from these activities the nature of the mind itself.

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## History of Philosophy

### 1. ANCIENT PHILOSOPHY 2 Hrs.

In this course are viewed the philosophical theories of the Chinese, Indians, Persians, Egyptians, Babylonians, Assyrians and Greeks, together with Greco-Roman and Greco-Jewish philosophy. First Semester.

### 2. PATRISTIC AND SCHOLASTIC PHILOSOPHY. 2 Hrs.

From the beginning of the Christian Era to the sixteenth century. Second Semester. Prerequisite, History of Philosophy 1

### 3 (4). MODERN PHILOSOPHY 2 Hrs.

From Des Cartes to the present time. Prerequisites, History of Philosophy 1, 2.

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## Physics

Physics is a fundamental subject for all of the scientific professions; and in order to meet such a demand, the College offers a technical course for students intending to enter upon careers in medicine, engineering, etc. The laboratory work is an important feature of the courses. Promptness, exactness and accuracy are at all times strictly insisted upon in order to discipline the student in these important characteristics. The work is so arranged as to combine as far as possible mental discipline and the acquisition of valuable information. A shorter and less technical course in Physics is offered for those not interested in the scientific professions but who nevertheless wish



to familiarize themselves with the more important laws and phenomena in this realm of science. Special courses are offered for those particularly interested in any branch of physics.

### 1 (2). GENERAL PHYSICS. Technical Course 5 Hrs.

Mechanics. Heat. Magnetism. This course is designed for those desiring a thorough knowledge of the principles underlying the phenomena connected with mechanics, heat and magnetism.

Electricity, Sound and Light are the subjects in this course for the second semester. It includes the electron theory, X-ray, radioactivity and atomic structure.

Prerequisite, Mathematics 1. Lectures, problems, recitation and laboratory.

### 3. PRACTICAL ELECTRICITY 3 Hrs.

This course includes a detailed study of the principles of magnetism and electricity and their practical application. Students desirous of entering electrical engineering courses will find this course a great aid in their advanced work. Lectures, problems, recitations and laboratory. Second Semester.

Prerequisite, Mathematics 2 and First Semester of Physics 1.

### 4 (5). GENERAL COURSE IN PHYSICS 4 Hrs.

This course is designed for those desiring a general knowledge of physical laws and phenomena. It gives an explanation of Mechanics, Light, Sound, Heat, Magnetism, Electricity and Radioactivity.

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## Political and Social Sciences

This course prepares the student to solve or offer suggestions that will lead to the solution of the great economic, political, and sociological questions of the day.

### 1 (2). POLITICAL ECONOMY 3 Hrs.

A brief review is made of the economic history of England and America. Economic Societal Institutions—Private Property, Contracts, Freedom of Contract, and Representative Bargain-

ing; Catholic Principles versus Schools of Individualism and Socialism. The Principle and Elements of Economics—Private Land Ownership and Rent, Private Capital and Interest, Profit and Wages; their moral aspects; Labor Legislation, Taxation. Economic Reconstruction since the War.

### 3 (4). SOCIOLOGY

3 Hrs.

A study of social evolution and a refutation of the materialistic conception of history, determination and heredity. Environmental social influences; social movements; public opinion, customs and tradition. A survey of social institutions—the state, the individual, the family, the Church, the School, business and occupation, science, charity; an analysis of the Catholic Social Reconstruction Programme. (Not open to Freshmen)

### 5. POLITICAL SCIENCE

3 Hrs.

The state and theories concerning its functions; the development of the modern state; evolution of political liberty. The history, the functions and the characteristic machinery of the state. Modern internationalism. An international tribunal of justice. The feasibility of the League of Nations. First Semester.

### 6. ADVANCED CIVICS

3 Hrs.

A study of the organization and workings of the American Government in all its branches, national, state, and local. Emphasis is placed upon the obligations of citizenship. Second Semester.

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## Religion

### 1 (2). CHRISTIAN DOCTRINE

2 Hrs.

The Plan of Salvation as Realized in Individuals. Grace Actual, Habitual. The Sacraments as a Means of Grace. Sacraments in General.

The Holy Sacraments in Particular. Baptism. Confirmation. The Holy Eucharist as a Sacrament, as a Sacrifice. Penance. Extreme Unction. Holy Orders. Matrimony. The Church as a means of Salvation. The Four Last Things.

**3 (4). CHURCH HISTORY****2 Hrs.**

(a) From Christ to Constantine the Great. Diffusion of Christianity. Internal Development of the Church. (b) From Constantine the Great to the Sixth Ecumenical Council: Government of the Church. The Primacy. Fathers and Writers of the Church. Heresies. Early Councils. (c) From the Sixth Ecumenical Council to the Pontificate of Gregory VII. Migration of Nations. Their Conversion. Mahometanism. Church and State under Charlemagne and his Successors. Cathedral and Monastic Schools. Origins of Canon Laws. Heresies. The Greek Schism. (d) From Gregory VIII to the so-called Reformation. The Church and the States of Europe. The Crusaders. The Great Monastic Orders. Scholasticism. (e) From the so-called Reformation to the French Revolution. Causes of the Western Schism. Progress. Effects. Protestantism in the States of Europe. Political and Religious Aspects of Important Events. The Church in America. The Council of Trent. Order of Jesuits. Gallicanism. Rationalism. (f) From the French Revolution to the Present Time. Religious Difficulties in France. In Germany. Period of Restoration. Concordats. The Vatican Council. Missionary Labors. The Baltimore Council. The Catholic Church and Modern Tendencies.

**5 (6). SACRED SCRIPTURE****3 Hrs.**

After a General Introduction to the New Testament the various systems of Biblical Rationalism are analyzed. Questions pertaining to all the gospels are treated next and then each gospel is taken up separately. A brief exposition is also given of the Synoptic Question. A study of Jesus in the Gospels. The Political and Religious Situation of Palestine in the time of Christ. The supernatural works, teachings and discourses of Jesus. Synthesis of Christ's teachings.

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## Spanish

**1 (2). ELEMENTARY SPANISH****4 Hrs.**

An elementary course with drill in pronunciation and the use of the verb. Conversation exercises and reading of easier texts.

**3. ADVANCED SPANISH****4 Hrs.**

It is the aim of this course to make the student familiar with the business forms, terms, and customs of Spanish-speaking countries. Commercial correspondence will be especially dealt with. Prerequisite, Spanish 1, 2. (Not offered 1921-22).

**4. SPANISH LITERATURE****3 Hrs.**

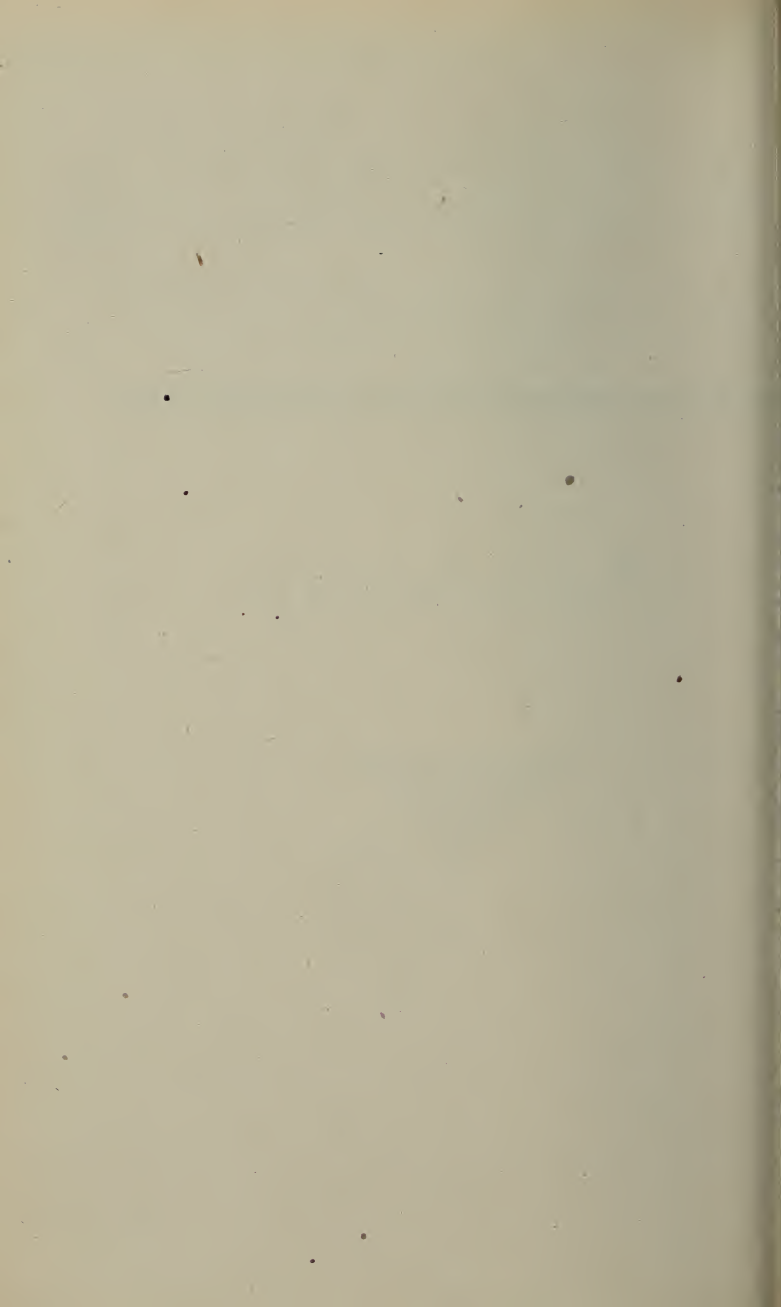
This course aims to enable the student to enjoy the cultural value of the Spanish language; it comprises an outline of the history of Spanish literature, with extracts from the works of the principal authors. (Not offered 1921-22).



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# Academy







## Faculty

### ACADEMIC DEPARTMENT

VERY REVEREND JOHN C. STUART

President

A. B., St. Joseph's College, Dubuque, 1895; J. C. B., Laval Grand Seminary, Montreal, 1897; S. T. L., *ibid.*, 1898.

REVEREND ALBERT S. PEIKERT

History

A. B., St. Joseph's College, Dubuque, 1896; S. T. B., Laval Grand Seminary, Montreal, 1898; J. C. B., *ibid.*, 1898.

REVEREND AUGUST R. THIER

French and German

A. B., St. Joseph's College, Dubuque, 1898; S. T. L., Laval Grand Seminary, Montreal, 1901; J. C. D., Apollinaris University, Rome, Italy, 1903.

REVEREND JOHN J. BREITBACH

Physics

A. B., St. Joseph's College, Dubuque, 1902; Catholic University, Washington, D. C., 1906-07; A. M., St. Joseph's College, Dubuque, 1912.

REVEREND EDWARD D. HOWARD

Latin

A. M., St. Joseph's College, Dubuque, 1912.

REVEREND JAMES B. CRANEY

Mathematics

A. B., St. Joseph's College, Dubuque, 1904; S. T. B., Propaganda, Rome, Italy, 1905.

REVEREND ISIDORE J. SEMPER

English

A. B., St. Joseph's College, Dubuque, 1905; S. T. B., Propaganda, Rome, Italy, 1906.

REVEREND MICHAEL L. AMBROSY

Religion, Latin

A. B., St. Joseph's College, Dubuque, 1904; S. T. L., Propaganda, Rome, Italy, 1908.

REVEREND WILLIAM H. ROWAN

Librarian, English

A. B., St. Joseph's College, Dubuque, 1908; S. T. B., Propaganda, Rome, Italy, 1909.

REVEREND WILLIAM H. SCHULTE

Latin

A. B., St. Joseph's College, Dubuque, 1910; University of Fribourg, Switzerland, 1910-13; A. M., Dubuque College, 1914.

REVEREND MATTHIAS M. HOFFMANN

English

A. B., St. Joseph's College, 1909; S. T. B., Catholic University of America, 1913.

**REVEREND LOUIS B. KUCERA**

Latin

A. B., Dubuque College, 1917; A. M., *ibid.*, 1918.**REVEREND JOHN A. THEOBALD**

Mathematics and History

A. B., St. Joseph's College, Dubuque, 1911; S. T. B., Catholic University of America, 1915.

**REVEREND NICHOLAS A. STEFFEN**

English and Latin

A. B., St. Joseph's College, Dubuque, 1912; S. T. B., Catholic University of America, 1916.

**REVEREND EDWARD A. FITZGERALD**

History

A. B., St. Joseph's College, Dubuque, 1913; S. T. B., Laval Grand Seminary, Montreal, 1915; J. C. B., *ibid.*, 1916.**\*REVEREND BERNARD H. SKAHILL**

Latin

A. B., Dubuque College, 1914; S. T. B., Laval Grand Seminary, Montreal, 1916; J. C. B., *ibid.*, 1917.**REVEREND IRVIN J. PATNODE**

Latin

A. B., Dubuque College, 1914; St. Paul Seminary, St. Paul, Minn., 1914.

**\*REVEREND WILLIAM H. RUSSELL**

English and History

A. B., Dubuque College, 1916; S. T. B., Laval Grand Seminary, Montreal, 1918; J. C. B., *ibid.*, 1919.**REVEREND LUKE B. STRIEGEL**

Latin and English

A. B., Dubuque College, 1916; Laval Grand Seminary, Montreal, 1916-1917.

**JOHN W. CRETZMEYER**

Public Speaking and Physical Director

A. B., St. Joseph's College, 1909; A. M., *ibid.*, 1912.**LEO F. McDONOUGH**

Mathematics

A. B., St. Joseph's College, Dubuque, 1909; A. M., *ibid.*, 1914.**GEORGE WILLIAM HEITKAMP**

Physics

A. B., University of Wisconsin, 1912; A. M., University of Illinois, 1913.

**PATRICK E. KEHOE**

Mathematics

A. B., St. Joseph's College, Dubuque, 1912; A. M., Dubuque College, 1913.

**GEORGE E. VANDER BEKE**

French

Ecole Normale d'Instituteurs, Brussels, Belgium, 1905-1907.

\* Absent on leave, at Catholic University of America, Washington, D. C.

## Admission

### ENTRANCE REQUIREMENTS

Students desiring to enter the Academic department must present a certificate of graduation from some reputable grammar school or at least a testimonial stating that they have completed grammar school work successfully. Those who fail to present such testimonials must qualify by examination in English grammar and composition, Arithmetic, Geography and United States History.

Students coming from other high schools must have forwarded to the REGISTRAR, Columbia College, two weeks before Registration Day a letter of honorable dismissal from the institution previously attended, together with a complete record of their former high school attendance and credits. Such records must be signed by the Principal or Superintendent of the school attended and should be sent by the official direct to the REGISTRAR.

Students making application for Advanced Standing must give satisfactory evidence, by examination or certificate, that they have done the work beyond which they desire to be advanced. They will be granted the same standing as at the former institution.

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### Requirements for Graduation

Any student desiring a high school diploma must offer fifteen units of Academic work, exclusive of Religion and Physical Training. The fifteen units must meet the requirements for unconditioned admission to college. (cf. page 37).

Every student is obliged to follow successfully the Courses in Christian Doctrine in addition to his regular work.

# CURRICULUM OF COLUMBIA COLLEGE ACADEMY, DUBUQUE, IOWA.

## FIRST SEMESTER

FIRST YEAR			SECOND YEAR		THIRD YEAR		FOURTH YEAR	
Subject	Hours Per Week		Subject	Hours Per Week	Subject	Hours Per Week	Subject	Hours Per Week
Latin	5		Latin (Caesar)	5	Latin (Cicero)	5	Latin (Vergil)	5
English (Rhetoric and Composition)	5		English (Rhetoric and Composition)	4	English Literature	4	English (Adv. Grammar)	5
Ancient History	5		Elocution	1	Elocution	1	Physics	6
Algebra I.	5		Medieval History	5	*American History	5	*Civics	5
Religion I.	2		Algebra III.	5	*French I.	5	*French II.	5
Physical Training	2		Religion II.	2	Plane Geometry	5	*German II.	5
			Physical Training	2	Religion III.	2	*Solid Geometry	5
					Physical Training	2	Religion IV.	2
							Physical Training	2

## SECOND SEMESTER

Latin	5	Latin (Caesar)	5	Latin (Cicero)	5	Latin (Vergil)	5
English (Classics)	5	English (Classics)	4	English Literature	4	American Literature	5
Ancient History	5	Elocution	1	Elocution	1	Physics	6
Algebra II.	5	Modern History	5	*American History	5	*French II.	5
*General Science	6	Arithmetic	5	*French I.	5	*German II.	5
Religion I.	2	Religion II.	2	*German I.	5	*Political Economy	5
Physical Training	2	Physical Training	2	Plane Geometry	5	*Bookkeeping	5
				Religion III.	2	Religion IV.	2
				Physical Training	2	Physical Training	2

# COURSES OF INSTRUCTION.

## English

The general aim of the high school English course is to give the student a command of the art of communication in speech and writing, and to teach him to read thoughtfully and with appreciation books that are worth while—to form in him a taste for good literature in general.

The subject matter of the composition course, including grammar, rhetoric, and spelling, is imparted through, and in connection with, genuine constructive activities that are related in so far as possible to the student's daily experience. Exercises are, therefore, a frequent requirement, their aim being to enable greater success in communication rather than to exemplify principles. The text-book is considered, consequently, a "laboratory" guide, and the notebooks, records of experiments. The method of instruction followed is, thus, chiefly inductive, practice going hand in hand with theory. Due stress is laid throughout on such essentials as a firm and legible handwriting, correct spelling, correctness of grammar and idiom, and the observance of the ordinary rules for capitals and marks of punctuation. Emphasis is likewise given the proper preparation of the student for situations that arise in ordinary life, training in the correct forms of social and business letters, and by inculcating proper habits for the use of newspapers and magazines.

The subject matter of the literature course is arranged with a view to the varying qualifications and the progressive needs of the students. In a general way, the aim of the entire course is, first, to impart to the student the ability to find pleasure in reading books by the best authors, both standard and contemporary, and to distinguish what is really good from what is trivial and weak; secondly, to give him a knowledge of a few of the greatest authors, their lives, their chief works, and the reasons for their importance in their own age and in ours; thirdly, to explain the leading features in structure and style of the main literary types such as novels, dramas, essays, and lyric poems; and lastly, to acquaint the student with the difference between cursory reading, careful reading, and consultation of reference books, together with a knowledge



of when to use each. In addition to the classics selected for detailed study, lists of recommended books are provided for each student for home or outside reading under supervision. These lists are suited in length and variety to the individual needs and degrees of maturity. The requirement of outside reading is based on the conviction that one of the chief marks of the educated man is his habit of wide and intelligent reading of good books and magazines.

## I. (a) COMPOSITION: THEORY AND PRACTICE.

The chief aims to be attained are: accuracy of observation, clear thinking, a sense of order, an understanding of the sentence and paragraph, the accurate use of words, and observance of standard usage in matters of external form. Essentials of grammar and punctuation are reviewed as aids to correct expression. Regular work in spelling is considered a necessity, and drill is centered upon words frequently misspelled. Principles of rhetoric governing the construction of sentences and paragraphs are studied, and exemplified by themes based on the student's own life and experience. Emphasis on dictionary study. Work on topics related to other departments of the school. Frequent practice in the simpler types of social and business letters. Reports on outside reading. Composition presented as far as possible for class criticism. Oral work conducted in intimate relation with written work, and both are taught by the same teacher.

Text-book: Lewis and Hosic's Practical English for High Schools.

## (b) LITERATURE.

The essential object of the literature work of this year is to lead the student to eager and appreciative reading of books of as high an order as is possible, with a view to cultivating noble ideals, stimulating the imagination, and broadening mental experience. The course aims to give a first-hand acquaintance with the simpler writings of some authors of high rank; to improve the student's powers of expression by presenting worthy models; to fix in his memory a considerable body of literature as a stimulus to further reading; and to train him to discriminate in favor of the best. There are two distinct phases of the literature course: a few tried pieces of high order are read



in class for content and beauty; and at the same time, selected lists of simpler works are read and reported upon by the students individually as an outside assignment. The reading done in the classroom is reading with interpretation. To further this end, the student is asked from time to time to visualize some scene orally, to talk or write upon parallel situations, or to take part in simple dramatizations. Certain passages of unusual worth are selected for memorizing. The classics studied in detail are: Dickens, *A Christmas Carol*; Macaulay, *Lays of Ancient Rome*; Palmer, *Translation of the Odyssey*; Scott, *Lady of the Lake*.

## II. (a) COMPOSITION: THEORY AND PRACTICE.

Brief review of the essentials of grammar and punctuation. Vocabulary increase. Letter writing chiefly emphasized. Students are taught the forms in general use, and the degrees of formality and informality appropriate to the occasion. Introduction to the elements of narration, explanation, description, and argument. Paragraph development. Analyses of pieces of writing. The card index. Proper use of newspapers and magazines. Reports. Theme work based largely on student's work, amusements, home activities, and reading. Departmental correlation also a source of material. Trial exercises in imaginative writing introduced. Oral composition for development of power to think before an audience, and to find language for proper expression.

Text-book: Lewis and Hosis's *Practical English for High Schools*.

## (b) LITERATURE.

The chief aim is to raise the plane of enjoyment in reading to progressively higher levels—to train the student to feel more sensitively and deeply, to imagine more vividly, and to think more accurately and intelligently. The literature for class study is chosen with a view to natural appeal, but is kept above the level of the student's unguided enjoyment. In general, the "classics" are favored both for class study and for outside reading, but at the same time the best in modern literature is not neglected. In order to give the student some conception of the comprehensiveness of literature, both class readings and outside assignments include specimens of the various literary types. Interpretative reading. Class discussions. Book re-

views. Reports. Memorizing of selected passages of high worth. Occasional dramatizations. The classics studied in detail are: Poe, *The Gold Bug*; Shakespeare, *The Merchant of Venice*; Eliot, *Silas Marner*; Coleridge, *The Rime of the Ancient Mariner*.

### (c) ORAL ENGLISH.

The work of the first year is designed to correct bad habits of general carriage and of breathing; to develop clear enunciation and correct pronunciation; and to help the student to master the intellectual and emotional elements of expression. Special attention is paid to interpretation, modulation, and emphasis. Frequent assignments for reading, recitation, and simple debating. Reference Textbook: Smith's *Oral English for Secondary Schools*.

### III. (a) LITERATUR.

A survey of the field of English Literature, with a special study of representative poets and prose-writers. Biographical and historical facts, periods and movements, are taught only incidentally and informally, the chief object of the course being to give the class a first-hand knowledge of the great English classics from the Anglo-Saxon period down to the present. The less difficult literary forms are assigned for book reviews and outside reading. Texts for detailed study: (a) Shakespeare, *Julius Caesar*, *Macbeth*; (b) Milton, *L'Allegro*, *Il Penseroso*; (c) a selection from the shorter poems of Wordsworth, Coleridge, Byron, Shelley, Tennyson, and Browning; (d) representative nineteenth century essays and short stories. Textbook: Manly's *English Prose and Poetry*.

### (b) COMPOSITION.

Frequent exercises in letter-writing, simple description, and simple narration. Longer compositions of a more elaborate nature are required once a month. The students are given the necessary instruction and practice in narrative forms to qualify them to enter the Academy short story contest. Reference Textbook: Greever and Jones's *Century Handbook of Writing*.

### (c) ORAL ENGLISH.

In this class the students are taught how to prepare and to deliver the various kinds of assignments: (a) the reading; (b) the speech; (c) the debate: Special attention is given to

clearness of utterance, correct pronunciation, proper phrasing, and the natural interpretation of feeling by voice and gesture. The simple forms of argumentation are taught and every student is required to take part at least in one debate. Reference Textbook: Smith's Oral English for Secondary Schools.

#### IV. (a) ADVANCED GRAMMAR.

The aim of this course is to give the student a thorough grounding in the parts of speech, inflection and syntax, and the structure of sentences. The work of the class is largely practical, and the student is taught by means of daily exercises, oral and written, of an inductive nature to discover for himself the fundamental principles of English grammar. Special attention is given to analysis work, parsing, and diagramming. Textbook: Kittredge and Farley's Advanced English Grammar.

#### (b) LITERATURE

In this year the subject-matter is American Literature, and the aim is to arouse interest in our major poets and prose writers. The class is required to study: (a) our typical lyric poems, including the best of American patriotic songs; (b) our distinctive American state documents like Washington's Farewell Address and Lincoln's Inaugurals; (c) the most representative examples of the American short story. An effort is made to acquaint the student with the general outlines of the history of American Literature but this is done mainly by means of blackboard summaries, individual reports, and reference reading. Book reviews and outside reading assignments supplement the regular class-work. Textbook: Pattee's Century Readings in American Literature.

#### (c) COMPOSITION.

Weekly exercises in the writing of paragraphs and editorials on current topics. Monthly themes in the various literary forms—the letter, the essay, the story. The students are encouraged to attempt simple verse-forms and to compete in the annual Academy short story contest. Reference Textbook: Greever and Jones's Century Handbook of Writing.

## French

The aim of this course is to enable the student, at the end of the elementary course, to read at sight easy French prose, to pronounce French accurately, to put into French simple English sentences and phrases taken from the language of every-day life.

### I. GRAMMAR.

The work of this year consists principally of a study of pronunciation, vocabulary and drill exercises. Reading and translation of easy French and English sentences constitute a part of the course.

First Semester — Lessons I. to XXX.

Second Semester — Lessons XXX. to LI.

Textbook — Fraser and Squair's French Grammar.

### II. INTERMEDIATE FRENCH.

Irregular verbs are studied. Review of Grammar. Syntax is begun. The use of various forms and idiomatic expressions is pursued throughout the course. Short selections from French writers are given for class exercises. Weekly themes are required.

First Semester—Review of Fraser and Squair.

Second Semester—Reading and Composition.

Textbook—Fraser and Squair and *Le Français et Sa Patrie*.

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## German

It is the aim of this course to give additional mental training to the student, to familiarize him with simple business correspondence and to enable him to read intelligently the best works in German literature. Special attention is given to relation between English and German.

### I. GRAMMAR.

The work of the first year consists principally in the study of the declensions of the articles and nouns, the conjugation of verbs, the word order, the moods and tenses and the use of the prepositions. Short exercises in German conversation are given as an aid in the study of pronunciation and reading.

Textbook — Vos, *Essentials of German*.

### INTERMEDIATE GERMAN.

A brief review is given of the grammar. The syntax of the articles, nouns and verbs is studied. Frequent translations of English sentences into German are assigned. The easier German classics are assigned for reading. Exercises in original compositions and letter writing form part of the course.

Textbook — Joynes and Wesselhoeft, Grammar. Classics.

## History-Civics-Economics

These courses extend over the four years of high school. A textbook is used as the basis of class work, but special attention is given to the preparation of topical outlines, notebooks and collateral readings. An effort is made to bring out the lessons which history teaches and to foster a love for historical study and research.

### ANCIENT HISTORY.

First Semester. The meaning of history, its scope and historical sources. A brief survey is made of the early Oriental peoples:—the Egyptians, the people of the Tigris-Euphrates, the Phoenicians, the Hebrews, the Medes and Persians. The history of Greece and its development and spread of civilization. Graeco-Persian Wars; rise of the city-states; rise of Macedon and the empire of Alexander; the attempts to form empires.

Second Semester. The history of Rome: its early civilization; the growth and development of the republic; the decline of the republic in the work of Pompey, Caesar, Antony and Caesar Augustus; the Augustan age and the formation of the empire; the Christian persecutions and the era of Constantine the Great; the decline and fall of the Roman empire; the barbarian invasions; the power and influence of the papacy; the rise and spread of Mohammedanism; the empire of Charlemagne 800 A. D. Textbook — Betten's Ancient World.

### MEDIEVAL AND MODERN HISTORY.

First Semester. A brief review of Ancient History; The origin of the modern European states; feudalism; the Church and its influence; England under the Saxons and the Normans; the formation of France; the Holy Roman Empire; the age of



the Crusades; the Renaissance, its causes and influence on political and religious life of the people; the Inquisition and the Western Schism; the Protestant revolt in Germany, England and other European states; the religious wars and the peace of Westphalia.

Second Semester. England in the seventeenth century; the civil war; the restoration and the revolution; the age of Louis XIV and Frederick the Great; the rise of Russia; the French Revolution and the Napoleonic era; the Congress of Vienna; the industrial revolution; the revolutions of 1848 and the unification of Italy; political and social reforms in England; the Franco-Prussian war and its effects on Europe; Russia in the nineteenth century; the expansion of Europe into Africa and Asia; international relations since 1871; the great war. Text book — Betten and Kaufmann's *Modern World*.

### III. AMERICAN HISTORY

First Semester. Brief survey of the period of Discovery and Colonization; Rivalry of French and English; Colonial conditions; beginnings of the Revolution; the Revolutionary War; the period of the Confederation and the forming of the Constitution; foreign and domestic problems; a development of the national spirit; a conflict of national and sectional interests. 1850.

Second Semester. The slavery question and its effect upon national questions; disunion and Civil War; reconstruction and internal development; America as a World Power. Text book — Muzzey's *American History*.

### IV. CIVICS.

A study of the meaning of government and the development of the State; the origin of the federal constitution and explanation of the federal system. An analysis of the powers of the Legislative, the Executive, and the Judicial departments. State Constitutions and governments. Local and Municipal government and international law. First Semester. Text book — Magruder's *American Government* in 1921.

### V. POLITICAL ECONOMY.

An introduction to Economics; definition; a study of the factors in production, Land, Capital and Labor; Industrial organization; Money, Credit and Banking; Principles of International



national Exchange; the Distribution of Wealth; discussion of the Single Tax and of Socialism. Second Semester. Textbook — O'Hara's Introduction to Economics.

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## Latin

A knowledge of this language is indispensable to a refined and liberal education. All Academic students are required to study Latin. In this department the pupil receives a careful drill in the rudiments of the language. Attention is given to intelligent reading, special emphasis being placed on phrasing and pronunciation.

### I. ELEMENTARY LATIN.

First Semester. The course covers the parts of speech; pronunciation; first, second and third declensions; adjectives; pronouns; the verb, indicative, active, the present, imperfect and future tenses and the indicative, passive in the four conjugations.

Second Semester. The fourth and fifth declensions; comparison of adjectives and adverbs; the numerals; the deponent and irregular verbs; the periphrastic conjugations and the fundamental rules of syntax. Textbook — Scott's Elementary Latin.

### II. CAESAR.

First Semester. Review of grammar as far as syntax; Caesar — Books I. and II. The syntax of cases. Translation of English sentences into Latin. Special attention is paid to a drill in the irregular verb forms and to the construction of Latin sentences.

Second Semester. Syntax is concluded; the use of the tenses of the indicative and subjunctive; the use of the imperative, infinitives and participles. Caesar — Books III. and IV. Practice in simple prose composition based on Caesar. Textbook — Caesar's Commentaries.

### III. CICERO.

First Semester. A general review of Syntax. A brief study of the political history of Rome at the time of Cicero serves as an introduction to the Orations against Catiline. For translation from English into Latin D'Ooge's "Latin Composition" is used.

Second Semester. The Archias and the Manilian Law with a continuation of the Prose Composition text. Besides this original work in writing Latin compositions is begun.

#### IV. VERGIL.

First Semester. Review of the grammar. Composition: Latin prose composition and systematic exercises. Prosody: quantity and figures of prosody. Vergil—Aeneid, Books I. II. and III. Practice in metrical reading. Verses frequently quoted in English literature are noted and memorized.

Second Semester. Topics for investigation in connection with the study of Vergil are assigned. Versification is explained. Vergil — Aeneid, Books IV., V., VI. Papers assigned for investigation are read and discussed. Latin Composition: Arnold's Prose Composition. Textbook — Vergil's Aeneid. Arnold's Prose Composition. Bennett's Grammar.

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## Mathematics

The importance of a mathematical course is often underestimated, owing to the fact that many attend only to its evident utility as a factor in everyday life. But besides the commercial advantages of Mathematics, this science serves to discipline the mind in the process of logical deduction and in general to strengthen the powers of thought. Special stress is laid on this mental discipline, not, however, to the detriment of commercial mathematics, which is given due attention. Interesting practical problems are introduced to stimulate the student and to exercise him in the application of principles.

#### I, II. ELEMENTARY ALGEBRA.

Definitions and Notation. Simple Equations. Positive and Negative Numbers. Addition, Subtraction, Multiplication and Division. Special Rules of Multiplication and Division. Factoring. Simple and Complex Fractions. Problems involving fractional Equations. Simultaneous Simple Equations. Problems Involving Two or More Unknown Quantities. Simple Indeterminates. Equations. Inequalities. Textbook — Wentworth's Elementary Algebra.

### III. INTERMEDIATE ALGEBRA.

Involution and Evolution. Theory of Exponents. Radical Expressions. Imaginary Expressions. Pure and Affected Quadratics. Equations Involving Two or More Radicals. Simultaneous Quadratics. Ratio, Proportion and Variation. Progressions. One Semester. Textbook — Wentworth's Elementary Algebra.

### IV. ADVANCED ARITHMETIC

Longitude and Time. Percentage. Profit and Loss. Commission and Brokerage. Insurance. Life Insurance. Taxes. Duties. Interest, Simple and Compound. Partial Payments. Discount. Savings Bank Accounts. Exchange. Involution and Evolution. Progressions. Annuities. Mensuration. Miscellaneous Examples. One Semester after third Semester of Algebra. Textbook — Robinson's Higher Arithmetic.

### V. PLANE GEOMETRY

First Semester. Rectilinear Figures. Angles. Triangles. Quadrilaterals. Polygons. Loci of Points. Methods of Proving Theorems. Exercises. The Circle. The Theory of Limits. Measure of Angles. Problems of Construction.

Second Semester. Theory of Proportion. Proportional Lines. Similar Polygons. Numerical Properties of Figures. Areas of Polygons. Exercises. Regular Polygons and Circles. Problems of Construction and Computation. Symmetry. Maxima and Minima. Miscellaneous Exercises. Review. Textbook — Wentworth and Smith's Plane Geometry.

### VI. SOLID GEOMETRY

Lines and Planes. Dihedral Angles. Polyhedral Angles. Prisms. Parallelepipeds. Pyramids. Regular Polyhedrons. Cylinders. Cones. Exercises and Miscellaneous Problems. The Sphere. Plane Sections and Tangent Planes. Spherical Angles and Polygons. Measurement of Spherical Surfaces. Measurement of Spherical Solids. Polyhedrons. The Prismatoid Formula. Spherical Segments. Problems and Exercises. One Semester. Textbook — Wentworth and Smith's Solid Geometry.

## Natural Sciences

### I. GENERAL SCIENCE

This course seeks to develop a fund of knowledge about common things and helpful and trustworthy habits of considering common experiences in the field of science. During the course the following topics are studied: the air, water and its uses, the earth in its relation to other astronomical bodies; the earth's crust and life upon the earth. Recitations and laboratory work. Textbook—Caldwell and Eikenberry's General Science. Laboratory Manual. One Semester.

### II. PHYSICS

First Semester. Introduction. Metric System. Volume. Weight. Density. State of Matter—Solids, Liquids, Gases. Mechanics and Fluids: Pascal's Law of Fluid Pressure. Pressure due to Gravity. Principle of Archimedes. Specific Gravity of Solids and Liquids. Relation between Pressure and Volume of Gases. Atmospheric Pressure. Buoyancy. The Barometer. Pumps. Mechanics and Solids: Principle of Moments: Newton's Law of Motion. Law of Universal Gravitation. Force, Work, Activity, Machines. Heat: Nature of Heat. Methods of Transferring Heat. Conduction. Convection. Radiation. Effects of Heat on the Expansion of Solids, Gases and Liquids. Change of State: Fusion, Vaporization, Boiling, Evaporation. Measurement of Latent and Specific Heat. Relation Between Heat and Mechanical Energy. Heat Energy. Magnetism; Nature of Magnetism. Temporary and Permanent Magnets. Polarity. Magnetic Induction. Magnetic Field and Lines of Force. Magnetic Permeability. The Earth as a Magnet. Static Electricity: Electrification by Friction. Electrification by Induction. Laws of Electrical Attraction and Repulsion.

Second Semester. Conductors and Insulators. Electroscope. Condensers. Electro-Static Generators. Current Electricity. The Voltaic Cell. Electrolysis. Electro-Magnetic Induction. Dynamo-Motor. Transformer. Induction Coil. Telephone. Electric Lighting. Electrical Radiations. Light: Nature of Light. Laws of Reflection and Refraction and their application to Mirrors, Lenses and Prisms (Laws of Optics). Optical Instruments: Camera, Human Eye, Microscope, Telescope, Spectroscope. Color and the Spectrum. Comparison of Light

Waves with Ether Waves and with Sound Waves. Sound Waves: Nature of Sound. Velocity of Sound; Pitch, Volume, Quality. Reflection of Sound. Resonance. Lectures, Laboratory, Work, Recitation. Textbook — Millikan and Gale's High School Physics.

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## Religion

### I. FIRST YEAR

First Semester. (a) Catechism. History of Religion. Adam to Moses; Moses to Christ; history of the Christian era. The object and rule of faith. Necessity and qualities of faith.

(b) Bible History. Select chapters. First epoch; Adam to Abraham. Second epoch, election and greatness of the Israelites; the age of Moses; history of the commandments.

Second Semester. (a) Catechism. Explanation of the Apostles Creed, the commandments of God, the precepts of the Church, the four last things, prayer and the principal church feasts and devotions.

(b) Bible History. Judges, King David, Solomon, Samuel. The Institution of the Eucharist. The Passion, Death and Resurrection of Our Lord. The Conversion of St. Paul. Textbook — Catechism of Christian Doctrine No. 3.

### II. SECOND YEAR

First Semester. Catechism. Necessity and qualities of prayer reviewed. The articles of the Creed. Review of the commandments and the precepts of the Church.

Second Semester. The Virtues; the means of Grace; Religious practices and ceremonies. Textbook — Catechism of Christian Doctrine No. 3.

### III. THIRD YEAR

First Semester. Catechism. Apologetics; Christianity and Unbelief; Nature and Institution of the Church; religio-historical questions; Holy Scripture and Tradition; Attributes of God.

Second Semester. The Creation and Fall; the Incarnation; the Means of Grace; the Virtues; the Decalogue; the precepts of the Church; Sin; the Evangelical Counsels; the Ceremonies of the Church. Textbook — Manual of Christian Doctrine.



#### IV. FOURTH YEAR

(a) Notes on Apologetics in defense of the Christian Religion.

(b) Testament studies.

Both Semesters. Lectures. Recitations.

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### Bookkeeping

The Bookkeeping Course extends through the entire latter half of the Fourth Academic Year.

The five months' work is divided into two parts. After thorough explanation of debits and credits, journal, ledger, invoices, bills, receipts, etc., the student, using the journal as the only book of original entry, is instructed in the manner of recording transactions, double entry being adopted from the beginning.

Associated with the Bookkeeping class are lessons affording study and practice in the use of business forms. These lessons afford excellent practice not only in Penmanship, but in acquiring correctness in regard to checks, receipts, notes and the ordinary business forms. Textbook—20th Century Bookkeeping.





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# Department of Music





## Faculty

### VERY REVEREND JOHN C. STUART

President

A. B., St. Joseph's College, Dubuque, 1895; J. C. B., Laval Grand Seminary, Montreal, 1897; S. T. L., *ibid.*, 1898.

### REVEREND ALPHONSUS DRESS

Director

Graduate of the School of Church Music, Ratisbon, Bavaria, 1906; Private pupil of various foreign masters, 1906-1908; Ph. D., St. Joseph's College, Dubuque, 1912.

### REVEREND WILLIAM H. SCHULTE

Professor of Music

Student of the Theory of Music under Professor Wagner, Fribourg, Switzerland, 1910-1913; Student under Professors Klum and Preusse, Munich, Bavaria, 1914; A. B., St. Joseph's College, Dubuque, 1910; A. M., Dubuque College, 1914.

### EDWARD J. SCHROEDER

Professor of Violin

Exponent of the German, the Vienna, the Belgian and the Sevcik Schools.

### RUTH HARRAGAN

Instructor of Piano

Post-Graduate of the Dubuque Academy of Music.

### MAGNUS C. BUDAHL

Bandmaster

U. S. 'A. Regimental Band 350, A. E. F.

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## Purpose

The chief aim of the Department of Music is to treat Music as an element of a liberal education, by offering all students the best possible opportunities to develop their talents. This can best be achieved by teaching the fundamentals of musical art through vocal culture.

Voice training is, therefore, obligatory for all students both in the Academic and the Collegiate departments. All students are also urged to study some instrumental music.

It is not the aim of the Department of Music to develop professional musicians, but to cultivate the knowledge of the fundamentals of musical art by following the lines of general academic training upon which are based good taste and appreciation of all arts.

# COURSES OF INSTRUCTION.

## Vocal

### VOCAL CULTURE

Correct breathing, tone production, ear training, music notation, sight singing, breath control, rhythm, tone quality, attack, articulation, expression, congregational singing.

### VESTED CHOIR

The Vested Choir aims to excel in the rendition of sacred Compositions. While Gregorian Chant is its specialty, medieval polyphony and modern music receive due consideration.

It has always been the desire of the College to acquaint its students with that sacred music which alone is tolerated by the Holy Mother Church.

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## Instrumental

Particular attention is given to instrumental music. The courses are carefully adapted to the needs of each pupil. Correct and Scientific methods are used from the beginning.

### ORGAN

Young men desirous of making organ and church music a specialty are offered the best opportunity, at a comparative small expense, to perfect themselves in this great art so as to become competent organists and choirmasters.

### AUTHORS AND METHODS

Renner, Rheinberger, Bach, Guilmant-Carl; Clarence Eddy. Organ pupils have an opportunity to practice on the large pipe organ.

### VIOLIN

#### 1. ELEMENTARY COURSE

Schroeder's Violin School; Schroeder's Complete Master of the Scales, Book I; Wohlfarth Studies; Sevcik Op. 2; Schroeder's School of the Third Position. Studies from first to third position, Wohlfarth-Schroeder; Shifting Studies Op. 18, from 1st to 3rd position, Schroeder. Solos by Dancla, Bohm, Hause and other composers.

## INTERMEDIATE COURSE

Schroeder's Schools of Second, Fourth, Fifth, Sixth, and Seventh Position; Schroeder's Complete Mastery of Scales, Book I; Shifting Studies, Op. 19 from First to 3rd and 5th Position, Schroeder. Etudes of Kayser, Mazas, Sevcik; Double Stop studies; Changing of Position Studies; Sevcik's Bowing Studies; Selections of Solos according to the students needs.

## ADVANCED COURSE

Studies by Dont, Kreutzer, Sevcik, Fiorillio, Gavinies, Alard, Paganini and Minkous; Concertos and Solos by Vieuxtemps, Wieniauski, Sarasati, Drdla, Kreisler, DeBeiro, Rode, Kreutzer, Hindling and Leonard. Fantasie Caprice for Violin alone, Schroeder.

## ARTIST'S COURSE

Concertos, Mendelssohn, Bruch, Paganini, Mozart and Wieniauski, Sarasati, Drdla, Kreisler, DeBeiro, Rode, Kreutzer, Caprices.

## VIOLINCELLO AND VIOLA

Special instruction will be given on these instruments to those students who apply.

## PIANO

### ELEMENTARY GRADE

Rudiments of Music; notation; scales and arpeggios. Schuler—Books I, II, III; Czerny-Liebling—Book I; Burgmuller—Op. 100; Progressive Studies—Books I, II.

### INTERMEDIATE GRADE

Krause—Trill Studies. W. G. Smith—Five Minute Studies. Schuler—Books IV, V, VI, VII, VIII, IX, X. Heller, Op. 47, 46, 56. Czerny-Liebling—Books II, III, Op. 299 and 740. Mendelssohn—Song Without Words. Haydn, Mozart, Clementi, Sonatas. Bach—Two and Three Voiced Inventions. Koelling-Eggeling—Octave Studies.

### ADVANCED GRADE

Cramer-Buelow—50 Etudes. Clementi—Gradus ad Parnassum. Kullak—Octave Studies. Moscheles—Etudes. Chopin—Nocturnes and Etudes. Compositions and Sonatas by Field, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Schuber, Henselt, Rubinstein, Liszt, MacDowell and recognized works of the present.

## Band

The teaching in this course is based upon the methods the most up-to-date authors. Standard classical and modern popular concert music is taught.

### 1. BRASS INSTRUMENTS

Cornet, Trumpet, Slide Trombone, French Horn, Baritone Alto and Bass.

### 2. REED INSTRUMENTS

Clarinet, Saxophone, Oboe and Bassoon.

### 3. INSTRUMENTS OF PERCUSSION

Side-Drum, Bass-Drum, Cymbals, Bells, Xylophone, etc.

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## Special Courses

Other courses in the study of music in all its branches theoretical or practical, may be arranged for special students. These courses include: Harmony, elementary or advanced; History of Music and Aesthetics; Counterpoint; Musical Form and Analysis; Directing; Instrumentation.

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## Regulations

No pupil will be permitted to study music unless the College receives a written permission from the student's parent.

Five periods per week of practice are required from students in the music department.

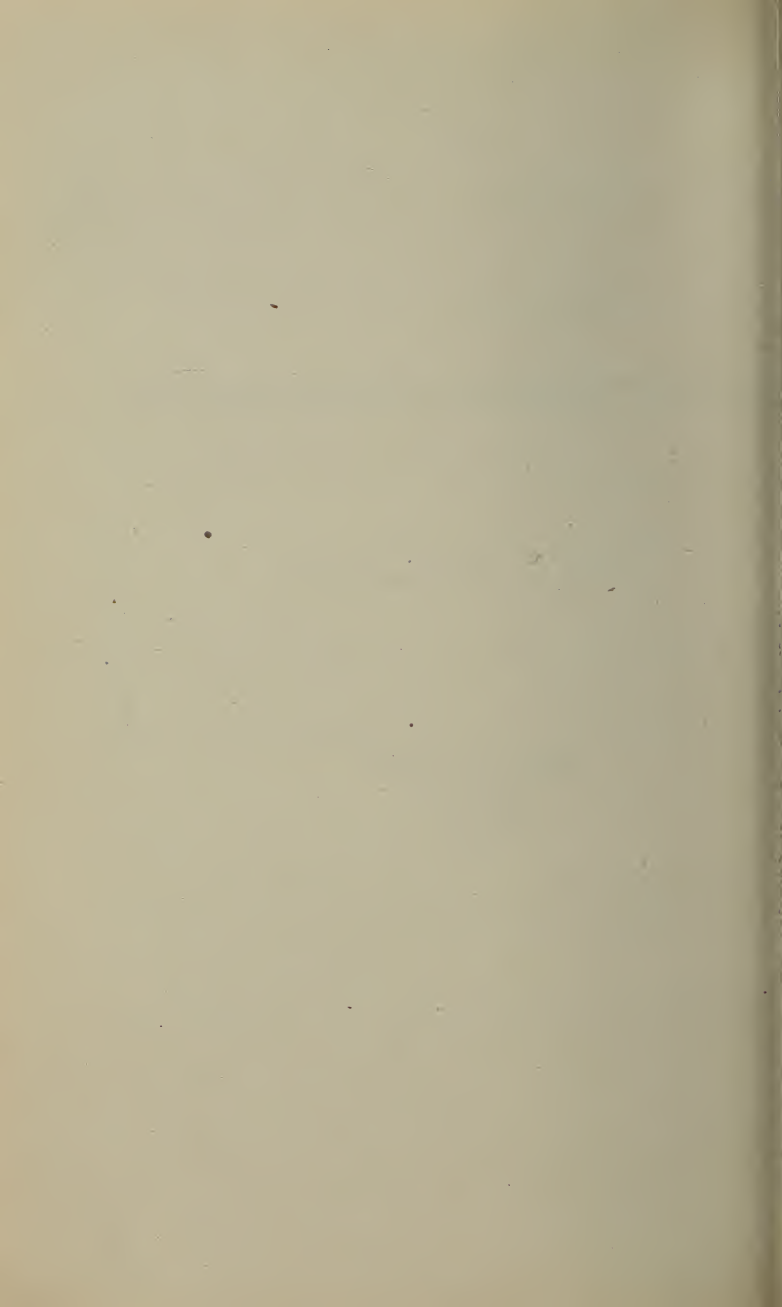
Teachers' Certificates will be given those students who pass satisfactorily the prescribed examinations in music.



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# Societies





## **SOCIETIES**

### **SOCIETY OF THE SERVANTS OF THE HOLY GHOST**

The Holy Ghost is the guide and guardian of the Church; God, the source of her infallibility, the sanctifier of souls; withal He is but little known, and seldom adored with a special and distinct devotion. The Society of the Servants of the Holy Ghost has been introduced to increase the knowledge and promote the adoration of the Spirit of Truth among the students, especially among those who aspire to the priesthood. Plenary indulgence may now be gained by the members on the third Sunday of each month. The third Sunday is now known as "Holy Ghost Sunday". It is general Communion day for the students.

THE REVEREND ALBERT S. PEIKERT, S. T. B., Director.

### **THE LEAGUE OF THE SACRED HEART**

This Association was canonically erected in the College in 1866 and united with the Guard of Honor. Its object is to kindle in the students zeal for prayer according to the desire of the Most Sacred Heart of Jesus, after the example of the Most Sacred Heart of Jesus, always living on our altars and in Heaven to make intercession for us." To further this end a Mass of reparation for the wrongs done the Sacred Heart is offered in the College Chapel on the first Friday of each month. At this Mass the students receive Holy Communion in a body.

THE REVEREND ALBERT S. PEIKERT, S. T. B., Director.

### **SODALITY OF THE BLESSED VIRGIN**

The Sodality was organized during the year 1903-04, and is affiliated with the General Confraternity. Its object is to foster among its members a special devotion to the Mother of God. All the students are members of the Sodality.

The Feast of the Immaculate Conception is the feast day of the Sodality. Preparatory to this feast a novena is made during which an appropriate instruction is given each evening.

THE REVEREND ALBERT S. PEIKERT, S. T. B., Director.  
PAUL B. SCHROEDER, Secretary.

## SACRED THIRST SOCIETY

This Society was organized in 1902. Its object is to foster the best interests of the Home, the College and the Church. Its members pledge themselves to protest, both by word and deed, against the evils of intemperance and to promote, by the practice of total abstinence the happiness of the home and the welfare of religion.

Regular meetings of the Society are held and prominent persons are invited to address the members. The officers are

THE REVEREND EDWARD D. HOWARD, A. M., President

WILLIAM CANNON, Vice President.

JOSEPH W. ROJEMAN, Secretary.

LAWRENCE FERRING

HERBERT KRIEGER

BERNARD McAREAVY

} Committee

## THE HOLY NAME SOCIETY

The Society was organized in 1906, as an auxiliary to the Sacred Thirst Society. In 1910 it was reorganized as a separate society. Its members promise to abstain from profane and improper language, and to discountenance the same in others.

THE REVEREND EDWARD D. HOWARD, A. M., President

WILLIAM CANNON, Vice President.

JOSEPH W. ROJEMAN, Secretary.

## ACOLYTHICAL SOCIETIES

These societies were organized for the purpose of giving the members instruction and practice in the more common ceremonies of the Church. Besides fitting for attendance at the sanctuary such as are disposed, an accurate observance of the ceremonies always adds to the solemn beauty of Divine Service. The servers at Solemn High Mass and Vespers, which are sung every Sunday and on the principal feasts of the Church, are chosen from the societies in such a way that each member will have an opportunity to take part in one or more of them during the year. All students are invited to become members.

**ST. ALOYSIUS ALTAR SOCIETY****Loras Hall.****THE REVEREND MICHAEL L. AMBROSY, S. T. L.,**  
**Director.**

LAWRENCE F. FERRING	} Assistants
JOHN FLYNN	
JOHN KUNKEL	
WILLIAM McGURK	

**ST. JOHN BERCHMAN SANCTUARY SOCIETY****St. Joseph Hall.****THE REVEREND EDWARD A. FITZGERALD, S.T.B.,**  
**Director.**

SYLVESTER D. LUBY	} Assistants
DANIEL P. KENNEDY	
JOHN M. SCHLICK	
EDWARD J. HUSSEY	

**VESTED CHOIR.**

Students who possess the requisite qualities of voice and who have acquired a sufficient knowledge of the theory of music are admitted to the Vested Choir. The Choir was organized in 1906. Its object is to study Church Music and to sing the liturgical Chants in an artistic manner.

**THE REVEREND ALPHONSUS DRESS, Ph. D.,**  
**Choirmaster and Organist.****THE REVEREND JOHN W. HOWELL, A. M.,**  
**Manager.****EMMET G. KELLY, President and Asst. Director.****PAUL B. SCHROEDER, Assistant Organist.****JOSEPH J. ROJEMAN, Prefect.****JOHN A. FLYNN, First Chanter.****DORRANCE T. NOONAN, Second Chanter.****FRANCIS P. SCHULTES, Librarian.****JOHN F. BURNS, Master of Ceremonies.****WILLIAM McGURK, Sacristan.****SYLVESTER J. LUBY, Secretary.**

### COLUMBIA COLLEGE MISSION CRUSADE.

All the students of the College belong to the Catholic Students' Mission Crusade. The purpose of the crusade is to promote the cause of the missions by prayer, propaganda, and of mortification and self-denial offerings. Programs are held regularly to stimulate interest in the missions. The officers are chosen from the student body.

THE REV. MICHAEL L. AMBROSY, S. T. L., Director.

### COLUMBIA COLLEGE ATHLETIC ASSOCIATION

This Association was created for the purpose of controlling and regulating athletics. Its chief aim is to put athletics on a sound and wholesome basis.

THE VERY REVEREND JOHN C. STUART, S. T. L.,  
President.

THE REVEREND NICHOLAS A. STEFFEN, S. T. L.,  
Athletic Manager.

THE REVEREND MATTHIAS M. HOFFMANN, S. T. L.,  
Assistant Athletic Manager.

JOHN W. CRETZMEYER, A. M.,  
Coach of Basketball and Baseball.

IRA N. DAVENPORT,  
Coach of Football.

### THE DRAMATIC CLUB.

The Dramatic Club was organized in the spring of 1901. Students of the Collegiate and Academic Departments who have a good standing in their regular classes and who are recommended by the professors of their respective literary and debating societies are eligible for membership. The main object of the Dramatic Club is to foster an interest in the best dramatic literature. At stated intervals during the scholastic year plays of a classic nature are staged for the public in the College Auditorium. At the regular meetings subjects pertaining to the stage and the drama are discussed by the members. The officers for the year 1920-21:

THE REVEREND ISIDORE J. SEMPER, S. T. B.,  
President

THE REVEREND JAMES B. CRANEY, S. T. B.,  
Treasurer.

SYLVESTER D. LUBY, Stage Manager.

LINUS LAVELLE, Property Master.



### THE FORUM.

The Forum was organized in 1919 as an organization for students of the philosophical department. They have a room which may be used during recreation periods as well as during study periods. This room is provided with philosophical books and with the best periodicals and magazines.

EMMET G. KELLY, President.

JOSEPH E. DUNN, Vice President.

HERBERT J. KRIEGER, Secretary.

### THE NEWMAN SOCIETY

The Newman Society is a literary and debating club open to the members of the Junior and Senior college classes. The object of the organization is to afford its members practice in public speaking and debating as well as to bring them into contact with the social, political and literary currents of the day. The Society meets every week.

THE REVEREND ISIDORE J. SEMPER, S. T. B.,  
President

EMMETT G. KELLY, Vice President.

HERBERT J. KRIEGER, Secretary.

JOSEPH E. DUNN  
THOMAS B. O'TOOLE  
PAUL R. McDONALD

} Committee

### COLLEGE ORCHESTRA

The College Orchestra was organized in 1908. Its object is to unite the more advanced pupils of music into an organization that will not only have an educational value for its members but that will also be a source of pleasure and entertainment to the student body and the public.

THE REVEREND ALPHONSUS DRESS, Ph. D.,  
Musical Director.

EMMET G. KELLY, Assistant Director.

PAUL B. SCHROEDER, Accompanist.

ANTHONY P. SMITH, Librarian.

### COLUMBIA COLLEGE BAND.

The Columbia College Band, which was organized in 1892, has first-class instruments and is in every respect up-to-date. Its appearance at athletic contests and other public functions adds zest and spirit to college life.

MAGNUS C. BUDAHL, Bandmaster.

### THE ALUMNI ASSOCIATION.

The Alumni Association of Columbia College was formed in 1902, and the first regular meeting was held on Commencement Day, 1903. The object of the Association is to promote good fellowship among the alumni of the College, to encourage higher education, and to further all the interests of Alma Mater.

#### Officers: —

President—REV. H. P. ROHLMAN, S. T. B., Columbia College.

Vice-Presidents { W. K. McKAY, Chicago, Ill.  
REV. A. A. HEINZLER, Stockton, Ill.  
JAMES LENIHAN, Cedar Rapids, Iowa.

Secretary—REV. JAMES B. CRANEY, S. T. B., Columbia College.

Treasurer—HARLAN G. MELCHOIR, Dubuque, Iowa.

Historian—REV. JOHN M. WOLFE, S. T. D., St. Paul, Minn.

City Committee { HUGH P. STUART.  
ALLAN J. KANE.  
HARLAN G. MELCHOIR.  
LEO E. MULGREW.  
DR. M. D. LENIHAN.  
JOHN F. STEMM.  
WILLIAM BROWN.  
MAURICE J. CONNOLLY.  
E. H. WILLGING.

Alumni are requested to keep the Secretary informed of any change of address.

# College Graduates

Degrees Conferred June 3, 1921.

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## BACHELOR OF ARTS

Maxima cum Laude

JOHN A. FLYNN

Magna cum Laude

LAWRENCE F. FERRING

Cum Laude

HERBERT J. KRIEGER

JOSEPH W. ROJEMAN

Rite

WILLIAM F. CURRAN

EMMET G. KELLY

WILLIAM G. KESSLER

GEORGE J. SCHMITZ

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## BACHELOR OF ARTS IN SCIENCE

Cum Laude

CHARLES G. SANNER

Rite

WILLIAM M. CANNON

ALOYSIUS E. OSBORNE

# Academy Graduates

DIPLOMAS OF GRADUATION CONFERRED  
JUNE 3, 1921.

Ament, Ernest P.

Biehl, Nicholas V.

Brutsche, Paul F.

Burns, Arthur F.

Cannon, Dominic A.

Convery, Herbert E.

Cota, John J.

Creighton, Andrew J.

Creighton, William L.

Croak, Francis J.

Dalhoff, Joseph J.

Delay, James D.

Drummy, Clair C.

Drummy, Clarence E.

Duffy, Paul J.

Dullard, Walter T.

Eischeid, Bernard

Foxgrover, Philip E.

Francois, Sylvester J.

Gallagher, Thomas P.

Galvin, Paul P.

Goeser, Alvin H.

Hartmann, Leonard A.

Janda, Raymond K.

Kennedy, Christopher L.

Kessler, Joseph J.

Knoll, Edward J.

Lampe, Alfred

Lingford, Olin L.

McCarthy, John V.

McCloskey, Robert J.

McCormack, Clement J.

McEnany, Cyril E.

McKenna, Peter J.

Martin, Bernard L.

Murphy, Robert E.

Murray, Cyril V.

Nagle, Lloyd W.

Nolan, Glen J.

O'Donnell, Thomas A.

Pfiffner, Joseph J.

Piekenbrock, James E.

Poirier, Earl J.

Powers, Edwin J.

Reifsteck, Carl N.

Rhomberg, Edward B.

Roth, Raymond A.

Russell, Emmet P.

Roach, Michael J.

Schroeder, Paul B.

Schuh, Vincent A.

Smith, Leo F.

Spencer, Howard J.

Stevensen, Frank J.

Timmermann, Walter M.

Wargny, Ralph A.

Wissel, Cyril H.

# Register of Students

COLLEGE DEPARTMENT 1920-1921.

Classification of students is represented as follows: A-Arts; Sc-Science; Roman Numerals, I, II, III, IV, indicate freshman, sophomore, junior and senior students; Uncl.-unclassified; \*-First Semester only; \*\*.-Second semester only.

NAME	YEAR	STATE
Abbott, Walter D. ....	I Sc. ....	Iowa
Aldera, John J. ....	I A. ....	Iowa
Allen, Emmet J. ....	II A. ....	Illinois
Beck, Carl A. ....	I A. ....	Iowa
Blake, William A. ....	II A. ....	Iowa
Buchholz, William F. ....	I A. ....	Iowa
Burns, John F. ....	III A. ....	Wisconsin
Callahan, Harold R. ....	II Sc. ....	Wisconsin
Campbell, David L. ....	I A. ....	Iowa
Cannon, William M. ....	IV. Sc. ....	Iowa
Carey, Thomas G. ....	III Sc. ....	Iowa
Cashen, William D. ....	I Sc. ....	Iowa
Churchill, Francis ....	I A. ....	Iowa
Colkins, Charles C. ....	I Sc. ....	Iowa
Collins, James D. ....	I Sc. ....	Iowa
Collins, William G. ....	I A. ....	Wisconsin
Connelly, Edgar J. ....	I Sc. ....	Iowa
Conroy, Thomas J. ....	I A. ....	Illinois
Cogan, Joseph H. ....	I A. ....	Illinois
Cogan, Thomas J. ....	III A. ....	Illinois
Corry, Lawrence ....	I Sc. ....	Wisconsin
Cross, Lester J. ....	II A. ....	Iowa
Curran, William F. ....	IV A. ....	Iowa
CuKette, Norman A. ....	III A. ....	Michigan
Cuffy, John ....	I Sc. ....	Iowa
Cunn, Joseph E. ....	III A. ....	Iowa
Cogan, Ralph F. ....	I A. ....	Nebraska
Cagan, Henry D. ....	III A. ....	Iowa
Carmelly, Clarence E. ....	I A. ....	Illinois
Cerring, Laurence F. ....	IV A. ....	Iowa
Cischer, John M. ....	II A. ....	Iowa
Citzgerald, Hannon R. ....	I Sc. ....	Colorado
Citzpatrick, Joseph T. ....	I Sc. ....	Iowa
Cannagan, Bernard W. ....	Uncl. ....	Iowa
Clynn, John A. ....	IV A. ....	Iowa
Culvin, Eugene J. ....	I A. ....	Iowa
Culvin, George D. ....	I Sc. ....	Iowa
Culvin, Paul P. ....	I Sc. ....	Iowa
Ceiger, Whitney A. ....	I A. ....	Illinois
Cilroy, James B. ....	I A. ....	Iowa
Cinter, Harold N. ....	I A. ....	Colorado
Coen, Andrew A. ....	I A. ....	Iowa
Corman, George M. ....	I A. ....	Iowa
Cosweiler, Leo E. ....	I A. ....	Iowa
Croff, Francis X. ....	I A. ....	Iowa
Cuccione, Russell J. ....	I A. ....	Illinois
Caley, Felix E. ....	II Sc. ....	Iowa
Cardy, George R. ....	I A. ....	Wisconsin
Carrington, John T. ....	II Sc. ....	Iowa
Cendricks, Harris C. ....	I Sc. ....	Wisconsin
Cenkels, Joseph J. ....	II A. ....	Iowa
Cingtnen, Victor J. ....	II A. ....	Iowa
Coffmann, Anthony F. ....	I Sc. ....	Iowa
Colub, William M. ....	I A. ....	Iowa

NAME	YEAR	STATE
Iven, George W. ....	III A. ....	Missot
Jaeger, Leo A. ....	I A. ....	Iov
Johnson, Webster D. ....	II Sc. ....	Wiscons
Kaufmann, Fidelis J. ....	III A. ....	Iov
Keefe, Clifford V. ....	III A. ....	Iov
*Kelly, Andrew ....	I Sc. ....	Iov
Kelly, Emmet G. ....	IV A. ....	Iov
Kelly, Joseph W. ....	II Sc. ....	Iov
Kenning, Ralph E. ....	I A. ....	Iov
*Keppler, Frederick A. ....	II Sc. ....	Iov
Kerndt Richard C. ....	I A. ....	Iov
Kessler, Ardan J. ....	II A. ....	Iov
Kessler, William G. ....	IV A. ....	Iov
*Kinane, James B. ....	I Sc. ....	Wiscons
Kirby, Joseph V. ....	I Sc. ....	Iov
Kirk, Aloysius A. ....	I A. ....	Iov
Klauer, Alphonse W. ....	I Sc. ....	Iov
Koster, Louis W. ....	I Sc. ....	Iov
Krieg, Leo F. ....	II A. ....	Iov
Krieger, Herbert J. ....	IV A. ....	Iov
Kunkel, John B. ....	III A. ....	Wiscons
**LaValette, Paul J. ....	Uncl. ....	Iov
LaVelle, Linus J. ....	II A. ....	Illinc
Lawler, Edward ....	III Sc. ....	Iov
Long, John M. ....	II A. ....	Illinc
Longinotti, James M. ....	II A. ....	Arkans
Lorenz, Eugene P. ....	III A. ....	Iov
Luby, Sylvester D. ....	I A. ....	Wiscons
McAreavy, Bernard J. ....	III Sc. ....	Iow
McBride, William J. ....	I A. ....	Iow
McCaffery, Andrew J. ....	III Sc. ....	Iow
McCarten, George L. ....	I Sc. ....	Iow
**McCauley, Sylvester M. ....	I Sc. ....	Iow
**McCormack, Clement J. ....	I A. ....	Iow
McCormick, Harold J. ....	II A. ....	Illino
McDonald, Paul R. ....	III A. ....	Iow
McDonnell, Alfred ....	I A. ....	Iow
McDonough, Louis V. ....	I A. ....	Iow
*McEnany, Patrick C. ....	II A. ....	Iow
McEvoy, Edward L. ....	Uncl. ....	Iow
McGurk, William J. ....	II A. ....	Illino
*Maher, Raphael M. ....	I Sc. ....	Iow
*Martin, Leo J. ....	Uncl. ....	Iow
Meuser, Leo J. ....	II A. ....	Iow
Miller, Albert J. ....	I Sc. ....	Iow
Mullholland, Chris B. ....	I Sc. ....	Iow
Murphy, William C. ....	I A. ....	Iow
Nicklaus, Peter B. ....	I A. ....	Iow
Noonan, Dorrance T. ....	III A. ....	Iow
Oberbroeckling, Peter E. ....	II A. ....	Iow
Oberbroeckling, Raymond J. ....	II A. ....	Iow
*O'Connell, Leo F. ....	Uncl. ....	Iow
Ogle, Francis J. ....	Uncl. ....	Saskatchewan, Canad
**Olson, Joseph R. ....	Uncl. ....	Iow
O'Malley, Wendell L. ....	I A. ....	Iow
O'Neill, John B. ....	Uncl. ....	Iow
Osborne, Aloysius E. ....	IV Sc. ....	Minnesot
O'Toole, Lawrence C. ....	I A. ....	Iow
O'Toole, Thomas B. ....	III A. ....	Iow
Owens, William L. ....	I Sc. ....	Iow



NAME	YEAR	STATE
Pfohl, Louis H. ....	I Sc. ....	Iowa
Pleming, Joseph L. ....	I A. ....	Minnesota
Plessner, Aloysius T. ....	I Sc. ....	Iowa
Putz, Arthur E. ....	I A. ....	Iowa
Rauch, Rufus H. ....	I A. ....	Iowa
Reimer, Walter L. ....	III Sc. ....	Iowa
Roach, Michael J. ....	I Sc. ....	Tennessee
Roach, William C. ....	I Sc. ....	Iowa
Roarty, Clement ....	I A. ....	Iowa
Rojeman, Joseph W. ....	IV A. ....	Illinois
Roller, Jesse J. ....	I A. ....	Iowa
Sanner, Charles G. ....	IV A. ....	Iowa
Saunders, Charles J. ....	I Sc. ....	Iowa
Schaefer, Leander H. ....	II Sc. ....	Nebraska
Schmitz, Alfred J. ....	I A. ....	Iowa
Schmitz, George J. ....	IV A. ....	Iowa
Schneider, Raphael J. ....	I A. ....	Iowa
Schulte, George N. ....	III A. ....	Iowa
Schultes, Francis P. ....	II A. ....	Iowa
Sheridan, Edmund R. ....	II Sc. ....	Iowa
Sigwarth, Anthony W. ....	I A. ....	Iowa
Smith, Anthony P. ....	II Sc. ....	Iowa
Spain, Marceda L. ....	I Sc. ....	Iowa
Splinter, Joseph F. ....	I A. ....	Wisconsin
Stafford, Edmund J. ....	I A. ....	Iowa
Stafford, Matthew M. ....	II A. ....	Iowa
*Steimel, William J. ....	I A. ....	Iowa
Stemm, George A. ....	III A. ....	Iowa
Stirn, Clarence C. ....	I A. ....	Iowa
Stratton, Charles J. ....	III A. ....	Iowa
Sullivan, Francis M. ....	I A. ....	Iowa
*Sullivan, Howard ....	I Sc. ....	Iowa
Sullivan, James L. ....	I A. ....	Iowa
Sutton, James P. ....	I Sc. ....	Iowa
Theisen, Roy D. ....	II Sc. ....	Iowa
Tierney, Edmund J. ....	II Sc. ....	Iowa
Tobin, Edwin P. ....	I Sc. ....	Iowa
Vander Beke, George E. ....	II A. ....	Iowa
Veit, Charles ....	II A. ....	Iowa
Wallace, Francis E. ....	I A. ....	Wisconsin
Wand, Aloysius ....	I Sc. ....	Wisconsin
Wegman, Clarence M. ....	II A. ....	Iowa
*Weis, Albert P. ....	I Sc. ....	Iowa
Weiler, Andrew D. ....	I A. ....	Iowa
Wellman, Gerald M. ....	I A. ....	Iowa
*Welsh, Sylvester N. ....	I Sc. ....	Iowa
Wiehl, Aloysius N. ....	I A. ....	Iowa
Wurzer, Arnold H. ....	I A. ....	Iowa

## SUMMARY

Freshman Year: .....	{ Arts .....	53
	{ Science .....	36
Sophomore Year: .....	{ Arts .....	21
	{ Science .....	11
Junior Year: .....	{ Arts .....	16
	{ Science .....	5
Senior Year: .....	{ Arts .....	9
	{ Science .....	2
Unclassified .....		8

Total 161

## ACADEMY DEPARTMENT, 1920-1921.

NOTE—Students are classified as 1, 2, 3, 4—first, second, third and fourth years respectively; \*—First Semester only; \*\*—Second Semester only.

NAME	YEAR	STATE
Ahlers, Alfred J. ....	3	Iowa
*Allison, William L. ....	2	Illinois
Ament, Ernest P. ....	4	Iowa
Andresen, Wilfrid J. ....	3	Iowa
Arensdorf, Alfred M. ....	2	Iowa
Armstrong, Hugh W. ....	3	Illinois
Ball, John J. ....	3	Iowa
Barrett, James E. ....	1	Wisconsin
Baumhover, Ralph ....	3	Iowa
Beadle, John A. ....	1	Iowa
Becker, William Louis ....	2	Iowa
Behan, Louis J. ....	2	Iowa
Behrens, Walter J. ....	3	Iowa
Bennett, DeSales G. ....	2	Iowa
Bertsch, Joseph J. ....	3	Iowa
Bertsch, Roger M. ....	1	Iowa
Biehl, Nicholas V. ....	4	Iowa
*Bink, Leroy N. ....	4	Iowa
Blong, Theodore E. ....	1	Iowa
Boesch, Francis M. ....	3	Iowa
**Bohr, Joseph W. ....	4	Iowa
Boom, Theodore A. ....	2	Iowa
Boyer, Albert E. ....	2	Iowa
Brady, Bernard E. ....	2	Iowa
Braig, Wayne A. ....	2	Iowa
Boyle, William C. ....	1	Wisconsin
Breen, Gerald E. ....	3	Iowa
Breitbach, Clarence John ....	3	Iowa
Brown, William J. ....	1	Iowa
Brutsche, Paul F. ....	4	Iowa
Burchill, Richard J. ....	1	Wisconsin
Burns, Arthur F. ....	4	Iowa
Cabaniss, Dewitt J. ....	1	Iowa
Cacek, John S. ....	2	Iowa
Cannon, Dominic A. ....	4	Iowa
Cerny, Thomas J. ....	2	Illinois
Chicoine, Gerard H. ....	1	South Dakota
Clark, George E. ....	1	Wisconsin
Clause, Joseph A. ....	2	Iowa
Clemes, John P. ....	1	Illinois
Colby, Joseph W. ....	3	Iowa
Coleman, Kenneth J. ....	2	Iowa
Collins, Eugene B. ....	1	Wisconsin
Collins, Francis M. ....	3	Iowa
Collings, John W. ....	1	Iowa
Connolly, Robert J. ....	2	Iowa
Convery, Herbert E. ....	4	Iowa
Conway, James P. ....	3	Iowa
Conwell, John J. ....	2	Iowa
Cornelisen, Carl F. ....	1	Iowa
Cota, John J. ....	4	Iowa
Creighton, Andrew J. ....	4	Illinois
Creighton, William L. ....	4	Illinois
Croak, Francis J. ....	4	Wisconsin
Crowley, Howard D. ....	2	Iowa
Dalhoff, Joseph John ....	4	Iowa
Dawson, Richard J. ....	2	Iowa
Decker, George B. ....	2	Iowa
Deeny, Bernard I. ....	3	Iowa
Delaney, Leo C. ....	2	Iowa
Delay, James D. ....	4	Iowa

NAME	YEAR	STATE
Devereux, Paul	1	Iowa
Devitt, James J.	2	Iowa
Diamond, Martin J.	3	South Dakota
Dillon, Joseph P.	1	Iowa
*Dinges, Lester M.	1	Illinois
**Donahue, James A.	2	Wisconsin
Donahue, James M.	2	Iowa
Donovan, Paul R.	2	Iowa
**Doran, Milo T.	1	Illinois
Dougherty, Robert	1	Iowa
Doyle, George L.	2	Wisconsin
*Drewry, Edward R.	1	Minnesota
Drummy, Clair C.	4	Iowa
Drummy, Clarence E.	4	Iowa
Duffy, Lionel J.	1	Iowa
Duffy, Paul J.	4	Iowa
Duggan, Arthur M.	1	Iowa
Dullard, Walter T.	4	Iowa
*Duscher, Joseph F.	3	Iowa
*Eilers, Joseph S.	3	Iowa
Eischied, Bernard	4	Iowa
**English, Clement J.	1	Iowa
Entringer, Albert J.	3	Iowa
Fagan, John P.	1	Iowa
Faha, Frank J.	1	Iowa
Falgui, Mariano A.	1	Philippine Islands
Farley, Basil J.	3	Iowa
Farnan, John M.	1	Iowa
Ferguson, Albert C.	1	Iowa
Fenelon, Sylvester J.	2	Iowa
*Fischer, Joseph John	2	Iowa
Fitzsimmons, William F.	1	Iowa
Flanagan, Merlin L.	2	Iowa
**Fleming, James E.	3	Iowa
Forkenbrock, Alphonse J.	2	Minnesota
Forkenbrock, Everest	3	Iowa
Fortman, Melvin J.	1	Iowa
Fox, Roy W.	1	Iowa
Foxgrover, Philip E.	4	Wisconsin
Francois, Sylvester J.	4	Iowa
Franke, Louis G.	3	Iowa
Friedman, John N.	2	Iowa
*Frommelt, Clarence J.	1	Iowa
*Fuller, Roland A.	1	Iowa
Gallagher, Thomas P.	4	Minnesota
Garbark, Eugene S.	2	Illinois
Gilshannon, Warren	1	Iowa
Gindorff, Joseph C.	3	Iowa
Gleason, William F.	1	Illinois
Goerner, Frank J.	1	Iowa
Goeser, Alvin H.	4	Iowa
Gonner, Joseph	1	Iowa
Gonner, Nicholas A.	3	Iowa
Goodman, Raphael J.	2	Iowa
Grage, Ralph M.	3	Iowa
Graham, Eugene	2	Iowa
Gregory, William M.	2	Illinois
Gunderman, Oliver F.	2	Wisconsin
**Haas, Joseph G.	1	Iowa
Hail, John J.	3	Iowa
Hanrahan, Leo J.	3	Iowa
Hanrahan, John J.	3	Illinois
*Harmon, Jaul J.	3	Illinois

NAME	YEAR	STATE
Hartmann, Leonard A. ....	4	Iowa
Hennes, Raphael J. ....	3	Iowa
Heber, Aloysius J. ....	1	Iowa
Henrich, Rudolph M. ....	1	Minnesota
Herbers, Bernard J. ....	1	Iowa
Herzog, Joseph V. ....	2	Iowa
Hoare, Carl A. ....	1	Iowa
Hogan, John R. ....	2	Illinois
Hogan, Paul A. ....	1	Iowa
Holloway, Daniel M. ....	2	Illinois
Holloway, Joseph A. ....	2	Illinois
*Hood, Haydn R. ....	3	Iowa
Houlihan, Lester C. ....	3	Iowa
Huber, Leonard J. ....	2	Iowa
Hussey, Edward J. ....	2	Illinois
Janda, Raymond K. ....	4	South Dakota
Kaep, Louis J. ....	3	Iowa
Kearns, John T. ....	2	Iowa
Keating, Edward C. ....	1	Iowa
*Kehoe, Louis E. ....	3	Iowa
*Kehoe, Vincent J. ....	3	Iowa
Kehoe, Wilfrid F. ....	1	Iowa
Kellogg, Joseph H. ....	2	Wisconsin
Kennedy, Chris L. ....	4	Iowa
Kennedy, Daniel P. ....	3	Iowa
Kessler, Joseph J. ....	4	Iowa
Kieler, Walter J. ....	3	Iowa
Kilrese, Charles W. ....	3	Illinois
Kilp, Russell M. ....	2	Wisconsin
Kleiner, John D. ....	2	Iowa
Knoll, Edward J. ....	4	Wisconsin
Kopel, Edmund C. ....	3	Iowa
*Kupka, Francis ....	4	Iowa
Lake, Edward L. ....	3	Iowa
Lampe, Alfred A. ....	4	Iowa
*Larkin, Aloysius P. ....	4	Iowa
Lassance, Ralph A. ....	3	Iowa
*Lefebure, Firmin W. ....	3	Iowa
Lesch, Irwin N. ....	3	Iowa
Lenhoff, Crescenz J. ....	1	Nebraska
Less, Francis W. ....	1	Iowa
Lincoln, John R. ....	2	Kansas
Linehan, Bart E. ....	2	Iowa
Linehan, James J. ....	3	Iowa
Lingford, Olin L. ....	4	Illinois
Lorenz, Edward J. ....	3	Iowa
Lusson, Erwin J. ....	2	Iowa
Lynch, Augustine ....	3	Iowa
McAuley, Robert F. ....	3	Illinois
McBride, James J. ....	2	Illinois
McCarthy, John V. ....	4	Iowa
McCarthy, Louis M. ....	1	Wisconsin
McCauley, Francis P. ....	1	Iowa
McCloskey, John C. ....	3	Iowa
McCloskey, Robert J. ....	4	Iowa
*McCormack, Clement J. ....	4	Iowa
McCormick, Cyril J. ....	3	Illinois
McCormick, Paul T. ....	1	Illinois
McEnany, Cyril E. ....	4	Iowa
McEnany, John C. ....	2	Iowa
McFadden, Paul R. ....	4	Iowa
**McGarvey, John J. ....	2	Iowa
McGrath, Joseph J. ....	3	Illinois
McKenna, Peter J. ....	4	Iowa

NAME	YEAR	STATE
McLain, Francis E. ....	3	Illinois
McLaughlin, Edward J. ....	3	Illinois
McNamara, Donald J. ....	2	Iowa
McParland, Charles H. ....	3	Iowa
McParland, Louis P. ....	3	Iowa
McPartland, Edward J. ....	3	Iowa
Maloney, John J. ....	1	Iowa
Mangold, John J. ....	1	Iowa
Markham, Reginald M. ....	1	Illinois
Marron, Owen A. ....	2	Wisconsin
Marshall, Vincent T. ....	2	Iowa
Martin, Bernard L. ....	4	Iowa
Martin, Michael J. ....	3	Iowa
Maynard, Robert V. ....	3	Iowa
Meehan, John D. ....	1	Iowa
Meis, Gregory L. ....	3	Iowa
Meis, William A. ....	2	Iowa
Mertel, Leonard J. ....	1	Illinois
Mettel, Charles E. ....	3	Iowa
Meuser, Alfred F. ....	2	Iowa
Meyer, Edmund T. ....	2	Iowa
Meyers, Arthur M. ....	4	Iowa
Meyers, James A. ....	1	Iowa
*Mitchell, John W. ....	3	Iowa
Morroway, Leo A. ....	2	Iowa
Murphy, John J. ....	1	Iowa
Murphy, Robert E. ....	4	Iowa
Murray, Cyril V. ....	4	Iowa
Naber, Francis Hilary ....	1	Iowa
**Naber, Longinus B. ....	1	Iowa
Nagle, Lloyd W. ....	4	Illinois
Needham, Charles J. ....	2	Iowa
Neuwohner, Leo P. ....	2	Illinois
Nevins, Raphael ....	3	Iowa
Nolan, Glen J. ....	4	Iowa
Noonan, Donald J. ....	1	Iowa
O'Brien, Benjamin P. ....	4	Wisconsin
*O'Connor, Bernard D. ....	1	Iowa
O'Connor, Gerald F. ....	1	Iowa
O'Connor, Leo T. ....	2	Iowa
O'Donnell, Augustine ....	3	Iowa
*O'Donnell, Francis J. ....	1	Wisconsin
O'Donnell, Thomas A. ....	4	Iowa
*O'Malley, Edward B. ....	1	Illinois
Oswald, Leo H. ....	2	Iowa
Petry, John H. ....	3	Iowa
Pfiffner, Joseph J. ....	4	Iowa
Piekenbrock, James E. ....	4	Iowa
Pilmaier, Erwin H. ....	2	Iowa
Plamondon, John J. ....	3	Iowa
Pluym, Lavern ....	1	Illinois
Poirier, Earl J. ....	4	Minnesota
Powers, Edwin J. ....	4	Illinois
Powers, Francis C. ....	2	Iowa
Powers, Thomas J. ....	2	Iowa
Prendergast, Jerome G. ....	2	Iowa
**Quigley, Francis J. ....	1	Iowa
Quinn, Neil R. ....	3	Iowa



NAME	YEAR	STATE
*Ramker, Verne C. ....	3	Iowa
Rauch, Norbert J. ....	2	Iowa
Reedy, Joseph J. ....	2	Illinois
Reedy, Thomas J. ....	1	Illinois
Reifstek, Carl N. ....	4	Iowa
Reifsteck, Laurence J. ....	1	Iowa
Reilly, Eugene H. ....	1	Iowa
Reilly, Robert C. ....	2	Iowa
Rhomberg, Anthony J. ....	3	Iowa
Rhomberg, Edward B. ....	4	Iowa
Rice, Harry J. ....	3	Iowa
Rielly, Francis E. ....	1	Wisconsin
Ripperda, George A. ....	2	Iowa
Rooney, John M. ....	2	Iowa
Rose, Charles P. ....	3	Iowa
Roth, Arnold P. ....	1	Iowa
Roth, Raymond A. ....	4	Iowa
Runde, Raymond H. ....	3	Wisconsin
Russell, Emmet J. ....	4	Iowa
Ryan, John J. ....	3	Iowa
Ryder, Carl R. ....	1	Iowa
**Saunders, Paul A. ....	1	Iowa
Schaefer, Philip J. ....	1	Iowa
*Schemmel, Julius J. ....	3	Iowa
Schenkelberg, Bernard J. ....	3	Iowa
Scherer, Edward F. ....	1	Illinois
Scherer, William G. ....	2	Illinois
Schilling, Bernard N. ....	2	Iowa
Schlick, John M. ....	3	Iowa
Schmitt, Avalenus A. ....	2	Iowa
Schmitt, Clement J. ....	3	Iowa
*Schneider, John A. ....	1	Iowa
Schneider, Lloyd A. ....	2	Illinois
Schon, Edward W. ....	1	Iowa
Schrempf, Philip M. ....	3	Iowa
Schroeder, Oliver ....	1	Wisconsin
Schroeder, Paul B. ....	4	Iowa
Schrup, Eldon P. ....	3	Iowa
Schuh, Vincent A. ....	4	Illinois
Schulte, Orestes J. ....	3	Iowa
*Schwarzhoff, Adolph J. ....	1	Iowa
Seidel, George F. ....	3	Illinois
Seitz, Leo J. ....	1	Iowa
Shea, Walter J. ....	2	Illinois
*Sheridan, Edmund S. ....	2	Iowa
*Simpson, Leland J. ....	2	Iowa
Small, Raymond E. ....	2	Iowa
*Smith, Charles E. ....	1	Iowa
*Smith, Eldo F. ....	1	Iowa
Smith, Francis C. ....	1	Iowa
*Smith, Leo F. ....	4	Iowa
Smith, Otto W. ....	2	Illinois
Smith, Sylvester D. ....	2	Iowa
Spahn, Louis C. ....	1	Iowa
Spencer, Howard J. ....	4	Illinois
Sprengelmeyer, Lee A. ....	1	Iowa
Sprengelmeyer, Walter C. ....	2	Iowa
Stafford, John B. ....	3	Iowa
Steffen, Leo A. ....	2	Iowa
Stamm, John C. ....	2	Illinois
Steinbach, Frank M. ....	1	Illinois
Stevenson, Frank J. ....	4	Iowa
Stiermann, Arnold J. ....	2	Iowa
Stribley, Kenneth J. ....	3	Iowa
Sullivan, Desmond L. ....	3	Iowa
Summer, Clarence J. ....	3	Iowa



NAME	YEAR	STATE
Till, Joseph J. ....	2	Iowa
Timmermann, Walter M. ....	4	Iowa
*Tinker, Lloyd F. ....	4	Iowa
Tritz, Joseph P. ....	2	Iowa
*Vaessen, Gilbert P. ....	1	Illinois
Vaessen, Leonard J. ....	3	Illinois
Van Hanxleden, Nicholas A. ....	1	Illinois
Veitch, Joseph P. ....	2	Wisconsin
Venteicher, Bernard G. ....	1	Iowa
Vinton, Donald P. ....	2	Iowa
Vorwald, Arthur J. ....	3	Iowa
Wageman, Raymond L. ....	2	Nebraska
Walsh, Ignatius B. ....	3	Iowa
Walsh, Vincent A. ....	3	Iowa
Wargny, Laurence A. ....	1	Illinois
Wargny, Ralph A. ....	4	Illinois
Welch, Hamilton T. ....	2	Iowa
Whalen, Thomas L. ....	1	Illinois
*Whaley, Merlin F. ....	4	Wisconsin
Whelan, Lincoln F. ....	3	Wisconsin
White, Louis P. ....	3	Iowa
Whitfield, Edwin A. ....	1	Iowa
Wilson, William J. ....	2	Iowa
Wissel, Cyril H. ....	4	Iowa
Wolf, Clarence J. ....	2	Iowa
*Wombacher, Adam V. ....	1	Iowa
Yore, Gerald A. ....	2	Illinois
Zak, Carl L. ....	1	Iowa

## SUMMARY

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# Announcements

For the

SESSION OF 1921-1922

COLUMBIA COLLEGE

Dubuque, Iowa.

---

## Registration of Day Students

Tuesday, September 6, 1921,  
9:00 A. M.

---

## Registration of Resident Students

Wednesday, September 7, 1921,  
9:00 A. M.

---

## Classes will Begin

Thursday, September 8, 1921,  
8:00 A. M.

---

## Entrance Examinations

Tuesday, September 6, 1921, and  
Wednesday, September 7, 1921.

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Late Comers Forfeit Their Rights to Honors.

---

For Catalogue Apply to

VERY REVEREND JOHN C. STUART, President  
Columbia College, Dubuque, Iowa.

82H  
1/22

# COLUMBIA COLLEGE BULLETIN

Published Quarterly by Columbia College, at Dubuque, Iowa

Volume V.

JUNE, 1922

Number 2

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JUN 24 1922

## Columbia College Catalogue

1921 - 1922



DUBUQUE, IOWA





Every Applicant should file this blank with the Very Reverend President not later than August 15, 1922.

---

# COLUMBIA COLLEGE

DUBUQUE, IOWA

---

## Application Blank

Date.....1922.

Name in Full .....

Address .....

Date of Birth .....

School Last Attended .....

Last Grade or Course Pursued .....

Course You Wish to Enter .....

Religious Denomination .....

Name of Parents or Guardian .....

Address .....

Financial Reference .....

Give Source of Information Concerning Columbia.....

---

NOTE:—Last year's students as well as new students should submit this application not later than August 15, 1922, as a condition of entrance. Thereby the institution will be enabled to obviate a surplus enrollment.

New students will receive instruction from the institution when the application blank is filed.

New students must enclose a TESTIMONIAL OF CHARACTER.

The applicant forfeits his right to register if he fails to appear on the day designated for registration.



Forty-Ninth Annual Catalogue

of

# Columbia College

Dubuque, Iowa

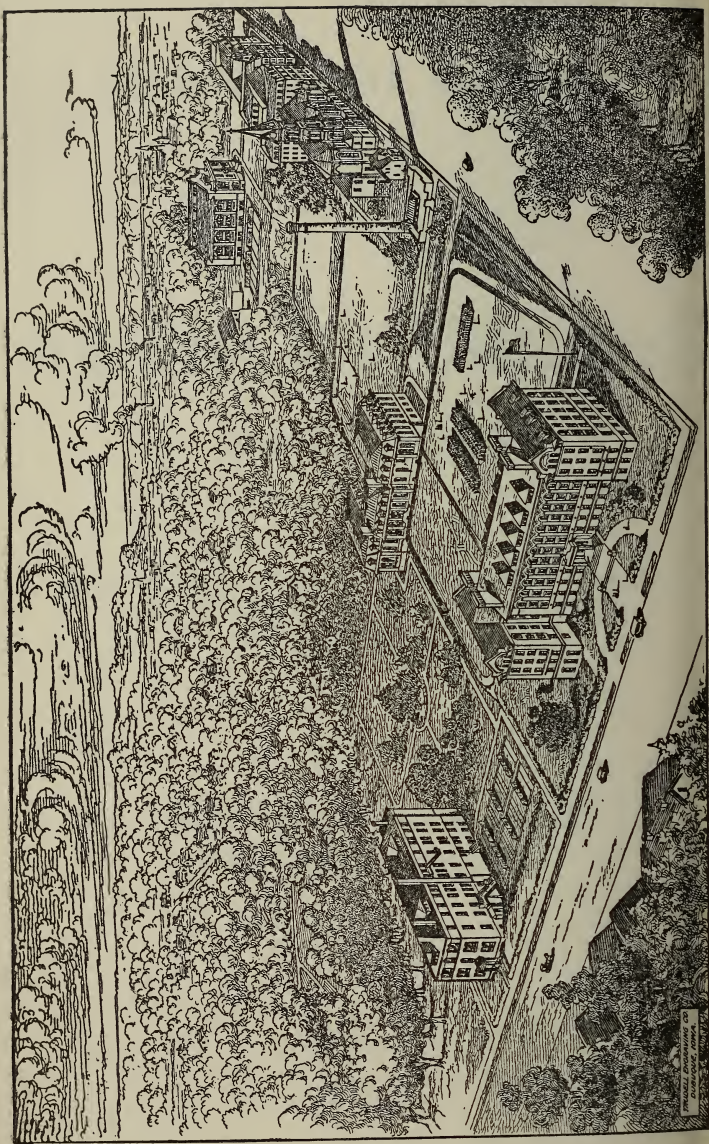
An Endowed Institution with Membership in the North Central  
Association of Colleges and Secondary Schools.

Fully Accredited by the State  
University of Iowa

High School Course of Four Years  
College Course of Four Years

1921 - 1922

Announcements for 1922-1923



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# Calendar 1922

## January

S	M	T	W	T	F	S
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## February

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## March

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## May

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## June

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## August

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## September

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## October

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## November

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# Calendar 1923

## January

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## February

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## March

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## August

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## September

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## October

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## November

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# College Calendar

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## 1922-1923

1922

Sept. 5, Tues.	}	Registration for first semester.
Sept. 6, Wed.		
Sept. 7, Thur.		Class work begins, 8:15 A. M.
Oct. 12, Thur.		Columbus Day; a holiday.
Oct. 20, Fri.		Six weeks reports for Academy due.
Nov. 1, Wed.		All Saints Day; a holyday.
Nov. 10, Fri.		Mid-semester reports for College due.
Nov. 30, Thur.		Thanksgiving Day; a holiday.
Dec. 1, Fri.		Six weeks reports for Academy due.
Dec. 8, Fri.		Immaculate Conception; a holyday.
Dec. 15, Fri.		Christmas recess from 7:00 A. M. to Wed. Jan. 3, 1923, 11:30 P. M.

1923

Jan. 3, Wed.	Christmas recess ends.
Jan. 4, Thur.	Class work resumed, 8:15 A. M.
Jan. 20, Sat.	Semester examinations begin.
Jan. 24, Wed.	Semester examinations end. End of first semester.
Jan. 25, Thur.	Registration for second semester.
Jan. 26, Fri.	Beginning of second semester. Class work begins, 8:15 A. M.
Feb. 22, Thur.	Washington's Birthday; a holiday.
Mar. 9, Fri.	Six weeks reports for Academy due.

Mar.19, Mon.	St. Joseph's Day; Patronal Feast of College.
Mar.27, Tues.	Mid-semester reports for College due.
Mar.28, Wed.	Annual retreat opens.
Apr. 1, Sun.	Easter Sunday; Annual retreat ends.
Apr. 2, Mon.	Easter holiday.
Apr. 3, Tues.	Classes resumed, 8:15 A. M.
Apr.20, Fri.	Six weeks reports for Academy due.
May 10, Thur.	Ascension Day; a holyday.
May 30, Wed.	Memorial Day; a holiday.
June 1, Fri.	Semester examinations begin.
June 3, Sun.	Baccalaureate Sunday.
June 5, Tues.	Semester examinations end.
June 6, Wed.	Commencement Day.
June 25, Mon.	College Summer Session begins.
Aug. 4, Sat.	Summer Session ends.

## 1923-1924

### 1923

Sept. 4, Tues.	Registration for first semester.
Sept. 6, Thur.	Class work begins, 8:15 A. M.

## Board of Regents

---

MOST REVEREND JAMES J. KEANE, D. D., Dubuque.  
*Archbishop of Dubuque.*

VERY REVEREND EDWARD D. HOWARD, A. M., Dubuque.  
*President, Columbia College.*

VERY REVEREND JAMES J. FITZPATRICK, D. D., Marshalltown, Iowa.  
*Pastor, St. Mary's Church.*

REVEREND B. H. FORKENBROCK, New Hampton, Iowa.  
*Pastor, St. Mary's Church.*

REVEREND ALBERT S. PEIKERT, S. T. B., Dubuque, Iowa.  
*Professor, Columbia College.*

GEORGE W. MYERS, Banker, Dubuque, Iowa.  
*President, Dubuque National Bank.*  
*President, Myers-Cox Co.*

DENNIS J. MURPHY, Lawyer, Waukon, Iowa.  
*President, Universal Life Insurance Co.*

MATTHIAS M. HOFFMANN, SR., Funeral Director, Dubuque, Iowa.  
*Hoffmann and Son, Funeral Directors.*

WILLIAM H. KLAUER, Manufacturer, Dubuque, Iowa.  
*President, Klauer Manufacturing Co.*

NICHOLAS J. SCHRUP, Insurance, Dubuque, Iowa.  
*President, Dubuque Fire and Marine Ins. Co.*  
*President, Pioneer Trust and Savings Bank.*

JOHN E. O'KEEFE, Doctor, Waterloo, Iowa.  
*Fellow of American Medical Association.*  
*President, Tri-State Medical Association.*

CHARLES E. DENECKE, Broker, Cedar Rapids, Iowa.  
*President, The Denecke Investment Company.*

TIM DONOVAN, Banker, New Hampton, Iowa.  
*President, Alta Vista Savings Bank.*  
*Vice-President, First National Bank.*

J. J. MCGUIRE, Banker, Buffalo Center, Iowa.  
*President, First National and Savings Bank.*  
*President, McGuire Lumber Company.*

### Officers of the Board

MOST REVEREND JAMES J. KEANE, D. D.,	Chairman
VERY REVEREND EDW. D. HOWARD, A.M.,	Vice-Chairman
REVEREND ALBERT S. PEIKERT, S. T. B.	Secretary

### Standing Committees of the Board

*Finance and Investment:* N. J. Schrup, Chairman;  
 Geo. W. Myers, Secretary-Treasurer; W. H. Klauer, D.  
 J. Murphy, M. M. Hoffmann, and Dr. J. E. O'Keefe.

*Prudential and Education:* Very Rev. E. D. Howard,  
 Chairman; Very Rev. J. J. Fitzpatrick, Rev. A. S. Peikert,  
 Rev. B. H. Forkenbrock, C. E. Denecke, Tim Donovan,  
 and J. J. McGuire.

## Executive Officers

---

VERY REVEREND EDWARD D. HOWARD, A. M.  
*President.*

REVEREND THOMAS CONRY, S. T. B.  
*Vice-President.*

REVEREND HENRY P. ROHLMAN, S. T. B.  
*Business Manager.*

REVEREND AUGUST R. THIER, J. C. D.  
*Treasurer.*

REVEREND JAMES B. CRANEY, S. T. B.  
*Secretary of Faculty.*

REVEREND EDWARD A. FITZGERALD, S. T. B.  
*Registrar.*

REVEREND MICHAEL L. AMBROSY, S. T. L.  
*Dean of Loras Hall.*

REVEREND JOHN J. BREITBACH, A. M.  
*Dean of Science Hall.*

REVEREND LOUIS B. KUCERA, A. M.  
*Dean of St. Joseph Hall.*

### Other Officers

REVEREND ALBERT S. PEIKERT, S. T. B.  
*Spiritual Director.*

REVEREND BERNARD H. SKAHILL, A. M.  
*Assistant Disciplinarian at Loras Hall.*

REVEREND LUKE B. STRIEGEL, A. B.  
*Assistant Disciplinarian at St. Joseph Hall.*

REVEREND JOHN A. THEOBALD, S. T. B.  
*Assistant Registrar.*

REVEREND NICHOLAS A. STEFFEN, S. T. B.  
*Athletic Director.*

REVEREND WILLIAM H. ROWAN, S. T. B.  
*College Librarian.*

REVEREND WILLIAM H. RUSSELL, A. M.  
*Academy Librarian.*

### Standing Committees of Faculty, 1921-22

*Board of Studies:* Father Howard, Chairman; Father Fitzgerald, Secretary; Father Conry, Father Peikert, Father Thier, Father Dress, Father Breitbach, Father Collins, Father Herbers, Father Kreimer, Father Ambrosy, and Mr. Heitkamp.

*Athletic Board:* Father Howard, Chairman; Father Steffen, Secretary; Father Hoffmann, Father O'Hagan, and Mr. Cretzmeyer.

*On Publications:* Father Hoffman, Chairman; Father Mahoney, and Father Fitzgerald.

*On Social Activities:* Father Howard, Chairman; Father Craney, and Father Semper.



# COLUMBIA COLLEGE

---

## Historical Sketch



COLUMBIA COLLEGE was founded by the Most Reverend Archbishop Hennessy, September 8, 1873. It is situated on West Fourteenth Street, between Henion and Alta Vista Streets. Standing on an elevated point, it commands a magnificent and extensive view of the city, the Mississippi River, and the surrounding country.

The College is conducted by diocesan priests, and is under the immediate supervision of the Archbishop. Relieved of all parochial duty, these priests devote themselves exclusively to the work of education. The most approved methods are employed to aid the development of natural talent, and thoroughness in every branch of study is conscientiously insisted upon. Special attention is given to the social, moral and religious training of the students since the great aim of the College is to produce not merely men of intelligence, but dutiful sons of Holy Mother Church and honorable members of society. Among the faculty are a number of lay professors who have charge of certain courses in the Academy and College departments.

The institution is fundamentally a boarding school for boys and young men. Residence at the College or Academy is optional for those whose parents or guardians reside in the city. During the Junior and Senior years in

the College, however, residence is obligatory. Strict obedience to all rules, regulations and traditions of the institution is all times demanded.

Credits obtained in Columbia College are recognized by standard colleges and universities.

## Buildings

SAINT JOSEPH HALL, the first building, is the nucleus from which the surrounding structures grew to meet the new demands of increasing numbers in students. The older portion has been enlarged and remodeled until at present it is modern in every detail. This building is the residence of the Academy students, and their study halls, dormitories and private rooms are well lighted, heated and ventilated.

THE CHAPEL, including choir and gallery, has a seating capacity of five hundred and twenty. It is equipped with seven Carrara marble altars, a splendid pipe organ, and with stalls, ranged on either side of the main altar, for a surpliced choir of fifty students.

THE AUDITORIUM possesses a seating capacity of eleven hundred. The stage equipment is particularly complete and includes all the latest lighting and scenic devices as well as a first-class motion picture machine.

THE GYMNASIUM is a beautiful structure, well lighted and ventilated. On the first floor are located an indoor baseball court with dirt floor, bath rooms, and locker. Each student is provided with a steel locker for his exclusive use. On the second floor is a class-room for the regular classes in calisthenics, with a floor space of 4,680 square feet. It is an ideal court for basket-ball, volley-ball, tennis and other games that can be played indoor when inclement weather prevents outdoor sports. On the second floor also is a balcony which extends around

the entire building and serves the convenience of spectators during intercollegiate games and other exercises on the main floor.

LORAS HALL was dedicated on June 8, 1914, by the Most Reverend James J. Keane, whose installation as Archbishop of Dubuque marked a new era in the development of the College. This building, the residence of the collegiate students, will stand as a perpetual memorial to the sainted Loras, first bishop of Dubuque. The plan of the building, which rises five stories above the basement, is that of the letter I with an extreme length of 250 feet and a width of 87 feet. The structure is fronted by ground sufficient to give it a proper setting. In the basement of the north wing is a gymnasium. The basement on the south wing is used as a temporary chapel. The rest of the basement is given to bowling alleys and recreation halls. The main office, guest-rooms and a reception-room occupy the front of the building. The rest of the first floor is devoted to class-rooms and to a spacious study hall. All the students' rooms are on the second, third and fourth floors. Each consists of a single room, 10x12, furnished in oak, well lighted and ventilated and provided with a wardrobe and a lavatory. A fine large library occupies all the fourth and fifth floors of the south wing. On the north wing, top floor, is the music department, and the remainder of the floor serves as a large dormitory with space sufficient for a hundred beds.

SCIENCE HALL was the second addition to the new group of buildings planned and erected under the fostering care of Archbishop James J. Keane. This structure consists of four stories and a basement. It is equipped with an auditorium, a laboratory for each department, class-rooms, apparatus-rooms, etc. All the laboratory fixtures are new and of the most modern type. Several private laboratories for the use of professors and students interested in research work have been installed.

SAINT FRANCIS HALL contains the domestic department of the institution and is under the supervision of the Sisters of Saint Francis. The building contains a modern laundry, kitchen, bakery, etc., and the Academy and College dining rooms.

## Grounds

The campus of Columbia College has grown by successive additions until it now comprises about forty-three acres. It lies north of West Fourteenth street and extends from Henion street on the east to Alta Vista street on the west. The old campus consists of about eight acres and is situated north of St. Joseph Hall. The tract below is used as a baseball and football field, while above are the handball, volley-ball and tennis courts.

CLARK FIELD, a tract of land west of the College, was added in 1906, about one-half of it being purchased and presented by the late Right Reverend Arthur M. Clark, the College purchasing the remainder. This field, too, is used for baseball and football, while the track, twelve feet in width and almost a quarter of a mile in length, is used in connection with the physical training department. Both Clark Field and the field on the old campus are natural amphitheatres, being bordered by terraces and walks which afford an admirable opportunity to witness the games and contests going on below. During the winter season these fields are flooded and used as skating rinks.

LORAS FIELD which lies to the east of Loras Hall, was fitted up in the spring of 1916. In every respect it is one of the best athletic fields in the state for football, baseball, and the other college games. The quarter-mile cinder track with regular turns surrounds this field, and a straightaway, twenty-four feet wide and two hundred yards long, is one of the special features. The land, eleven acres in extent, was the personal gift of Archbishop James

J. Keane. Exclusive of the improvements that have been made upon it, it represents an outlay of \$20,000.

KEANE OAKS was added to the grounds in 1916. A natural woodland peopled with noble oaks, it is the most beautiful part of the campus. Keane Oaks is the name that has been given to this fine forest park.

### Cost of Improvements

The various improvements made since the year 1912 have cost upwards of \$500,000. That these improvements were undertaken is due to the encouragement of Archbishop James J. Keane, who has been loyally supported by the priests and people of the archdiocese of Dubuque.

### The Endowment

The College has never faced the future with better prospects than it does at the present. The campaign inaugurated four years ago has been a great success. The people of the archdiocese of Dubuque have subscribed over a million dollars. The endowment will be of great assistance to the College in its development. A Mass is offered each morning of the school year for the living and deceased benefactors of the College.

### Moral and Religious Training

In its moral and religious training, the College aims to develop in the students a full realization of their civil, social and religious obligations. It is evident that this perfect and harmonious development of heart and intellect cannot be obtained without religion. It is equally true that the Christian religion proposes definite truths and ideals. Hence provision is made in the Academy and College departments for a thorough course in Religion, which all the students must attend. This course is as carefully graded as the other branches of knowledge, and har-



monizes with the annual series of sermons. This series of instructions, covering the whole field of Catholic teaching, is given on Sundays at Solemn High Mass in the College chapel. In accordance with the advice of the Council of Trent the matter is divided into three parts, each part forming the basis for instruction for a period of one scholastic year. Special instructions for the principal feasts of the ecclesiastical year are included.

The Holy Sacrifice of the Mass is offered daily in the chapels at Saint Joseph and Loras Halls. On Sundays and the principal feasts of the Church Solemn High Mass and Vespers are sung by the Vested Choir in the College Chapel. Each student is required to attend all the exercises in the Chapel, to make the Annual Retreat, which is conducted by a special Retreat Master, and to receive the Sacraments at least twice a month.

Special attention is given also to the formation of the student's character. The professors live with the students, mingle with them, interest themselves in their games, encourage and direct them in their studies, and in every way assume the relation of a friend rather than that of a taskmaster. This friendly relationship is a powerful means for the building of a strong character.

The system of discipline enforced at the College is mild, yet firm. It seeks to instil into the minds of the students those lofty principles of Christian morality which will make them feel that right conduct is essential to manhood.

As a further spiritual aid, each student is assigned to one of the priests of the faculty, who acts as a friend and guide to whom the student may go at any time for advice and guidance in any difficulties that may beset him. Besides this particular director, one of the Fathers is appointed whose chief duty it is to act as a counselor to any and all the students in whatever concerns their spiritual welfare. Students may consult him at any time.



## Rules and Regulations

**SESSIONS AND VACATIONS.** The scholastic year is divided into two semesters of eighteen weeks each. There is a Christmas vacation of two weeks. Classes are not held on legal holidays, nor on days observed as holydays of obligation in the Catholic Church. The first semester opens September 7, 1922; the second, January 26, 1923. Commencement day is June 6, 1923.

**REGISTRATION.** New students must make application for admission to the President, and must file permission to register with the Registrar. The application for admission should be accompanied by the Matriculation Fee.

Students must arrange their schedules with the Prefect of Studies in the Academy and with the Advisers in the College.

**ATTENDANCE.** Students not in their places at the opening of the semester must present written excuses from their parents or guardians for the delay. It is desirable that all the students enter at the beginning of the school year. Those who defer their entrance, even for a short time after the opening, deprive themselves of important general instructions given by the Professors of the various departments. These instructions are often the key to the whole years work—a loss which the most diligent application can hardly repair.

Students entering after the opening of the regular school year will receive a deduction in the amount of credit earned in proportion to the time they are absent.

Students who fail to report for classes at the specified time, after one of the vacations granted during the school year, will receive a deduction in conduct, unless a satisfactory reason for the delay be furnished the President by the parents or guardians.

Students are not allowed to absent themselves from classes without the consent of the Dean; they must also report to the Professor in charge.

*Telegrams and letters asking privileges for students must be signed by parents or guardians, and must be addressed to the President of the College.*

Eatables should not be sent to the students. It has been found that such practice is detrimental to the health of the student and is also a cause of much confusion. Such packages will not be given to the student.

Visiting days are Sundays, Wednesdays, and Saturdays.

Students leaving the College without permission from the proper authority are guilty of a grave misdemeanor and may be dismissed at the discretion of the College faculty.

All letters, written or received by the student, are subject to the inspection of the Dean of Discipline. Books, periodicals, and newspapers are likewise subject to supervision.

The use of tobacco in all its forms is forbidden in St. Joseph Hall. An exception is made in the case of the students whose parents ask permission of the President in writing. Such students may then smoke at the specified time and place.

Special rules are made known to the students at the time of entrance. They are given a copy of the College rules.

## Courses

In Columbia College there are two departments:—the Academy or High School and the College. Each department covers a period of four years.

The course of study is designed to meet all the requirements of a liberal education as well as to give a

fundamental training to students who aspire to the priesthood, law, medicine, teaching, engineering or business.

In the Academy department the studies are similar to those prescribed for the classical course in the best high schools. Every student is required to follow the Latin courses. This department confers a Diploma of graduation upon those who have completed satisfactorily the course as outlined. This department is fully accredited by the State Board of Examiners.

The College department offers two courses of study, the Classical and the Scientific, leading to the Degree of Bachelor of Arts.

THE CLASSICAL COURSE embraces all those studies that are required for a liberal education. It prepares young men for the study of Theology, Law, Commerce or other university courses. Those who follow this course should make their Major study Latin, Philosophy, Modern Languages, English, History or Education.

THE SCIENTIFIC COURSE gives a student a special foundation for university courses in Pharmacy, Medicine, Dentistry, Civil, Mechanical and Electrical Engineering. At the same time it gives that general education which enables the student in later life to take his place among educated men. In this course the Major subject should be Mathematics or Science.

For those students who do not wish to complete the four years' college course, but wish to prepare for some profession, the following courses have been arranged to meet the requirements of all standard universities.

PRE-MEDICAL COURSE comprises two years of College work so arranged as to satisfy the prerequisites for admission to the College of Medicine in standard universities.

PRE-DENTAL COURSE has been arranged to meet the new requirements of the Dental Faculties Association of American Universities. It covers a period of one year of college work which is a pre-requisite for admission to the College of Dentistry.

PRE-COMMERCE COURSE includes the first two years of the Classical Course, but the subjects are arranged with a view to prepare the student to specialize in Commerce during the last two years in a College of Commerce.

PRE-LAW COURSE offers in the two years of College those subjects which are required for admission to the College of Law.

PRE-ENGINEERING COURSE satisfies the requirements in Mathematics and Chemistry which are required of those who desire to study Civil, Mechanical or Electrical Engineering.

The College department is fully accredited by all the state schools of Iowa and is a member of the North Central Association of Colleges and Secondary Schools.

### Classification of Students

The classification of each student is indicated in the Register of Students. In the Academy department students are ranked as Second year when they have at least three units; Third year when they have at least seven units; Fourth year when they have at least ten units.

In the College department students are ranked as Sophomores if they have at least twenty-eight credit hours; Juniors, sixty credit hours; Seniors, ninety credit hours.

### Examination and Reports

Examinations in all subjects in both departments are held at the close of each semester. Partial examinations and written recitations are held from time to time during

the semester at the discretion of the Instructor. The result of the semester examinations and the student's daily work determine his grade for the semester. These grades will be sent to the parents who are requested to co-operate with the faculty in keeping the students up to the standard.

Reports will also be sent out every six weeks for the students of the Academy and at mid-semester for the students of the College. Special reports will be furnished the parents at any time upon request.

### Transcript of Record

Students wishing a transcript of their records in order to transfer from this institution to another, or for other purposes, should make early application to the Registrar for the same. Such records will not be made out during the busy periods of examination and registration, September 5 to 15, January 15 to February 5, and June 1 to 15.

One copy of his record will be furnished free of charge to each student upon application. For each duplicate copy a fee of one dollar will be charged. The fee should accompany the application.

A transcript of credits will not be furnished to a student who has not settled all accounts with the College.

### Grades

Grades are given and recorded in the College department as follows: A, excellent; B, good; C, fair; D, poor; E, condition; F, failed; I, incomplete; X, absent from examination; W, cancelled.

Grades in the Academy department are given and recorded as follows: 93-100, excellent; 86-92, good; 78-85, fair; 70-77, poor; 60-69, condition; F, failed; I, incomplete; X, absent from examination; W, cancelled.

Note 1. A Condition can be removed only by an examination. Supplementary examinations for removing conditions will be held about six weeks after the opening of the semester. A con-



ditioned student who desires such an examination must notify the Registrar at least *one week* in advance and pay the fee of *One Dollar*. With permission of the Registrar the examination may be given at another time, but in such cases a fee of *Two Dollars* will be charged. If a student fails to pass in the condition examination he will be given a grade of "F" and he must repeat the subject in class to secure credit. Removal of a condition by examination will not entitle a student to a grade higher than "D" in the College department and 70% in the Academy department.

A condition which is not removed within the semester following that in which it was incurred shall lapse into a *Failure* which can be removed only by repeating the subject in class.

Note 2. A student may be reported *Incomplete*, if some small portion of his work remains unfinished, providing his standing in the course has been of a grade of "C" or higher. To secure credit, this work must be completed within one month after the beginning of the semester following that in which it was taken; otherwise the course will be recorded as a condition and the regulations as given above must be followed.

A grade of "F" can be removed only by repeating the work in class.

## Grade Point System

Under the grade point system as many points are required for a degree as credits. For a grade A three grade points are awarded for each credit hour; for a grade B, two grade points; for a grade of C, one grade point; for a grade of D, no grade points.

The maximum number of points that can be secured by a student graduating in a course which requires 128 credit hours is 384; the minimum, 128. It is evident that an average grade of C is required for a degree. Students having the majority of grades of D are therefore ineligible for a degree. By use of this system students may easily determine the quality or progress they are making in their course.

## Honors

GRADUATION HONORS. Degrees are graded *rite*, *cum laude*, *magna cum laude*, and *maxima cum laude*, according to scholarship. *Maxima cum laude* is conferred upon those who earn 320 grade points; *magna cum laude*, 270



grade points; *cum laude*, 220 grade points. A grade once entered may not be raised to increase grade points.

These honors are announced at the Commencement in June, are inscribed on the diplomas of the recipients, and appear in the published list of graduates in the College Spokesman.

**HONORS FOR SCHOLARSHIP.** After each of the regular reports lists are published upon which are placed the names of those who have done excellent work in their studies during the period.

### Prizes

As an incentive for better work and as a reward for success in certain contests, the College offers prizes each year in the Academic and Collegiate departments. These prizes are distributed in the following manner: those who secure first honors will receive a Gold Medal; second honors, a Silver Medal; third honors, a Book by a standard author.

**FITZPATRICK ENGLISH PRIZES.** In memory of the late Thomas J. and Mary Fitzpatrick, of Dubuque, Iowa, there is offered annually one hundred dollars to the students of Columbia College for earnest effort and excellence in the study of English. These prizes may be won by the students of the Academy and College. In accordance with the wishes of the late Mr. Fitzpatrick, the regulations governing the awarding of these prizes are in charge of a committee selected from the members of the Faculty.

**DUBUQUE COUNCIL, No. 510, KNIGHTS OF COLUMBUS PRIZE.** The Knights of Columbus of Dubuque offer annually the sum of Fifty Dollars to be distributed for prizes each year to the winners in Oratory and Debating.

**ESSAY PRIZES.** First and second honors are awarded to the two College students who present the best essays in the annual essay contest.

ORATORICAL PRIZES. First and second honors are awarded to the two College students who deliver the best original orations in the annual oratorical contest.

SHORT STORY PRIZES. First and second honors are offered to the two College students who submit the best short stories in the annual short story contest in the College department.

First, second and third honors are offered to the three Academy students who submit the best stories in the annual short story contest in the Academy department.

POETRY PRIZES. First and second honors are offered to the College students who present the best original poems in the annual poetry contest.

ELOCUTION PRIZES. First, second and third honors are offered to the students of the Academy department for the best recitations in the annual elocution contest.

FRENCH ELOCUTION PRIZES. Each year a contest is held for the French students of the Academy and College. First, second, and third honors are offered.

CHURCH HISTORY PRIZE. A gold medal is awarded to the College student who receives the highest honors in Church History for the year.

ELIGIBILITY RULES. Students taking part in dramatic performances, public debates, oratorical or elocution contests, and those who are appointed assistants on the staff of the College journal, as well as officers of other student organizations, are subject to the following eligibility rules: (1) They must have no conditions and no failures; (2) They must have attained an average of at least C in the previous semester; (3) They must not be under censure at the time of their election or appointment.

## Scholarships

RESIDENT STUDENTS. Through the generosity of its friends the College has received forty scholarships for resident students. Each scholarship represents an investment of five thousand dollars or more. The interest accruing from the money thus donated is used to help towards defraying the expenses of students.

The founder usually retains the right to name the beneficiary; if he fails to name the beneficiary, the scholarship will be conferred upon some needy student who desires to prepare himself for the priesthood.

The scholarships mentioned below with one star are not operative as yet; those with two stars are only partially operative; all others are operative.

- \*The Very Reverend Nicholas J. Bies Scholarship.
- \*\*The William J. Brown Scholarship.
- \*\*The John F. Burns Scholarship.
- The Martin Carroll Scholarship.
- The John Deery Scholarships.
- \*The William C. Flannery Scholarship.
- The Henry and Anna Forkenbrock Scholarships.
- \*\*The Reverend Francis J. Gunn Scholarship.
- \*\*The Very Reverend Thomas F. Gunn Scholarship.
- \*The Reverend John Hawe Scholarship.
- The Monsignor Haxmeier Scholarship.
- The Bernard Holscher Scholarship.
- The Elizabeth Holscher Scholarship.
- The Anna L. Hoy Scholarship.
- \*The Archbishop James J. Keane Scholarships.
- \*\*The Moritz Kerndt Scholarship.
- The Julia Kinsella Scholarship.
- \*\*The Peter and William H. Klauer Scholarship.
- The Reverend Francis McCullough Scholarship.
- \*\*The Denis J. Murphy Scholarship.
- The George W. Myers Scholarship.
- The Henry and Catherine Noethe Scholarship.

The Reverend Fred'k W. Oberbroekling Scholarship.

\*The John Rafferty Scholarship.

The Catherine Rauenhorst Scholarship.

\*The Very Reverend Patrick H. Ryan Scholarship.

The Joseph Simones Scholarship.

The Mary Schneider Scholarship.

\*\*The Nicholas J. Schrup Scholarship.

\*\*The Saint Anthony Scholarship.

\*The Reverend Edward Stack Scholarship.

\*The Mary Tenk Scholarship.

The Reverend James B. Zigrang Scholarship.

NON-RESIDENT STUDENTS. Several Scholarships are given for the benefit of graduates of the local parochial schools who wish to attend the College. The one giving the Scholarship selects the pupil and names the requirements.

The donors are:

John F. Burns, deceased.

Rt. Rev. T. G. Brady, V. G.

Rt. Rev. Geo. W. Heer.

Rev. P. O'Malley.

## Library

The Library at Columbia College has two sections, one at Loras Hall and the other at St. Joseph Hall, and is known as the Clark Library, in honor of the Right Reverend Monsignor Arthur M. Clark, its most notable benefactor.

The section at Loras Hall, which is especially designed for the college students, comprises about eleven thousand volumes; the other section at St. Joseph Hall has about two thousand volumes. The resources of both sections are freely accessible to students at either Hall. Throughout the entire day the Library is open and the Librarian and his Assistants are at the service of the students.

The Reading Rooms have been fitted out with modern appliances and generously supplied with a judicious selection of the best periodicals and reference works. In the selection of books and in the development of the Library earnest efforts have been made to meet the requirements of the different departments of the institution and to provide for the recreational and educational interests, as well as the literary, scientific, and artistic formation of the students.

The College very gratefully acknowledges the gifts made during the past year. If the friends of the College realized the high standards, prominent place and importance that modern educators attach to the function of the Library in an education at the present time, more of them would emulate the generosity of these kindly benefactors of Clark Library. Gifts of almost any variety of books can be turned to good account. Prospective benefactors then need entertain no doubt as to the usefulness of books they may wish to donate. The Library is always grateful for any assistance as it has many needs. The College therefore earnestly solicits the aid of all its friends in behalf of Clark Library.

### The College Spokesman

"The College Spokesman" is a magazine published monthly by the students of the College. Its purpose is to encourage literary effort among the students and to enlist the interest of the outside world, especially the alumni and the patrons of the College, in the work of the institution. The management aims to make the journal scholastic at once and popular. While the greater part of the magazine is devoted to composition, creative and critical, each number contains a record of the work of the alumni and of the principal happenings of College life.



## Athletics

The athletic activities, both intercollegiate and intramural, of the students of Columbia College are under the immediate supervision of the faculty which exercises its control through the athletic board. This board is made up of the Very Reverend President of the college, the faculty directors of athletics, and the coaches of the college sports.

Each student of the college is a member of the Athletic Association and is thereby entitled not only to instruction in the regular courses in physical education, but likewise to admission to all athletic contests held under the auspices of the college. He is, moreover, provided by the association with all necessary equipment and paraphernalia for the games in which he may participate.

The college believes in intercollegiate athletics when conducted with proper moderation, and with such restraints as will offset the possibility of professionalism and keep scholastic standards uppermost in the students' minds. These restraints have likewise been made fundamental in the intercollegiate agreement of "The Hawkeye Conference of Iowa Colleges" of which Columbia is a charter member.

Intra-mural athletics, consisting of inter-hall and inter-class games in all branches of sport, is encouraged to an even greater extent than the intercollegiate contests. Provision is made for participation by all the students in the branches of sport in which they are most interested. One athletic field is especially reserved for the smaller boys, while two larger fields afford ample opportunity for the contests of the college, academy, and class organizations. Seven tennis courts, an outdoor volley ball court, an enclosed hand ball alley, and two cinder tracks (each a quarter of a mile in length) provide amusement and exercise for those less interested in baseball and football; while a thoroughly modern gymnasium with all necessary



athletic equipment, including two double sets of bowling alleys, furnishes the needed diversion during the winter months. The athletic fields, remarkably adapted for winter sports, make skating and skiing popular forms of exercise in their proper season.

To be eligible to participate in any intercollegiate athletic contest a student must have passed in all his studies in the previous semester and must be passing in at least fourteen credit-hours leading to a collegiate degree.

In the Academy the following regulation is required: "To participate in Academy athletics a student may not have failed nor have been conditioned in more than one subject during the previous semester and must be doing passing work in at least all but one study exclusive of Religion."

In a word, the policy of Columbia College is to encourage athletics—but with such restraints as will safeguard the disciplinary and scholastic interests of the institution.

## Lecture and Entertainment Course

1920-1921

An important feature of the College work is the Lecture and Entertainment Course. Its object is to develop interest in important questions of the day, to entertain, and to cultivate a love of the beautiful.

In this course the College secures the services of distinguished men and women, and recognized artists. It includes lectures both scientific and literary, and recitals.

The College also possesses an excellent moving picture machine and shows, from time to time, films of entertaining character and of educational value.

During the past scholastic year, the following lectures and entertainments were given:

## RECITALS, READINGS AND LECTURES.

- Sept. 26. Major General Azagapetian, Armenia.  
 Oct. 11. Verra Poppe, Cellist and Edna Swanson Ver  
       Haart, Contralto.  
 Nov. 15. Thomas A. Dwyer. The Vatican, Illustrated.  
 Nov. 20. James L. Small. Lourdes, Illustrated.  
 Nov. 24. Arthur Krafts. Tenor.  
 Dec. 20. "Stop Thief." Dramatic Production.  
 Feb. 21. Beethoven Trio. Musicale.  
 Apr. 25. Joseph Brinkmann. Piano Recital.  
 Apr. 30. Dr. James J. Walsh. Lecture, Dante.  
 May 4. Recital. Students of Violin Department.  
 May 5. Recital. Students of Piano Department.  
 May 10. "Gene". Dramatic Production.  
 May 14. Recital. Charles J. Stratton, Violin.  
 June 7. Most Reverend James J. Keane, D. D., Bacca-  
       laureate Address.

## SPECIAL INSTRUCTIONS.

- Sept. 22. Most Reverend James J. Keane, D. D.  
       "Christian Education"  
 Oct. 4. Rt. Reverend John P. Carroll, D. D.  
       "The Ideal Student"  
 Nov. 13. Most Reverend James J. Keane, D. D.  
       "Cooperation of Parent and School"  
 Dec. 8. Reverend A. S. Peikert, S. T. B.  
       "Immaculate Conception"  
 Dec. 18. Most Reverend James J. Keane, D. D.  
       "Our Priesthood"  
 Dec. 12. Rt. Reverend Monsignor T. G. Brady, V. G.  
       "Duties of a Citizen"  
 Mar. 20. Rt. Reverend Thomas Drumm, D. D.  
       "St. Joseph"  
 May 14. Most Reverend James J. Keane, D. D.  
       "Sacrament of Confirmation"

## SPECIAL PROGRAMS.

Columbus Day Program.

Armistice Day Program.

Mission Crusade Program.

Washington Birthday Program.

Program for Graduates.

## CONTESTS.

Oratorical Contest.

Elocution Contest.

French Elocution Contest.

German Elocution Contest.

## Expenses

(Terms per Session of Five Months)

## ORDINARY

Board, Tuition and Lodging.....	\$175.00
Board, Tuition and Lodging—Philosophical Department .....	150.00
Tuition—Day Scholars—College Department.....	30.00
Academy Department..	25.00
Washing and Mending .....	7.50
Gymnasium and Athletic Fee .....	5.00
Physician's Fee .....	2.50
Lecture Course Fee .....	2.50
Library Fee .....	1.50

## SPECIAL

Matriculation Fee (Paid but once)*.....	\$ 5.00
Laboratory Fee: Botany .....	2.00
Chemistry .....	5.00
Physics .....	1.00
Zoology .....	2.00
Graduation Fee: Academy .....	3.00
College .....	8.00

\*All new students must pay the Matriculation Fee before they will be assigned to classes.

## OPTIONAL

Private Room:	Loras Hall.....	\$30.00 and upward
	St. Joseph Hall.....	25.00 and upward
Piano Lessons and Use of Piano:		
	One Lesson per Week.....	\$ 20.00
	Two Lessons per Week .....	30.00
Use of Piano only .....		6.00
Violin Lessons:	One Lesson per Week.....	17.50
	Two Lessons per Week .....	30.00
Vocal Lessons .....	} At Professors' Charges	
Organ Lessons .....		
Harmony .....		
Wind Instruments and Instruments of Percussion .....		
Use of Music Room .....		\$ 3.00

REMARKS. All charges must be paid half-yearly in advance; that is, at the entrance in September, and in the beginning of February.

A deposit of \$10.00 before August the first is required of those who desire to have a private room reserved, the number of available rooms being limited.

It is unpleasant for us to press our friends and patrons individually for payment. Hence, the College must insist that payments be made promptly. Prompt payment is necessary to enable us to meet current expenses. If bills are not paid one month after presentation, the Treasurer will notify the parents or guardians that their sons or charges cannot remain unless special arrangements are made.

No allowance other than for board will be made for partial absence or withdrawal before the end of a term, except on account of protracted sickness. This applies also to those coming late. Contracts are made for a term and not for a shorter period.

No money nor clothing will be advanced to the students by the College unless a sufficient deposit has been made in advance.

Books and stationery may be purchased on account in the College book store at current rates.

Parents who wish to control the expenditures of their sons may do so by depositing a sum of money with the College, and by directing that a certain weekly allowance be made from such deposit.

The Physician's fee covers all ordinary cases of sickness which can be cared for in the College. This does not include the cost of medicine. In hospital, surgical, and quarantine cases, or when a special nurse is required, all expenses must be borne by the student.

The Gymnasium and Athletic fee will not be deducted from the student's account even though he be excused from the regular Gymnasium work.

Should parents, for satisfactory reasons, decide upon withdrawing their sons before the end of the scholastic year, they must inform the President of their intention, settle all accounts, and supply means to defray traveling expenses.

No credits will be given by the College unless all accounts have been settled satisfactorily.





The College of Liberal Arts  
and Science

## Faculty

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VERY REVEREND EDWARD D. HOWARD

*President*

St. Paul Seminary, St. Paul, Minn., 1900-1906; A. M., Dubuque College, 1912.

REVEREND THOMAS CONRY

*Professor of English*

A. B., St. Joseph's College, Dubuque, 1895; S. T. B., Laval Grand Seminary, Montreal, 1898.

REVEREND ALBERT S. PEIKERT

*Professor of History*

A. B., St. Joseph's College, Dubuque, 1896; S. T. B., Laval Grand Seminary, Seminary, Montreal, 1898; J. C. B., *ibid.*, 1899.

REVEREND AUGUST R. THIER

*Professor of Modern Languages*

A. B., St. Joseph's College, Dubuque, 1898; S. T. L., Laval Grand Seminary, Montreal, 1901; J. C. D., Apollinaris University, Rome, Italy, 1903.

REVEREND JOHN J. BREITBACH

*Professor of Chemistry*

A. B., St. Joseph's College, Dubuque, 1902; Catholic University, Washington, D. C., 1906-1907; A. M., St. Joseph's College, Dubuque, 1912.

REVEREND THOMAS R. COLLINS

*Professor of Latin*

A. B., St. Ignatius College, Chicago, 1902; St. Paul Seminary, St. Paul, Minn., 1902-1906; A. M., St. Joseph's College, Dubuque, 1907.

REVEREND ALPHONSUS DRESS

*Professor of French and Music*

Graduate School of Church Music, Ratisbon, Bavaria, 1906; Private Study with various Masters, 1906-1907; Ph. D., St. Joseph's College, Dubuque, 1912.

REVEREND ISIDORE J. SEMPER (1)

*Professor of English*

A. B., St. Joseph's College, Dubuque, 1905; S. T. B., Propaganda, Rome, Italy, 1906; Oxford University, Oxford, England, 1921-1922.

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(1) Absent on leave 1921-1922 at Oxford University, Oxford, England.

REVEREND MICHAEL L. AMBROSY

*Professor of Religion*

A. B., St. Joseph's College, Dubuque, 1904; S. T. L., Propaganda, Rome, Italy, 1908.

REVEREND JOHN B. HERBERS

*Professor of Education*

A. B., St. Joseph's College, Dubuque, 1907; University of Fribourg, Switzerland, 1907-1911; A. M., Catholic University of America, Washington, D. C., 1918.

REVEREND ANTHONY KREIMER

*Professor of Philosophy*

Ph. D., University of Fribourg, Switzerland, 1912.

REVEREND CHARLES J. MILLER (2)

*Professor of Organic Chemistry and Education*

A. B., St. Joseph's College, Dubuque, 1909; A. M., Catholic University, Washington, D. C., 1916; State University of Iowa, 1921-1922.

REVEREND WILLIAM H. ROWAN

*Librarian and Professor of English*

A. B., St. Joseph's College, Dubuque, 1908; S. T. B., Propaganda, Rome, Italy, 1909.

REVEREND WILLIAM H. SCHULTE (2)

*Professor of Greek*

A. B., St. Joseph's College, Dubuque, 1910; University of Fribourg, Switzerland, 1910-1913; State University of Iowa, 1921-1922.

REVEREND MATTHIAS M. HOFFMANN

*Professor of Political and Social Sciences*

A. B., St. Joseph's College, Dubuque, 1909; S. T. B., Catholic University of America, 1913.

REVEREND JOHN W. HOWELL

*Professor of Biology*

A. B., St. Joseph's College, Dubuque, 1910; University of Fribourg, Switzerland, 1910-1913; A. M., Dubuque College, 1914.

REVEREND JOHN A. THEOBALD

*Professor of Mathematics*

A. B., St. Joseph's College, Dubuque, 1911; St. Paul Seminary, St. Paul, Minn., 1911-1915; S. T. B., Catholic University of America, 1915.

REVEREND EDWARD A. FITZGERALD

*Professor of History*

A. B., St. Joseph's College, Dubuque, 1913; S. T. B., Laval Grand Seminary, Montreal, 1915; J. C. B., *ibid.*, 1916.

(2) Absent on leave 1921-1922 at State University of Iowa, Iowa City, Iowa

REVEREND WILLIAM H. RUSSELL

*Professor of Education*

A. B., Dubuque College, 1916; S. T. B., Laval Grand Seminary, Montreal, 1918; J. C. B., *ibid.*, 1919; A. M., Catholic University of America, Washington, D. C., 1921.

REVEREND BERNARD H. SKAHILL

*Professor of Greek and Latin*

A. B., Dubuque College, 1914; S. T. B., Laval Grand Seminary, Montreal, 1916; J. C. B., *ibid.*, 1917; A. M., Catholic University of America, Washington, D. C., 1921.

JOHN W. CRETZMEYER

*Professor of Public Speaking and Physical Director*

A. B., St. Joseph's College, Dubuque, 1909; A. M., *ibid.*, 1912.

GEORGE WILLIAM HEITKAMP

*Professor of Physics and Geology*

A. B., University of Wisconsin, 1912; A. M., University of Illinois, 1914.

FRANCIS J. KELLEHER

*Instructor in Organic Chemistry*

B. S., Iowa State College, Ames, Iowa, 1917.

XAVIER PRUM

*Professor of Mathematics*

College St. Servais, Liege, Belgium; University of Louvain, Belgium;  
A. M., Dubuque College, 1918.

KARL SAAM

*Instructor in Mechanical Drawing*

Armour School of Technology, 1910; Victoria and Albert Museum, London, England, 1911.

IRA N. DAVENPORT

*Football Coach*

University of Chicago, 1908-1912.

## Admission

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### Admission to Freshman Classification

1. The uniform entrance blanks should be used by the applicant for admission. They should be filled out in full, signed by Superintendent or Principal and mailed to the Registrar, Columbia College.
  2. No certificate of high school credits will be accepted for admission unless it is signed by the Superintendent or Principal officially in charge of the high school records.
  3. A "Unit" is the equivalent of one high school study satisfactorily pursued during one school year at least thirty-six weeks in length, on the basis of five recitations a week, the course of study for which the student is registered requiring not more than four studies, or twenty recitation periods, a week. The length of the recitation period must be at least forty minutes and the laboratory period should be twice this length. A unit is the equivalent of two semester-credits. Three recitation periods a week for one year may be counted as a half unit.
  4. Fifteen units of high school, or other secondary school work in acceptable subjects must be offered for unconditioned admission to the freshman class.
- Admission to Freshman classification is either by certificate or by examinations.

### Admission to Full Freshman Classification

I. BY CERTIFICATE. Columbia College admits to full freshman classification the following:

1. Graduates of any Iowa public four-year high school.
2. Graduates of any Iowa private four-year high school, academy or seminary, approved by the Iowa Board of Secondary School Relations.
3. Graduates of accredited public or private four-year secondary schools outside of Iowa, who present at least fifteen units (see Note (3), above) of high school work in any subjects certified by the high school authorities as acceptable for graduation. Certificates, signed by the Superintendent or Principal, must specify the high school courses and the number of credits in each.

II. BY EXAMINATION. Applicants, prepared in other than approved or accredited schools, who are required to take written examination in the following subjects: English, Mathematics, Foreign Language, History and Science.

Note: Entrance examinations are set for Tuesday and Wednesday, September 5 and 6, 1922.

### Admission to Conditional Freshman Classification

Conditional Freshman classification is given those, not graduates, who present fourteen units from secondary schools, named in Sect. I, (1), (2), and (3) above, by certificate, by examination, or by both. They shall be conditioned in enough work to make a total of fifteen units.

Note: Entrance conditions must be removed within one calendar year after admission. The student's schedule for the first semester should include courses needed for full admission.



## Entrance Requirements in Detail

TABLE A. The accepted entrance units (see Note (I) below) are distributed as follows.

### I. REQUIRED:

	Units	Total
1. English (see Table B, I).....	3	
2. Mathematics (see Table B, III):		
a. Algebra .....	1	
b. Geometry .....	1	
3. Civics-Economics-History (see Table B, II).....	1	
	—	6

### II. ELECTIVES:

1. Courses, in addition to the six required units, from English, Foreign Language, Mathematics, Natural Science and Civics-Economics-History.....at least	5	
2. Additional work (see Note 2, below).....not more than	4	
	—	9
		—
		15

Notes: (1) Not less than one-half unit is accepted in any single subject, unless the secondary school year is divided into four terms of twelve weeks each, in which event a minimum of one-third unit is accepted.

(2) The four additional elective units may be in any subjects, certified by the secondary school authorities as accepted for graduation, and subject also to the definition of units of entrance credits adopted by the North Central Association of Secondary Schools and Colleges or by the Iowa Board of Secondary School Relations.

TABLE B. The acceptable entrance units, required and elective, with the maximum number which will be accepted in any subject, are outlined as follows:

I. ENGLISH. Three units required. Maximum four units.

- History of English Literature and the Prescribed Classics,  
Required ..... Two units

Note: These units are to be earned by the reading and study of English Classics, recommended by the Joint Conference on Uniform Entrance Requirements in English.

2. Composition and Rhetoric. Required.....One unit
3. American Literature. Elective .....One unit
4. English Grammar (advanced). Elective.....One-half unit

Note: No credit in Grammar is accepted unless it is taken in the latter half of the secondary school course.

## II. CIVICS-HISTORY-ECONOMICS. One unit required. Maximum four units.

1. Ancient History .....One-half to one unit
2. Mediaeval and Modern History.....One-half to one unit
3. United States History .....One-half to one unit

Note: No credit is accepted for U. S. History unless it is taken in the latter half of the secondary school course.

4. General History .....One unit

Note: General History may not be offered in addition to ancient, mediaeval and modern history.

5. English History .....One-half to one-unit
6. Civics .....One-half to one unit
7. Economics .....One-half unit
8. Sociology .....One-half unit

## III. MATHEMATICS. Two units required. Maximum four units.

1. Algebra. Required .....One unit
2. Plane Geometry. Required .....One unit
3. Third Semester Algebra .....One-half unit

Note: This is required of pre-engineering students.

4. Solid Geometry .....One-half unit
5. Plane Trigonometry .....One-half unit
6. Fourth Semester Algebra .....One-half unit

Note: No credit in this Algebra is accepted unless it is taken in the fourth year of the secondary school course. It should include a careful review of at least the third semester's work and the following additional topics: variations, arithmetical and geometrical progressions, binomial theorem for positive and integral exponents, and such other topics as time and the advancement of the class will permit.

#### IV. \*NATURAL SCIENCE. Elective, Maximum four and one-half units.

1. Agriculture .....One-half to two units
2. Astronomy .....One-half unit
3. Botany .....One-half to one unit
4. Chemistry .....Not less than one unit
5. Geology .....One-half unit
6. General Science .....One-half to one unit
7. Physical Geography or Physiography.....One-half to one unit
8. Physics .....Not less than one unit
9. Physiology .....One-half unit
10. Zoology .....One-half to one unit

\*Note: For units of recitation and laboratory work, see Note (3) just under caption, "Admission to Freshman Classification.

#### V. FOREIGN LANGUAGE. Elective.

Note: If foreign language is taken, not less than one nor more than four units in one language are accepted. Two or more units in one language are recommended.

1. Greek .....One to four units
2. Latin .....One to four units
3. French .....One to four units
4. Spanish .....One to four units
5. German .....One to four units
6. Bohemian .....One to four units

#### VI. \*COMMERCIAL, INDUSTRIAL AND MISCELLANEOUS. Elective. Maximum four units.

##### A. COMMERCIAL:

1. Arithmetic .....One-half unit

Note: If Arithmetic is taken after the completion of one and one-half units in Algebra, or in the latter half of the secondary school course, this credit is accepted.

2. Elementary Bookkeeping .....One-half to one unit
3. Advanced Bookkeeping .....One-half to one unit
4. Commercial Law .....One-half unit
5. Stenography and Typewriting.....One to two units

6. Business Correspondence .....One-half unit
7. History of Commerce .....One-half unit
8. Economic History of England .....One-half unit
9. Economic History of United States .....One-half unit
10. Materials of Commerce .....One-half unit
11. Commercial Geography .....One-half unit

B. \*INDUSTRIAL:

1. Manual Training (shop work).....One-half to four units
2. Drawing, freehand or mechanical.....One-half to two units
3. Home Economics .....One-half to two units

C. \*MISCELLANEOUS:

1. Public Speaking .....One-half unit

Note: Public Speaking may include elocution and debating. It is not accepted as part of the three required units in English, nor when the total amount of credit in English equals four units.

2. Religion .....One-half to one unit
3. Music .....One-half to two units
4. Agriculture .....One-half to two units

Note: Credits in Agriculture may be offered in addition to those in Natural Science.

5. Psychology .....One-half to one unit
6. Pedagogy and Methods .....One-half to one unit

\*Note: For units of recitation and laboratory work, see Note (3) just under caption, "Admission to Freshman Classification.

## Admission to Advanced Standing

FROM HIGH SCHOOL. Work for which college credit is given must be in excess of sixteen units and the high school study must have exceeded four years. Credit for such excess work may be obtained in certain subjects upon satisfying the requirements of the respective departments through which the credit must be presented to the registrar.

FROM OTHER COLLEGES. Students from colleges whose requirements for admission and whose standards

of work are substantially those of Columbia College, are admitted to equal rank. The applicant must present an official record of both college and preparatory work, and a letter of honorable dismissal from such institutions. A marked catalogue of the institution, indicating every course taken, is also desired. No work is accepted toward a degree which has been similarly used elsewhere.

### Admission as Special Students

Mature and earnest students who are either lacking in the required entrance units or who wish to pursue particular studies without reference to graduation, may be admitted with the permission of the Dean, to such courses of their own choice as they seem qualified to undertake.

The work thus done by special students cannot be counted later on toward a degree at Columbia College unless all entrance requirements have been satisfied.

### Requirements for the Bachelor of Arts Degree

A. PRESCRIBED SUBJECTS. *Credit Hours*: English Rhetoric, 6; English Literature, 6; History or Political and Social Science, 6; Language, 16; Mathematics or Science, 14; Philosophy, 16; Evidences of Religion, 8; Public Speaking, 2.

B. MAJOR SUBJECTS. Each candidate must select some one subject as his major. This selection must be made and reported to the Registrar at least six weeks before the end of the session in which he expects to complete his first sixty hours of work. He will then be assigned to an adviser in his major department, who shall have the duty of recommending a choice of subjects in his major and minor studies. A major consists of courses amount-



ing to 18 credit hours chosen from among those designated by a department and approved by the faculty of the college. Such courses are to be exclusive of elementary or beginning courses and inclusive of some distinctly advanced work. At least five credit hours of the major study must have been done in residence at Columbia College. The subjects at present recognized as major courses in Columbia College are: Chemistry; English; History; Languages, Ancient and Modern; Mathematics; Education and Philosophy.

C. MINOR SUBJECTS. Each candidate must offer in addition to his major study two minors of 12 credit hours each. One of the minors must be correlated with the major, i. e. in the same group.

D. ELECTIVES. (1). Not more than forty credit hours, including credit earned in the freshman year, may be earned in any one department; and in the department of Music not more than thirty credit hours may be earned towards a degree.

(2) No credit towards a degree will be allowed in a beginning course of a Language, unless a full year's work, i. e. at least eight credit hours, has been completed.

E. TOTAL CREDITS. Each candidate must complete a minimum of 128 credit hours in addition to two years of physical training.

F. QUALITY OF WORK. Each candidate must present an average of "C" and 128 grade points in addition to the 128 credit hours.

G. THESIS. Each candidate must submit a thesis approved by the chairman of the department in which he has taken his Major work.

H. NUMBER OF HOURS PRESCRIBED. No student may register for less than 12 credit hours nor more than



17 credit hours without special permission from the Board of Studies. A student who has received grades of "A" in not less than one half his total number of credit hours during the previous semester and no grade less than "B", may with permission from the Board of Studies take additional work aggregating not more than 20 credit hours.

I. CANDIDACY FOR GRADUATION. A candidate for graduation must have attended Columbia College during his senior year and have earned at least thirty credit hours in residence at this institution. He must have completed by the beginning of his final semester (or summer session) all studies required for the degree, *except those to be taken in class during that semester or summer session*. It is provided, however, that special examinations to remove conditions incurred *during the previous semester* may be taken at any time before the beginning of the tenth week of the student's final semester. Application for graduation, together with the payment of the graduation fee, must be filed with the Registrar not later than six weeks before the date on which the candidate expects the degree.

## Outline of Courses

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### Bachelor of Arts Degree

#### FRESHMAN

<i>First Semester</i>	<i>Credit Hours</i>	<i>Second Semester</i>	<i>Credit Hours</i>
English 1	3	English 2	3
Evidences of Religion	1	Evidences of Religion	1
Language	4	Language	4
Chemistry 3	4	Chemistry 4	4
History or Mathematics	3	History or Mathematics	3
Public Speaking 1	1	Public Speaking 2	1
	<hr/> 16		<hr/> 16

#### SOPHOMORE

<i>First Semester</i>	<i>Credit Hours</i>	<i>Second Semester</i>	<i>Credit Hours</i>
English 7	3	English 8	3
Evidences of Religion	1	Evidences of Religion	1
Language	4	Language	4
Science or Mathematics	3	Science or Mathematics	3
Philosophy 7	2	Philosophy 8	2
Electives	3	Electives	3
	<hr/> 16		<hr/> 16

#### JUNIOR

<i>First Semester</i>	<i>Credit Hours</i>	<i>Second Semester</i>	<i>Credit Hours</i>
Evidences of Religion	1	Evidences of Religion	1
Philosophy 1	3	Philosophy 2	3
Philosophy 5	3	Philosophy 6	3
Electives	9	Electives	9
	<hr/> 16		<hr/> 16

## SENIOR

<i>First Semester</i>	Credit Hours	<i>Second Semester</i>	Credit Hours
Evidences of Religion	1	Evidences of Religion	1
Philosophy 3	3	Philosophy 4	3
History of Philosophy 9	3	History of Philosophy 10	3
Electives	9	Electives	9
	<hr/> 16		<hr/> 16

Note: Freshman and Sophomores are required to attend the classes in Physical Education.

## Pre-Engineering Course

For unconditional admission, 15 units of secondary school credit which must include  $1\frac{1}{2}$  units in Algebra and  $1\frac{1}{2}$  units in Plane and Solid Geometry.

## FRESHMAN

<i>First Semester</i>	Credit Hours	<i>Second Semester</i>	Credit Hours
English 1	3	English 2	3
Chemistry 1	5	Evidences of Religion	1
Mathematics 1	3	Chemistry 2	5
Mathematics 2	3	Drawing 2	2
Drawing 1	2	Mathematics 5	5
	<hr/> 16		<hr/> 16

## SOPHOMORE

<i>First Semester</i>	Credit Hours	<i>Second Semester</i>	Credit Hours
Evidences of Religion	1	Evidences of Religion	1
Physics 1	5	Physics 2	5
Mathematics 8	5	Mathematics 9	5
Electives	5	Electives	5
	<hr/> 16		<hr/> 16

## Pre-Medical Course

For unconditional admission, 15 units of secondary school credit which must include 2 units in some one foreign language.

FRESHMAN		Credit Hours Per Semester
French or German .....		4
English (Rhetoric) .....		3
Biology 1, 2.....		4
Chemistry 1, 2.....		5
SOPHOMORE		Credit Hours Per Semester
Chemistry 7, 8.....		5
Physics 1, 2.....		5
General Psychology .....		3
Ethics .....		2
Evidences of Religion .....		1

## Pre-Commerce Course

FRESHMAN		Credit Hours Per Semester
English (Rhetoric) 1, 2 .....		3
Public Speaking .....		1
Foreign Language (Note 1).....		4
Chemistry or Biology .....		4
History .....		3
Evidences of Religion .....		1
SOPHOMORE		Credit Hours Per Semester
English Literature .....		3
Foreign Language (Note 2) .....		4
Economics .....		3
History .....		3
Elective .....		3
Evidences of Religion .....		1

Note 1. Students who present for entrance four units in one foreign language, or two units in each of two foreign languages, are exempt from this requirement. Such students may substitute an elective.

Note 2. Students who present for entrance at least two units in a single foreign language, but less than the four units as in Note 1 above, are exempt from this requirement. They may select from any of the three groups.

## Pre-Dental Course

	Credit Hours Per Semester
English (Rhetoric) 1, 2.....	3
Chemistry, Inorganic and Qualitative 1, 2.....	5
Biology 1, 2.....	4
Physics* (Note 1) .....	4

Note 1. A student whose high school course has included one unit of physics will be required to substitute an Elective for the four hours of Physics.

## Pre-Law Course

Students planning to enter a College of Law after two years of study at College should take the prescribed studies: Rhetoric, History, Economics, Mathematics or Science, and a Foreign Language, (preferably Latin).

## Classification of Courses

### Group I.

Bohemian  
English  
French  
German  
Greek  
Latin  
Spanish

### Group II.

Education  
History  
Music  
Philosophy  
Political and Social Science  
Psychology  
Religion

### Group III.

Biology  
Chemistry  
Drawing  
Geology  
Mathematics  
Physics

## Courses of Instruction

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In all beginning and year courses both semesters must be completed for credit towards a degree.

The Faculty reserves the right to refuse to offer a course listed below for which there is not a sufficient number of applicants.

A Credit Hour is one class period or one laboratory period each week for eighteen weeks.

### Biology

1. ANIMAL BIOLOGY. Introduction to the study of living organisms, particular reference being made to the physiological side. A study of the structure and life history of the Protozoa, observing special Protobean cultures and identifying the commoner forms. Lectures on the structure, development, classification and life history of the invertebrate animals, together with the dissection of several type forms. Two lectures and recitations and two laboratory periods each week. *First Semester, Four Credit Hours.*

2. ANIMAL BIOLOGY. Comparative anatomy and physiology of the Chordata, special attention being given in the laboratory to Amphioxus, the perch, and the green frog. Historical consideration is given to the mammal forms of today and the paleontologic forms; reference to the biogenetic law. Two lectures and recitations and two laboratory periods each week. *Second Semester, Four Credit Hours.*

3. HISTOLOGY. This course is introductory and is designed for those who intend to pursue a course in medicine. The simple cell is studied and such modified cells as epithelia, blood and lymph, connective tissues, muscle and nerve tissue, from both fresh and stained preparations. (Not offered 1922-1923) *First Semester, Two Credit Hours.*



4. EMBRYOLOGY. An introductory course for medical students. Study of oögenesis and spermatogenesis, formation of principal tissues and organs. (Not offered 1922-1923). *Second Semester, Two Credit Hours.*

5-6. GENERAL BIOLOGY. This course is intended primarily as a general survey of biology (animal and plant). Attention will be given to the properties of living matter, to spermatogenesis and oögenesis, to such other points as have bearing upon the study of philosophy. Two lectures and recitations and one laboratory period each week. *Three Credit Hours each Semester.*

7-8. PRINCIPLES OF BOTANY. A study of the type forms of the four divisions of the plant kingdom. Classification of plants. Special attention paid to fungi (bacteria, yeast, molds, mushrooms, rusts, musts). Two lectures and recitations and two laboratory periods each week. *Four Credit Hours each Semester.*

## Bohemian

1-2. ELEMENTARY BOHEMIAN. In this course a study is made of the Bohemian grammar and a translation of sketches of Bohemian history. In the latter part of the year a critical study is made of Bohemian poetry. *Four Credit Hours each Semester.*

## Chemistry

The College offers courses in General Inorganic, Organic, and Analytical Chemistry, Qualitative and Quantitative Analyses. The courses extend over a period of four years. Besides acquainting the student with the fundamental principles of Chemistry, these courses are well adapted to develop in him a spirit of inquiry and to train him to do careful, exacting and persistent work. The course is designed so as to satisfy the requirements of those looking forward to careers as chemists, as well as those preparing to enter the medical or engineering professions. Great stress is laid upon laboratory work, and for this reason three well-equipped laboratories are placed at the disposal of the students. The apparatus, as well as the laboratory fixtures, is all of the most modern and approved style.

1. INORGANIC CHEMISTRY. A survey of the principles of general chemistry; discussion of the fundamental laws and theories of chemistry, and a study of the more common metallic elements. Open to all students. Three lectures and recitations and two laboratory periods each week. *First Semester, Five Credit Hours.*

2. QUALITATIVE ANALYSIS. Methods used in the separation of the different common metals into groups, and the identification of the individual elements in each group. Methods for the detection of the acids will be a part of the work, together with analysis of known and unknown salts, acids and solutions. Prerequisite, Chemistry 1. Three lectures and recitations and two laboratory periods each week. *Second Semester, Five Credit Hours.*

3-4. GENERAL CHEMISTRY. This course is desired for those who do not intend to pursue the study of Chemistry beyond one year, but who desire a general knowledge of the subject. It makes a study of the more common metallic and non-metallic elements. Two lectures and recitations and two laboratory periods each week. *Four Credit Hours each Semester.*

5-6. QUANTITATIVE ANALYSIS. An introductory course, with gravimetric and volumetric analysis. Prerequisite, Chemistry 1, 2. (Not offered 1922-1923). *Four Credit Hours.*

7-8. ORGANIC CHEMISTRY. General principles and reactions underlying the chemistry of carbon and its compounds, detailed study being confined to the more important members of the paraffin and aromatic series. Prerequisite, Chemistry 1. Three lectures and recitations and two three-hour laboratory periods each week. *Five Credit Hours each Semester.*

## Drawing.

1-2. MECHANICAL DRAWING. Use of Instruments. Line Exercises, Applied Geometry, Lettering, Cutting Planes, Intersection of Solids and Developments, Practical application of principles in Working Drawings, Technical Sketching, Machine Details and Conventions. The Elements of Architectural Drawing, Classical Mouldings, The Roman Orders. Plans for a Miniature House, a One-Story Cottage, a Two-Story Dwelling, a City House, a Public Building Perspective. *Two Credit Hours each Semester.*

3-4. FINE ARTS. The Study of the Technique of Pen, Pencil, Charcoal, Pastel, Water Color and Oil Painting. Drawing from Cast to Develop the Principles of Form, Light and Shade, and Perspective. Composition, Design, Figure and Animal Drawing. Expression and Emotion. Cartooning. (Not offered 1922-1923). *Two Credit Hours each Semester.*

## Education

(Not Open to Freshmen)

The Education Courses are designed primarily for those who desire to fit themselves for the teaching profession. Graduates of the College department who have followed these courses merit state certificates and are prepared for high school positions. Those who expect to teach should take at least *Fourteen Credit Hours* of Education.

1. INTRODUCTION TO EDUCATION. An elementary course introducing the student to the scientific study of education-school organization, supervision, training of teachers, methods of teaching, and selected administrative problems. Collateral readings, discussions, reports. Textbook, Judd. *First Semester, Three Credit Hours.*

2. HISTORY OF EDUCATION. A brief survey of the European background of education with an appreciation of the American system of education. *Second Semester, Three Credit Hours.*

3. PHILOSOPHY OF EDUCATION. The principles underlying all education. Educational aims and agencies. The curriculum. *First Semester, Three Credit Hours.*

4. PSYCHOLOGY OF EDUCATION. A course dealing with the mental processes involved in the study of elementary and of high school subjects. *Second Semester, Three Credit Hours.*

5. THE PRINCIPLES OF METHOD. The general principles of method; methods of the common branches; the techniques of instruction; economy and efficiency in teaching; motivation; class room management; types of class room exercises. *First Semester, Three Credit Hours.*

6. SCHOOL ADMINISTRATION AND SUPERVISION. The hygiene of the school plant and equipment; the theory of grading; the daily program; problems of school government; qualities of merit in the teacher; selection of textbooks; measurement of school products, etc. *Second Semester, Three Credit Hours.*

7-8. HISTORY OF PHILOSOPHY. (cf. Philosophy 9-10, page 66), *Three Credit Hours each Semester.*

## English

The aim of the English Course is to equip the student with such a grasp of rhetorical laws as will enable him to speak and write effectively. While studying the theory and development of our language he becomes acquainted with the best masterpieces, both of poetry and prose. The importance of good literature in the formation of manly Christian character is ever kept in view. In the reading and criticism of authors the teachers insist on the maxim of St. Paul: "Prove all things; hold fast that which is good." While the pupil is encouraged to cultivate independence of judgment, he is taught that his conclusions must always be based on truly Christian principles. He will not therefore be misled by the merely aesthetic qualities of a writer when these are divorced from sound philosophy. To the end that students may indulge in none but profitable reading, they are required to submit for approval to a member of the faculty all books and periodicals other than those to be found in the College Library.

Frequent practice in composition and oral discussions, both extemporaneous and prepared, affords the student ample opportunity to become proficient in the use of his mother tongue.

1-2. CONSTRUCTIVE RHETORIC. Practice in writing English prose, with instruction in the principles of the forms of discourse and the qualities of style. Required of all Freshmen. *Three Credit Hours each Semester.*

3. ESSAY. The principles underlying the structure of the essay, with constant practice in their application. (Not offered in 1922-1923). *First Semester, Three Credit Hours.*

4. SHORT STORY. Narrative and descriptive prose and the art of modern fiction, the short story being the form chosen for discussion and practice. *Second Semester, Three Credit Hours.*

5-6. ENGLISH LITERATURE. A general survey of English literature from the Anglo-Saxon times to the end of the nineteenth century. (Not offered 1922-1923). *Three Credit Hours each Semester.*

7-8. AMERICAN LITERATURE. A study of the rise and development of American Literature; its relation to American life and to English literature. *Three Credit Hours each Semester.*

9-10. NINETEENTH CENTURY LITERATURE. A study of the Romantic Movement and of the Victorian Age, with special emphasis upon contemporary tendencies. (Not offered in 1922-1923). *Three Credit Hours each Semester.*

11. SHAKESPEARE. A study of Shakespeare's historical background, together with a general introduction to Shakespeare's plays. *First Semester, Two Credit Hours.*

12. SHAKESPEARE. Shakespeare's theory of tragedy, with an intensive study of one of the greater tragedies. *Second Semester, Two Credit Hours.*

13. THE ENGLISH LYRIC. A study of lyrical forms: their origin, development and characteristics. *First Semester, Two Credit Hours.*

14. THE THEORY OF THE DRAMA. A study of the fundamental principles of drama, with examples taken from contemporary dramatic literature. *Second Semester, Two Credit Hours.*

15-16. DANTE IN ENGLISH. An intensive study of the Divine Comedy. (Not offered in 1922-1923). *Two Credit Hours each Semester.*

## French

1-2. ELEMENTARY FRENCH. An introductory course, including much drill in grammar and pronunciation. Fraser and Squair's grammar, with reading of easy French exercises and conversation. *Four Credit Hours each Semester.*

3-4. FRENCH SYNTAX AND COMPOSITION. Review of grammar, and practice in composition. Selections from Lamennais, Perault, Dumas, Daudet, Pouillon. Prerequisite, French 1, 2. *Four Credit Hours each Semester.*



5-6. FRENCH LITERATURE. 17th Century. The golden age of Corneille. Readings from Corneille, Moliere, La Fontaine, Racine. Prerequisite, French 1, 2, 3, 4. *Three Credit Hours each Semester.*

7-8. FRENCH LITERATURE. 18th and 19th Centuries. A study of some of the works of St. Pierre, Chateaubriand, George Sand and other French authors of the 18th and 19th centuries. (Not offered in 1922-1923). *Three Credit Hours each Semester.*

9-10. MODERN FRENCH LITERATURE. History of French literature to the present time, with readings from modern authors. (Not offered in 1922-1923). *Three Credit Hours each Semester.*

## Geology

1. GENERAL GEOLOGY. The work of the weather. The work of ground water. Rivers and valleys. River deposits. The work of glaciers. The work of the wind. The sea and its shores. Offshore and deep sea deposits. Internal geological agencies. Movements of the earth's crust. Earthquakes. Volcanoes. Underground structures of igneous origin. Metamorphism and mineral veins. Lectures, laboratory, field work. *First Semester, Three Credit Hours.*

2. HISTORICAL GEOLOGY. The Archaen Era; The Algonkian Era; The Paleozoic Era; The Mesozoic Era; The Cenozoic Era; includes a study of Formation of Coal, Petroleum. Full Discussion of Glaciology. Lectures, recitation, field and laboratory work. *Second Semester, Three Credit Hours.*

3. PHYSIOGRAPHY. Detailed study of causes operating to produce various land forms. Man's relation to environment. Special study of physiographic land forms, topographic mapping, construction and interpretation. Lectures, laboratory, and field work. *First Semester, Four Credit Hours.*

4. METEOROLOGY. The Atmosphere. Weather and Weather Maps. Interpretation and construction of Weather Maps. Climate of the United States and of the world. Meteorological instruments. Compilation of meteorological data. Relation of climate and the weather to man and his occupation, etc. Atmospheric optics, acoustics and electricity. Lectures, laboratory and discussions. *Second Semester, Three Credit Hours.*



## German

1-2. **ELEMENTARY GERMAN.** An elementary course in German grammar and pronunciation. Special study of the verb and modal auxiliaries. Reading and composition. *Four Credit Hours each Semester.*

3-4. **GERMAN SYNTAX AND COMPOSITION.** Review of grammar. Reading and translation of easier classics. Composition. Prerequisite, German 1, 2. *Four Credit Hours each Semester.*

5. **GERMAN POETRY.** Volksepos. Das Nibelungenlied. Gudrun. Composition. Prerequisite, German 3, 4. (Not offered in 1922-1923). *First Semester, Three Credit Hours.*

6. **GERMAN POETRY.** Kunstepos. The works of Hartmann von Aue, Wolfram von Eschenbach, and Gottfried von Strassburg will be studied in this course. Prerequisite, German 3, 4. (Not offered in 1922-1923). *Second Semester, Three Credit Hours.*

7. **GERMAN CLASSICS.** A study of the best German classics with advanced composition. Prerequisite, German 3, 4. *First Semester, Three Credit Hours.*

8. **GERMAN LITERATURE,** to Klopstock. Reuter: Literaturgeschichte to Klopstock. Bone II. Short selections from authors. Prerequisite, German 3, 4. *Second Semester, Three Credit Hours.*

9-10. **GERMAN LITERATURE,** since Klopstock. Reuter: Literaturgeschichte from Klopstock to present time. Bone II. Short Selections from Authors. Schiller-Wallenstein. Advanced composition. Goethe: Iphigenie. Schiller: Die Jungfrau von Orleans. Prerequisite, German 3, 4. (Not offered in 1922-1923). *Three Credit Hours each Semester.*

## Greek

(These Courses will not be offered in 1922-1923).

The study of Greek is most important for all students who desire a complete classical education. Throughout the course emphasis is laid on the relation between Greek, English and Latin with reference to construction and vocabulary. After the rudiments of the language are mastered informal lectures are given bringing out

the practical value of Greek as an aid to the understanding of English and Latin.

During the second year, besides the reading of a New Testament text, some of the pagan classics are translated and analyzed. A study of the history, literature and philosophy of Greece forms an essential part of the year's work.

1-2. **ELEMENTARY GREEK.** The aim of this course is to enable the student to begin as soon as possible the reading of simple Greek narrative. The text used is White's First Greek Book. Translations from St. John's Gospel and Xenophon are introduced. *Four Credit Hours each Semester.*

3-4. **GREEK COMPOSITION AND PLATO.** A review of grammar which is followed by a closer study and analysis of constructions peculiar to Greek. Prose Composition. The relation between Plato and Socrates in their philosophy. Reading of the Apology. Reading of Crito and Phaedo with selections from Xenophon's Memorabilia. Prerequisite, Greek 1. *Three Credit Hours each Semester.*

5-6. **GREEK COMPOSITION AND HOMER.** The Prose Composition is the same as in Course 3. Reading of Iliad. Informal lectures on the relationship between Homer and Vergil. Critical study of the writings of Homer. Prerequisite, Greek 1. *Three Credit Hours each Semester.*

## History

The aim of the history courses is to make a philosophic study of the great epochs; to indicate the underlying causes of great events with their connection and relation. The attention of the student is directed to the leaders in the world of thought and political life.

1-2. **ANCIENT WORLD.** In this course the aim is to familiarize the student with the fundamental principles involved in the philosophic study of history; to apply these principles to the ancient Oriental Monarchies with reference to the part they have played in the Course of Empire and in the development of civilization; to present a philosophic consideration of the great epochs in Grecian and Roman history; to investigate the benefits of their supremacy on the world in ancient and modern times. Lectures, collateral reading and discussion of topics. (Not offered in 1922-1923). *Three Credit Hours each Semester.*

5-6. MEDIEVAL HISTORY. This course includes a survey of the political, social, and religious status of the world from the time of the fall of the Roman Empire of the West to the beginning of the Modern period; likewise a detailed study of the ideas and institutions that characterized the Middle Ages. Lectures, collateral reading, and discussion of topics. *Three Credit Hours each Semester.*

11-12. MODERN EUROPEAN HISTORY. A general survey of European History in its social and political aspects from 1500 to the present time. This course affords a basis for advanced work in European history. Textbook, discussion of topics, and collateral readings. *Three Credit Hours each Semester.*

13. EUROPE IN THE EIGHTEENTH CENTURY. An account of the making of Russia and the development of Prussia. The downfall of Poland, The French Revolution. The Napoleonic Era. (Not offered in 1922-1923), *First Semester, Three Credit Hours.*

14. EUROPE SINCE EIGHTEEN FIFTEEN. The course follows the history of Europe from the year 1815. It considers the conflict of liberal and reactionary ideas; the revolution of 1830 and 1848; the extension of reforms; the establishment of the kingdom of Italy, of the German Empire, the Republic of France, the Balkan States, and the World War. Emphasis is laid upon the social, political, and diplomatic development of Europe. Textbook, discussion of topics, and collateral readings. (Not offered in 1922-1923). *Second Semester, Three Credit Hours.*

16. HISTORY OF THE UNITED STATES, to 1829. A general survey of American history from colonial times to 1829. Emphasis is placed upon the social, economic, and political aspects of history. The work is conducted by text-book, lectures, readings, and topical reports. *First Semester, Three Credit Hours.*

17. HISTORY OF THE UNITED STATES, since 1829. This is a continuation of History 16. Special emphasis is placed upon the period since the Civil War. *Second Semester, Three Credit Hours.*

18. CONSTITUTIONAL HISTORY OF THE UNITED STATES. A study of the origins and development of the Federal Constitution. The influences of great court decisions, finance, tariff, territorial expansion, and the slavery questions are interpreted in their relation to constitutional development. Prerequisite 16-17 or course of Ameri-

can history in high school. (Not offered in 1922-1923). *First Semester, Three Credit Hours.*

19. DIPLOMATIC HISTORY OF THE UNITED STATES. A study of the chief problems which have confronted the United States in her relations with the foreign countries. An interpretation of the Monroe Doctrine as it applies at the present time. Prerequisite 16-17, or a course of American history in high school. (Not offered in 1922-1923). *Second Semester, Three Credit Hours.*

25-26. ECCLESIASTICAL HISTORY. A brief survey of the history of the Church from the beginning of the Christian era to the present time. The aim is to present in sequence the reverses and the vicissitudes of the spiritual kingdom of Christ. *One Credit Hour each Semester.*

## Latin

The aim of this department is to perfect the student's knowledge of syntax and the idiom; to enlarge his vocabulary so that sight reading in the classical authors will become comparatively easy; so to train his ear and intellect that he can understand Latin without the necessity of translating; and finally, with a view to thoroughness, to offer a wide acquaintance with the best literature of Ancient Rome.

Courses 1-4 are offered for the benefit of those students who enter college with less than four years of preparatory Latin. Special attention will be given to such students by their instructors and every effort will be made to have them cover in two years the ordinary Four-Year High School Latin Course. After completing Course 4 such students will be admitted to the regular courses of College Latin.

1. ELEMENTARY LATIN. The aim is to cover the same ground as in the first year of High School Latin. *First Semester, Five Credit Hours.*

2. CAESAR. Selections from Caesar's Gallic War. Latin Composition based on Caesar. Review of Grammar. Prerequisite Latin 1 or one year of High School Latin. *Second Semester, Five Credit Hours.*

3. CICERO. Selected Orations. Latin Composition based on Cicero. Review of Grammar. Prerequisite: Latin 1-2 or two years of High School Latin. *First Semester, Four Credit Hours.*

4. VERGIL. Aeneid, Selections. Prosody. Review of Grammar. Latin Composition, especially free composition. Prerequisite: Latin 1-3 or three years of High School Latin. *Second Semester, Four Credit Hours.*

9-10. CICERO, LIVY. Cicero, "De Senectute." Livy, Book I. A study of early Roman history. Livy, Books XXI and XXII. Attention will be directed to the sources from which Livy draws, his method as a historian, his poetic diction, and the peculiarities of his syntax. Latin Composition. *Four Credit Hours each Semester.*

11-12, CICERO, HORACE. Cicero, "De Amicitia." Horace, The Odes. The purpose of this course will be to set forth the occasion of the odes, their form and content, the style of Horace, and his literary influence. Metrical reading of the different kinds of metre. Horace, The Satires and Epistles. This course deals with the development of the Roman satire, its special treatment by Horace, and his influence on English satirists. Roman rhetoric will be studied in the "Epistola ad Pisones." Latin Composition. *Four Credit Hours each Semester.*

13-14. ST. AUGUSTINE, TERTULLIAN, LATIN HYMNS. Attention will be paid to the vocabulary, syntax and style of later Latin and the influence of Classical Latin upon it. Latin Composition. *Four Credit Hours each Semester.*

## Mathematics

1. PLANE TRIGONOMETRY. Trigonometric Functions of Acute Angles. Representation of the Functions of Lines. The Right Triangle. Solution without Logarithms. Solution by Logarithms. The Isosceles Triangle. The Regular Polygon. Goniometry. Angles of any Magnitude. Function of Angle. The Oblique Triangle. Areas. Logarithms. Trigonometric Tables. *First Semester, Three Credit Hours.*

2. COLLEGE ALGEBRA. Brief review of Elementary Algebra. Mathematical Induction. Arithmetical and Geometrical Progressions. Permutation and Combination. Simple Problems in Choice and



Chance. Determinants, not including the Multiplication Theorem. The Solution of Numerical Equations by Determinants. The Solution of Equations of Higher Degree and so much of the Theory of Equations as is necessary for this purpose. Continued Fractions. Scales of Notation. *First or Second Semester, Three Credit Hours.*

3. SOLID GEOMETRY. The Point, The Plane. The Straight Line. Surfaces of Revolution. The Sphere. Quadrics. Supplementary Propositions. *First Semester, Two Credit Hours.*

5. ANALYTIC GEOMETRY. Plane Geometry: Loci and their Equations. The five Equations of the Straight Line. Parallels and Perpendiculars. Supplementary Propositions. The Circle. Tangents, Normals, Subtangents, and Subnormals. The Diameter and its Chords. Poles and Polars. Radical Axis and Radical Center. The Different Systems of Coördinates. The Parabola. The Ellipse. The Hyperbola. Asymptotes. Tangents and Normals. Chords, Diameters and Polars. Polar Equations. Loci of the Second Order. The Conic. Cissoid, Conchoid, Lemniscate of Bernoulli, Witch of Agnesi, Cycloid and Spirals. Solid Geometry: The Point, the Plane, the Straight Line. Surfaces of Revolution. Conic Sections. The Sphere. Plane Tangent to Sphere. Transformation of Coördinates. Central and Non-Central Quadrics. Prerequisites: 1-2-3. *Second Semester, Five Credit Hours.*

6-7. DESCRIPTIVE GEOMETRY. Elementary Principles and Notation; Problems relating to the Point, Line, and Plane; Problems relating to Planes Tangent to Solids; Intersections and Developments of Solids; Shades and Shadows; Wrapped Surfaces; Principles of Perspective Drawing. Prerequisite: Plane and Solid Geometry. *Two Credit Hours each Semester.*

8-9. DIFFERENTIAL AND INTEGRAL CALCULUS. Functions, Rates, Limits, and Derivatives. Differentiation of Explicit and Implicit Algebraic Functions. Application to Curves; Tangents and Normals. Extremes. Second Derivatives. Time Rates and Related Rates. Integrals by Reversal of Rates. Integrals as Limits of Sums. Differentiation of Exponential Functions, Trigonometric Functions and Hyperbolic Functions. Technique of Integration. Improper and Multiple Integrals. Methods of Approximation. Empirical Curves. Taylor's Series. Partial Differentiation and a few Elementary Applications. Ordinary Differential Equations of the First Order. Prerequisites: Mathematics 1-2-3-5. *Five Credit Hours each Semester.*



10-11, ORDINARY DIFFERENTIAL EQUATIONS. Genesis of the Ordinary Differential Equation in two Variables; the Simultaneous System and the Equivalent Linear Partial Differential Equation; Fundamental Theorems of Lie's Theory of the Group of one Parameter; Euler's Integrating Factor and Lie's Infinitesimal Transformation; Orthogonal Trajectories and Isothermal Systems; Equations of the First Order and Higher Degree; Equations of the Second Order; Equations of the  $m$ th Order; the General Linear Differential Equation in two Variables; Integration of the Simultaneous System. Prerequisites: All Mathematics except Descriptive Geometry. *Two Credit Hours each Semester.*

12. FIRST COURSE IN THE THEORY OF EQUATIONS. Complex Numbers. De Moivre's Theorem. Roots and Primitive Roots of Unity. Elementary Theorems on the Root of an Equation. Constructions with Ruler and Compass. Reciprocal Equations. Cubic and Quartic Equations. Ferrari's and Descartes' Solution. Derivatives. Multiple Roots. Ordinary and Inflexion Tangents. Roll's Theorem. Sturm's Function for the General Quartic Equation. Boudan's Theorem. Solution of Numerical Equations. Horner's and Newton's Method. Determinants. Systems of  $n$  Linear Equations with  $n$  Unknowns. Homogeneous Equations. System of  $n$  Linear Equations in  $m$  Unknowns. Complementary Minors. Laplace's Development. Product of Determinants. Sigma Functions. Elementary Symetric Functions. Waring's Formula. Elimination, Resultants, and Discriminants. Methods of Sylvester, Euler, and Bézout. Students admitted with consent of instructor. *Second Semester, Two Credit Hours.*

## Philosophy

(Not open to Freshmen)

1. LOGIC AND EPISTEMOLOGY. This will comprise the study of formal logic with added emphasis on deductive and inductive methods of reasoning with an explanation of the ultimate criterion of truth and the various false theories. A comparison also will be made of belief on human and divine testimony. *First Semester, Three Credit Hours.*

2. GENERAL METAPHYSICS. A general study of the nature of metaphysics; being, essence and existence, substance and accident, hypostasis and personality. *Second Semester, Three Credit Hours.*

3. SPECIAL METAPHYSICS. The origin of the world, with an examination of the atomic, dynamic, and scholastic theories of the nature of material substance. Life, its nature and origin. *First Semester, Three Credit Hours.*

4. NATURAL THEOLOGY. Proofs of the existence of an intelligent First Cause, or Personal God. Fundamental attributes of God; the relation of the world to God. Refutation of false theories. Prerequisite: Philosophy 3. *Second Semester, Three Credit Hours.*

5. INTRODUCTION TO PSYCHOLOGY. A brief survey is made of the principles of formal logic. A study of the scope and method of psychology. Its division, its relation to logic, ethics, and epistemology; to physiology and physics. A study of physical processes, sensation, mental images, memory, imagination, and will. *First Semester, Three Credit Hours.*

6. RATIONAL PSYCHOLOGY. Scope of rational psychology. Origin and nature of the human soul; union of soul and body. False theories refuted. Prerequisite: Philosophy 3 or 5. *Second Semester, Three Credit Hours.*

7. GENERAL ETHICS. A general study of the character and scope of ethics. The fundamental principles of morality, and right conduct. *First Semester, Two Credit Hours.*

8. SPECIAL ETHICS. Nature and origin of rights and duties. Duties to God, to oneself, and to one's neighbor. Domestic and social ethics. Prerequisite: Philosophy 7. *Second Semester, Two Credit Hours.*

9. HISTORY OF ANCIENT GREEK PHILOSOPHY. In ancient Greek philosophy, attention is directed primarily to the teachings of Socrates, Plato, and Aristotle and to the systems of Stoicism and Epicureanism. Plotinus is taken as representative of the Alexandrian movement; and St. Augustine is studied as the most conspicuous example of the early Christian philosopher. This course is carried on by means of lectures and recitations and the reading of representative selections. Required of Seniors. *First Semester, Three Credit Hours.*

10. HISTORY OF MEDIAEVAL AND MODERN PHILOSOPHY. In the study of mediaeval philosophy, attention is centered on the origin and development of Scholastic philosophy and on the system of Saint Thomas as the most complete synthesis of mediaeval thought. In the

division of modern philosophy, Descartes, Locke, Hume, Kant, Hegel, and Spencer are taken for special study. Among present day tendencies, the revival of Scholasticism and the trend towards realism are noticed. Required of Seniors. *Second Semester, Three Credit Hours.*

## Physics

Physics is a fundamental subject for all of the scientific professions; and in order to meet such a demand, the College offers a technical course for students intending to enter upon careers in medicine, engineering, etc. The laboratory work is an important feature of the courses. Promptness, exactness, and accuracy are at all times strictly insisted upon in order to discipline the student in these important characteristics. The work is so arranged as to combine as far as possible mental discipline and the acquisition of valuable information. A shorter and less technical course in Physics is offered for those not interested in the scientific professions, but who nevertheless wish to familiarize themselves with the more important laws and phenomena in this realm of science. Special courses are offered for those particularly interested in any branch of physics.

1-2. **ADVANCED PHYSICS.** Mechanics. Heat. Magnetism. This course is designed for those desiring a thorough knowledge of the principles underlying the phenomena connected with mechanics, heat, and magnetism. Electricity, Sound, and Light are the subjects in this course for the second semester. It includes the electron theory, X-ray, radioactivity, and atomic structure. Prerequisite: Mathematics 1. Three lectures and recitations and two laboratory periods each week. *Five Credit Hours each Semester.*

3. **PRACTICAL ELECTRICITY.** This course includes a detailed study of the principles of magnetism and electricity and their practical application. Students desirous of entering electrical engineering courses will find this course a great aid in their advanced work. Lectures, problems, recitations, and laboratory. Prerequisite: Mathematics 2 and First Semester of Physics 1. *Second Semester, Three Credit Hours.*

4-5. **COLLEGE PHYSICS.** This course is designed for those desiring a general knowledge of physical laws and phenomena. It gives an explanation of Mechanics, Light, Sound, Heat, Magnetism, Electricity, and Radioactivity. *Four Credit Hours each Semester.*

## Political and Social Sciences

This course prepares the student to solve or offer suggestions that will lead to the solution of the great economic, political, and sociological questions of the day.

1-2. **POLITICAL ECONOMY.** A brief review is made of the economic history of England and America. Economic Societal Institutions—Private Property, Contracts, Freedom of Contract, and Representative Bargaining; Catholic Principles versus Schools of Individualism and Socialism. The Principle and Elements of Economics—Private Land Ownership and Rent, Private Capital and Interest, Profits and Wages; their moral aspects; Labor Legislation, Taxation, Economic Reconstruction since the War. *Three Credit Hours each Semester.*

3. **SOCIOLOGY.** A study of social evolution and a refutation of the materialistic conception of history, determination and heredity. Environmental social influences; social movements; public opinion; customs and tradition. A survey of social institutions—the state, the individual, the family, the Church, the School, business and occupation, science, charity; an analysis of the Catholic Social Reconstruction Programme. (Not open to Freshmen). *First Semester, Three Credit Hours.*

5. **POLITICAL SCIENCE.** The state and theories concerning its functions; the development of the modern state; evolution of political liberty. The history, the functions and the characteristic machinery of the state. Modern internationalism. An international tribunal of justice. The feasibility of the League of Nations, (Not offered in 1922-1923). *Second Semester, Three Credit Hours.*

6. **ADVANCED CIVICS.** A study of the organization and workings of the American overnment in all its branches, national, state, and local. Emphasis is placed upon the obligations of citizenship. *Second Semester, Three Credit Hours.*

## Public Speaking

1-2. **PRINCIPLES OF VOCAL EXPRESSION.** Practical training in the fundamentals of effective speaking. Instruction on the management of the breath; methods of acquiring clear articulation; correct and

refined pronunciation; direct, conversational and natural speaking; inflection; qualities of voice and their use; purity, range and flexibility of tone. Individual criticism and conference with the instructor. *First Semester, One Credit Hour.*

2. **GESTURE AND TECHNIQUE OF ACTION.** The study of poise; posture, movement and gesture; spontaneity of expression; correction of mannerisms; power and pathos; ease, grace and effectiveness of delivery. Class exercises, criticism and conferences. *Second Semester, One Credit Hour.*

3. **ARGUMENTATION AND DEBATING.** A practical training for those students who desire a general training in public speaking. Thought development; division and arrangement; argumentative, persuasive and demonstrative speeches; a finished argument and the fallacies of argument; the essentials of parliamentary law and practice; manner of conducting deliberative assemblies. Class exercises. Individual criticisms and conferences. *First Semester, One Credit Hour.*

4. **THE OCCASIONAL PUBLIC ADDRESS.** Informal public addresses; the presentation of business propositions before small or large audiences; impromptu and extempore speaking; after-dinner talks. Speeches for various occasions. Class exercises, individual criticisms and conferences. *Second Semester, One Credit Hour.*

## Physical Education

1. **PHYSICAL TRAINING.** Indoor elementary gymnastics; outdoor athletics and games. *Two hours a week.*

A medical and physical examination is given to every student engaged in gymnasium work. No student may register in any branch of athletics without a medical examination.

2. **PHYSICAL TRAINING.** Instruction in heavy apparatus, track and field athletics. *Two hours a week.*

3. **Hygiene.** The principles governing the proper care and right use of the human organism and its surroundings; the relation of hygiene to practical training. *One hour a week.*



4. **HYGIENE.** The application of the principles of physiology and sanitary science to the conduct of physical life; personal, domestic and public hygiene and sanitation. *One hour a week.*

Note: Courses 1. 2 are required of Freshmen and Courses 3, 4 of Sophomores.

## Religion

1-2. **CHRISTIAN DOCTRINE.** The Plan of Salvation as Realized in Individuals. Grace: Actual, Habitual. The Sacraments as a Means of Grace. Sacraments in General. The Holy Sacraments in Particular. Baptism. Confirmation. The Holy Eucharist as a Sacrament, as a Sacrifice. Penance. Extreme Unction. Holy Orders. Matrimony. The Church as a means of Salvation. The Four Last Things. *One Credit Hour each Semester.*

3-4. **ECCLESIASTICAL HISTORY.** A brief survey of the history of the Church from the beginning of the Christian era to the present time. The aim is to present in sequence the reverses and vicissitudes of the spiritual kingdom of Christ. *One Credit Hour each Semester.*

5-6. **SACRED SCRIPTURE.** After a General Introduction to the New Testament the various systems of Biblical Rationalism are analyzed. Questions pertaining to all the gospels are treated next and then each gospel is taken up separately. A brief exposition is also given of the Synoptic Question. A study of Jesus in the Gospels. The Political and Religious Situation of Palestine in the time of Christ. The supernatural works, teachings and discourses of Jesus. Synthesis of Christ's teachings. *One Credit Hour per Semester for Two Years.*

## Spanish

1-2. **ELEMENTARY SPANISH.** An elementary course with drill in pronunciation and the use of the verb. Conversation exercises and reading of easier texts. *Four Credit Hours each Semester.*



3. **ADVANCED SPANISH.** It is the aim of this course to make the student familiar with the business forms, terms, and customs of Spanish-speaking countries. Commercial correspondence will be especially dealt with. Prerequisite, Spanish 1, 2. *Four Credit Hours each Semester.*

4. **SPANISH LITERATURE.** This course aims to enable the students to enjoy the cultural value of the Spanish language; it comprises an outline of the history of Spanish literature, with extracts from the works of the principal authors. (Not offered in 1922-1923). *Three Credit Hours each Semester.*



# The Academy

## Faculty

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VERY REVEREND EDWARD D. HOWARD

*President*

St. Paul Seminary, St. Paul, Minn., 1900-1906; A. M., Dubuque College, 1912.

REVEREND ALBERT S. PEIKERT

*History*

A. B., St. Joseph's College, Dubuque, 1896; S. T. B., Laval Grand Seminary, Montreal, 1898; J. C. B., *ibid.* 1899.

REVEREND AUGUST R. THIER

*French and German*

A. B., St. Joseph's College, Dubuque, 1898; S. T. L., Laval Grand Seminary, Montreal, 1901; J. C. D., Apollinaris University, Rome, Italy, 1903.

REVEREND JOHN J. BREITBACH

*Physics*

A. B., St. Joseph's College, Dubuque, 1902; St. Paul Seminary, St. Paul, Minn., 1902-1906; Catholic University of America, Washington, D. C., 1906-1907; A. M., Dubuque College, 1912.

REVEREND JAMES B. CRANEY

*Mathematics*

A. B., St. Joseph's College, Dubuque, 1904; S. T. B., Propaganda University, Rome, Italy, 1904-1908.

REVEREND JOHN B. HERBERS

*Latin*

A. B., St. Joseph's College, Dubuque, 1907; University of Fribourg, Switzerland, 1907-1910; A. M., Catholic University of America, Washington, D. C. 1918.

REVEREND MATTHIAS M. HOFFMANN

*English and Economics*

A. B., St. Joseph's College, Dubuque, 1909; St. Paul Seminary, St. Paul, Minn., 1909-1913; S. T. B., Catholic University of America, 1913.

REVEREND LOUIS B. KUCERA

*Latin*

St. Thomas College, St. Paul, Minn., 1907-1909; St. Paul Seminary, St. Paul, Minn., 1909-1915; A. M., Dubuque College, 1918.

REVEREND JOHN A. THEOBALD

*Mathematics*

A. B., St. Joseph's College, Dubuque, 1911; Dubuque, 1911; St. Paul Seminary, St. Paul, Minn., 1911-1915; S. T. B., Catholic University of America, 1915.

REVEREND NICHOLAS A. STEFFEN

*English*

A. B., St. Joseph's College, Dubuque, 1912; St. Paul Seminary, St. Paul, Minn., 1912-1916; S. T. B., Catholic University of America, 1916.

REVEREND EDWARD A. FITZGERALD

*History*

A. B., St. Joseph's College, Dubuque, 1913; S. T. B., Laval Grand Seminary, Montreal, 1915; J. C. B., *ibid.*, 1916.

REVEREND EDWARD J. O'HAGAN

*English and History*

A. B., St. Joseph's College, Dubuque, 1913; St. Paul Seminary, St. Paul, Minn., 1913-1917.

REVEREND BERNARD H. SKAHILL

*Latin*

A. B., Dubuque College, 1914; S. T. B., Laval Grand Seminary, Montreal, 1916; J. C. B., *ibid.*, 1917; A. M., Catholic University of America, Washington, D. C., 1921.

REVEREND FRANCIS A. MULLIN

*History*

A. B., Dubuque College, 1914; St. Mary's Seminary, Baltimore, Md., 1915-1919; S. T. B., Catholic University of America, Washington, D. C., 1919.

REVEREND WILLIAM H. RUSSELL

*English and Latin*

A. B., Dubuque College, 1916; S. T. B., Laval Grand Seminary, Montreal, 1918; J. C. B., *ibid.*, 1919; A. M., Catholic University of America, Washington, D. C., 1921.

REVEREND LUKE B. STRIEGEL

*Latin*

A. B., Dubuque College, 1916; Laval Grand Seminary, Montreal, 1916-1919.

REVEREND JAMES D. MAHONEY

*English*

A. B., Dubuque College, 1916; St. Paul Seminary, St. Paul, Minn., 1916-1920; S. T. B., Catholic University of America, 1920.

JOHN W. CRETZMEYER

*Public Speaking and Physical Director*

A. B., St. Joseph's College, 1909; A. M., *ibid.*, 1912.

LEO F. McDONOUGH

*Mathematics*

A. B., St. Joseph's College, Dubuque, 1909; A. M., *ibid.*, 1914.

GEORGE WILLIAM HEITKAMP

*Physics*

A. B., University of Wisconsin, 1912; A. M., University of Illinois, 1914.

PATRICK E. KEHOE

*Mathematics*

A. B., St. Joseph's College, Dubuque, 1912; A. M., Dubuque College, 1918.

GEORGE E. VANDER BEKE

*French*

Ecole Normale d'Instituteurs, Brussels, Belgium, 1905-1907.



## Admission

ENTRANCE REQUIREMENTS. Students desiring to enter the Academic department must present a certificate of graduation from some reputable grammar school or at least a testimonial stating that they have completed grammar school work successfully. Those who fail to present such testimonials must qualify by examination in English grammar and composition, Arithmetic, Geography and United States History.

Students coming from other high schools must have forwarded to the REGISTRAR, Columbia College, *two weeks before Registration Day* a letter of honorable dismissal from the institution previously attended, together with a complete record of their former high school attendance and credits. *Such records must be signed by the Principal or Superintendent* of the school attended and should be sent by the official direct to the REGISTRAR.

Students making application for Advanced Standing must give satisfactory evidence, by examination or certificate, that they have done the work beyond which they desire to be advanced. They will be granted the same standing as at the former institution.

## Requirement for Graduation

Any student desiring a high school diploma must offer fifteen units of Academic work, exclusive of Religion and Physical Training. The fifteen units must meet the requirements for unconditioned admission to college and include at least two units of Latin. (Cf. College Entrance Requirements).

Every student is obliged to follow successfully the courses in Christian Doctrine in addition to his regular work.

## Curriculum

## FIRST YEAR

<i>First Semester</i>	Hours per Wk.	<i>Second Semester</i>	Hours per Wk.
Latin	5	Latin	5
English (Rhetoric and Composition)	5	English (Classics)	5
Ancient History	5	Ancient History	5
Algebra Ia.	5	Algebra Ib.	5
Religion I.	2	General Science*	6
Physical Training	2	Com. Geography*	5
		Religion I.	2
		Physical Training	2

## SECOND YEAR

<i>First Semester</i>	Hours per Wk.	<i>Second Semester</i>	Hours per Wk.
Latin (Caesar)	5	Latin (Caesar)	5
English (Rhetoric and Composition)	4	English (Classics)	4
Elocution	1	Elocution	1
Medieval History	5	Modern History	5
Algebra IIa.	5	Arithmetic (Math. IIb)	5
Religion II.	2	Religion II.	2
Physical Training	2	Physical Training	2

## THIRD YEAR

<i>First Semester</i>	Hours per Wk.	<i>Second Semester</i>	Hours per Wk.
Latin (Cicero)	5	Latin (Cicero)	5
English Literature	4	English Literature	4
Elocution	1	Elocution	1
American History*	5	American History*	5
French* I.	5	French* I.	5
German* I.	5	German* I.	5
Plane Geometry	5	Plane Geometry	5
Religion III.	2	Religion III.	2
Physical Training	2	Physical Training	2

## FOURTH YEAR

<i>First Semester</i>	Hours per Wk.	<i>Second Semester</i>	Hours per Wk.
Latin (Vergil)	5	Latin (Vergil)	5
English (Adv. Grammar)	5	American Literature	5
Physics	6	Physics	6
Civics*	5	French* II.	5
French* II.	5	German* II.	5
German* II.	5	Political Economy*	5
Solid Geometry*	5	Trigonometry*	5
Religion IV.	2	Religion IV.	2
Physical Training	2	Physical Training	2

N. B.—Recitation Periods 40 Minutes. Laboratory Periods 85 Minutes.

\*Elective.

Note: Students who have credit for French I or German I are advised to take a second year in that language.

## Courses of Instruction

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### English

The general aim of the high school English course is to give the student a command of the art of communication in speech and writing, and to teach him to read thoughtfully and with appreciation books that are worth while—to form in him a taste for good literature in general.

The subject matter of the composition course, including grammar, rhetoric, and spelling, is imparted through, and in connection with, genuine constructive activities that are related in so far as possible to the student's daily experience. Exercises are, therefore, a frequent requirement, their aim being to enable greater success in communication rather than to exemplify principles. The text-book is considered, consequently, a "laboratory" guide, and the notebooks, records of experiments. The method of instruction followed is, thus, chiefly inductive, practice going hand in hand with theory. Due stress is laid throughout on such essentials as a firm and legible handwriting, correctness of grammar and idiom, and the observance of the ordinary rules for capitals and marks of punctuation. Emphasis is likewise given the proper preparation of the student for situations that arise in ordinary life, by training in the correct forms of social and business letters, and by inculcating proper habits for the use of newspapers and magazines.

The subject matter of the literature course is arranged with a view to the varying qualifications and the progressive needs of the students. In a general way, the aim of the entire course is, first, to impart to the student the ability to find pleasure in reading books by the best authors, both standard and contemporary, and to distinguish what is really good from what is trivial and weak; secondly, to give him a knowledge of a few of the greatest authors, their lives, their chief works, and the reasons for their importance in their own age and in ours. thirdly, to explain the leading features in structure and in style of the main literary types such as novels, dramas, essays,

and lyric poems; and lastly, to acquaint the student with the difference between cursory reading, careful reading, and consultation of reference books, together with a knowledge of when to use each. In addition to the classics selected for detailed study, lists of recommended books are provided for each student for home or outside reading under supervision. These lists are suited in length and variety to the individual needs and degrees of maturity. The requirement of outside reading is based on the conviction that one of the chief marks of the educated man is his habit of wide and intelligent reading of good books and magazines.

I. (a) COMPOSITION: THEORY AND PRACTICE. The chief aims to be attained are: accuracy of observation, clear thinking, a sense of order, an understanding of the sentence and paragraph, the accurate use of words, and observance of standard usage in matters of external form. Essentials of grammar and punctuation are reviewed as aids to correct expression. Regular work in spelling is considered a necessity, and drill is centered upon words frequently misspelled. Principles of rhetoric governing the construction of sentences and paragraphs are studied, and exemplified by themes based on the student's own life and experience. Emphasis on dictionary study. Work on topics related to other departments of the school. Frequent practice in the simpler types of social and business letters. Reports on outside reading. Compositions presented as far as possible for class criticism. Oral work is conducted in intimate relation with written work, and both are taught by the same teacher.

Text-book: Lewis and Hosic's Practical English for High Schools.

(b) LITERATURE. The essential object of the literature work of this year is to lead the student to eager and appreciative reading of books of as high an order as is possible, with a view to cultivating noble ideals, stimulating the imagination, and broadening mental experience. The course aims to give a first-hand acquaintance with the simpler writings of some authors of high rank; to improve the student's powers of expression by presenting worthy models; to fix in his memory a considerable body of literature as a stimulus to further reading; and to train him to discriminate in favor of the best. There are two distinct phases of the literature course: a few tried pieces of high order are read in class for content and beauty; and at the same time, selected lists of simpler works are read and

reported upon by the students individually as an outside assignment. The reading done in the classroom is reading with interpretation. To further this end, the student is asked from time to time to visualize some scene orally, to talk or write upon parallel situations, or to take part in simple dramatizations. Certain passages of unusual worth are selected for memorizing. The classics studied in detail are: Dickens, *A Christmas Carol*; Macaulay, *Lays of Ancient Rome*; Palmer, *Translation of the Odyssey*; Scott, *Lady of the Lake*.

II. (a) COMPOSITION: THEORY AND PRACTICE. Brief review of the essentials of grammar and punctuation. Vocabulary increase. Letter writing chiefly emphasized. Students are taught the forms in general use, and the degrees of formality and informality appropriate to the occasion. Introduction to the elements of narration, explanation, description, and argument. Paragraph development. Analyses of pieces of writing. The card index. Proper use of newspapers and magazines. Reports. Theme work based largely on student's work, amusements, home activities, and reading. Departmental correlation also a source of material. Trial exercises in imaginative writing introduced. Oral composition for development of power to think before an audience, and to find language for proper expression.

Text-book: Lewis and Hosis's *Practical English for High Schools*.

(b) LITERATURE. The chief aim is to raise the plane of enjoyment in reading to progressively higher levels—to train the student to feel more sensitively and deeply, to imagine more vividly, and to think more accurately and intelligently. The literature for class study is chosen with a view to natural appeal, but is kept above the level of the student's unguided enjoyment. In general, the "classics" are favored both for class study and for outside reading, but at the same time the best in modern literature is not neglected. In order to give the student some conception of the comprehensiveness of literature, both class readings and outside assignments include specimens of the various literary types. Interpretative reading. Class discussions. Book reviews. Reports. Memorizing of selected passages of high worth. Occasional dramatizations. The classics studied in detail are: Poe, *The Gold Bug*; Shakespeare, *The Merchant of Venice*; Eliot, *Silas Marner*; Coleridge, *The Rime of the Ancient Mariner*.



(c) ORAL ENGLISH. The work of this year is designed to correct bad habits of general carriage and of breathing; to develop clear enunciation and correct pronunciation; and to help the student to master the intellectual and emotional elements of expression. Special attention is paid to interpretation, modulation, and emphasis. Frequent assignments for reading, recitation, and simple debating. Reference Textbook: Smith's Oral English for Secondary Schools.

III. (a). LITERATURE. A survey of the field of English Literature, with a special study of representative poets and prose-writers. Biographical and historical facts, periods and movements, are taught only incidentally and informally, the chief object of the course being to give the class a first-hand knowledge of the great English classics from the Anglo-Saxon period down to the present. The less difficult literary forms are assigned for book reviews and outside reading. Texts for detailed study: (a) Shakespeare, Julius Caesar, Macbeth; (b) Milton, L'Allegro, Il Penseroso; (c) a selection from the shorter poems of Wordsworth, Coleridge, Byron, Shelley, Tennyson, and Browning; (d) representative nineteenth century essays and short stories. Textbook: Manly's English Prose and Poetry.

(b) COMPOSITION. Frequent exercises in letter-writing, simple description, and simple narration. Longer compositions of a more elaborate nature are required once a month. The students are given the necessary instruction and practice in narrative forms to qualify them to enter the Academy short story contest. Reference Textbook: Greever and Jones's Century Handbook of Writing.

(c) ORAL ENGLISH. In this class the students are taught how to prepare and to deliver the various kinds of assignments: (a) the reading; (b) the speech; (c) the debate: Special attention is given to clearness of utterance, correct pronunciation, proper phrasing, and the natural interpretation of feeling by voice and gesture. The simple forms of argumentation are taught and every student is required to take part in at least one debate. Reference Textbook: Smith's Oral English for Secondary Schools.

IV. (a) ADVANCED GRAMMAR. The aim of this course is to give the student a thorough grounding in the parts of speech, inflection and syntax, and the structure of sentences. The work of the class is largely practical, and the student is taught by means of daily exercises, oral and written, of an inductive nature to discover

for himself the fundamental principles of English grammar. Special attention is given to analysis work, parsing, and diagramming. Textbook: Kittredge and Farley's *Advanced English Grammar*.

(b) LITERATURE. In this year the subject-matter is American Literature, and the aim is to arouse interest in our major poets and prose writers. The class is required to study: (a) our typical lyric poems, including the best of American patriotic songs; (b) our distinctive American state documents like Washington's Farewell Address and Lincoln's Inaugurals; (c) the most representative examples of the American short story. An effort is made to acquaint the student with the general outlines of the history of American Literature but this is done mainly by means of blackboard summaries, individual reports, and reference reading. Book reviews and outside reading assignments supplement the regular class-work. Textbook: Pattee's *Century Readings in American Literature*.

(c) COMPOSITION. Weekly exercises in the writing of paragraphs and editorials on current topics. Monthly themes in the various literary forms—the letter, the essay, the story. The students are encouraged to attempt simple verse-forms and to compete in the annual Academy short story contest. Reference Textbook: Greever and Jones's *Century Handbook of Writing*.

## French

The aim of this course is to enable the student, at the end of the elementary course, to read at sight easy French prose, to pronounce French accurately, to put into French simple English sentences and phrases taken from the language of every-day life.

I. GRAMMAR. The work of this year consists principally of a study of pronunciation, vocabulary and drill exercises. Reading and translation of easy French and English sentences constitute a part of the course.

First Semester—Lessons I. to XXX.

Second Semester—Lessons XXX. to LI.

Textbook—Fraser and Squair's *French Grammar*.

II. INTERMEDIATE FRENCH. Irregular verbs are studied. Review of Grammar. Syntax is begun. The use of various forms and idiomatic expressions is pursued throughout the course. Short selections from French writers are given for class exercises. Weekly themes are required.

First Semester—Review of Fraser and Squair.

Second Semester—Reading and Composition.

Textbook—Fraser and Squair and *Le Francais et Sa Patrie*.

## German

It is the aim of this course to give additional mental training to the student, to familiarize him with simple business correspondence and to enable him to read intelligently the best works in German literature. Special attention is given to relation between English and German.

I. GRAMMAR. The work of the first year consists principally in the study of the declensions of the articles and nouns, the conjugation of verbs, the word order, the moods and tenses and the use of the prepositions. Short exercises in German conversation are given as an aid in the study of pronunciation and reading.

Textbook—Vos, *Essentials of German*.

II. INTERMEDIATE GERMAN. A brief review is given of the grammar. The syntax of the articles, nouns and verbs is studied. Frequent translations of English sentences into German are assigned. The easier German classics are assigned for reading. Exercises in original compositions and letter writing form part of the course.

Textbook—Joynes and Wesselhoeft, *Grammar. Classics*.

## History--Civics--Economics

These courses extend over the four years of high school. A textbook is used as the basis of class work, but special attention is given to the preparation of topical outlines, notebooks and collateral readings. An effort is made to bring out the lessons which history teaches and to foster a love for historical study and research.

I. ANCIENT HISTORY. First Semester. The meaning of history its scope and historical sources. A brief survey is made of the early Oriental Peoples:—the Egyptians, the people of the Tigris-Euphrates states, the Phoenicians, the Hebrews, the Medes and Persians. The history of Greece and its development and spread of civilization Graeco-Persian Wars; rise of the city-states; rise of Macedon and the empire of Alexander; the attempts to form federations.

Second Semester. The history of Rome: its early civilization the growth and development of the republic; the decline of the republic in the work of Pompey, Caesar, Antony and Caesar Augustus the Augustan age and the formation of the empire; the Christian persecutions and the era of Constantine the Great; the decline and fall of the Roman empire; the Teutonic invasions; the power and influence of the papacy; the rise and spread of Mohammedanism the empire of Charlemagne in 800 A. D. Textbook—Betten's Ancient World.

II. MEDIEVAL AND MODERN HISTORY. First Semester. A brief review of Ancient History; The origin of the modern European states feudalism; the Church and its influence; England under the Saxons and the Normans; the formation of France; the Holy Roman Empire; the age of the Crusades; the Renaissance, its causes and influence on political and religious life of the people; the Inquisition and the Western Schism; the Protestant revolt in Germany, England and other European states; the religious wars and the peace of Westphalia.

Second Semester. England in the seventeenth century; the civil war; the restoration and the revolution; the age of Louis XIV and Frederick the Great; the rise of Russia; the French Revolution and the Napoleonic era; the Congress of Vienna; the industrial revolution; the revolutions of 1848 and the unification of Italy; political and social reforms in England; the Franco-Prussian war and its effects on Europe; Russia in the nineteenth century; the expansion of Europe into Africa and Asia; international relations since 1871 the great war. Textbook—Betten and Kaufmann's Modern World.

III. AMERICAN HISTORY. First Semester. Brief survey of the period of Discovery and Colonization; Rivalry of French and English; Colonial conditions; beginnings of the Revolution; the Revolutionary War; the period of the Confederation and the forming of the Constitution; foreign and domestic problems; a development of the national spirit; a conflict of national interests to 1850.

Second Semester. The slavery question and its effects upon national questions; disunion and Civil War; reconstruction and internal development; America as a World Power. Textbook—Muzzey's American History.

IV. CIVICS. A study of the meaning of government and the development of the State; the origin of the federal constitution and an explanation of the federal system. An analysis of the powers of the Legislative, the Executive, and the Judicial departments. State Constitutions and governments. Local and Municipal government and international law. First Semester. Textbook—Magruder's American Government in 1921.

V. POLITICAL ECONOMY. An introduction to Economics; definition; a study of the factors in production, Land, Capital and Labor; Industrial organization; Money, Credit and Banking; Principles of International Exchange; the Distribution of Wealth; discussion of the Single Tax and of Socialism. Second Semester. Textbook—Ely's Economics.

## Latin

A knowledge of this language is indispensable to a refined and liberal education. All Academy students are required to study Latin. In this department the pupil receives a careful drill in the rudiments of the language. Attention is given to intelligent reading, special emphasis being placed on phrasing and pronunciation.

I. ELEMENTARY LATIN. First Semester. The course covers the parts of speech; pronunciation; first, second and third declensions; adjectives; pronouns; the verb, indicative, active, the present, imperfect and future tenses and the indicative, passive in the four conjugations.

Second Semester. The fourth and fifth declensions; comparison of adjectives and adverbs; the numerals; the deponent and irregular verbs; the periphrastic conjugations and the fundamental rules of syntax. Textbook—Scott's Elementary Latin.

II. CAESAR. First Semester. Review of grammar as far as syntax; Caesar—Books I. and II. The syntax of cases. Translation of English sentences into Latin. Special attention is paid to a drill



in the irregular verb forms and to the construction of Latin sentences.

Second Semester. Syntax is concluded; the use of the tenses of the indicative and subjunctive; the use of the imperatives and participles. Caesar—Books III. and IV. Practice in simple prose composition based on Caesar. Textbook—Caesar's Commentaries.

III. CICERO. First Semester. A general review of Syntax. A brief study of the political history of Rome at the time of Cicero serves as an introduction to the Orations against Catiline. For translation from English into Latin D'Ooge's "Latin Composition" is used.

Second Semester. The Archias and the Manilian Law with a continuation of the Prose Composition text. Besides this original work in writing Latin compositions is begun.

IV. VERGIL. First Semester. Review of the grammar. Composition: Latin prose composition and systematic exercises. Prosody: quantity and figures of prosody. Vergil—Aeneid, Books I., II. and III. Practice in metrical reading. Verses frequently quoted in English literature are noted and memorized.

Second Semester. Topics for investigation in connection with the study of Vergil are assigned. Versification is explained. Vergil—Aeneid, Books IV., V., VI. Papers assigned for investigation are read and discussed. Latin Compositions. Textbook—Vergil's Aeneid D'Ooge's "Latin Composition." Bennett's Grammar.

## Mathematics

The importance of a mathematical course is often underestimated, owing to the fact that many attend only to its evident utility as a factor in everyday life. But besides the commercial advantage of Mathematics, this science serves to discipline the mind in the process of logical deduction and in general to strengthen the power of thought. Special stress is laid on this mental discipline, not, however, to the detriment of commercial mathematics, which is given due attention. Interesting practical problems are introduced to stimulate the student and to exercise him in the application of principles.

I. (a-b). ELEMENTARY ALGEBRA. Definitions and Notation. Simple Equations. Positive and Negative Numbers. Addition, Sub-



traction, Multiplication and Division. Special Rules of Multiplication and Division. Factoring. Simple and Complex Fractions. Problems involving fractional Equations. Simultaneous Simple Equations. Problems Involving Two or More Unknown Quantities. Simple Indeterminates. Equations. Inequalities. Textbook—Wentworth's Elementary Algebra.

II. (a) INTERMEDIATE ALGEBRA. Involution and Evolution. Theory of Exponents. Radical Expressions. Imaginary Expressions. Pure and Affected Quadratics. Equations Involving Two or More Radicals. Simultaneous Quadratics. Ratio, Proportion and Variation. Progressions. One Semester. Textbook—Wentworth's Elementary Algebra.

II. (b). ADVANCED ARITHMETIC. Longitude and Time. Percentage. Profit and Loss. Commission and Brokerage. Insurance. Life Insurance. Taxes. Duties. Interest, Simple and Compound. Partial Payments. Discount. Savings Bank Accounts. Exchange. Involution and Evolution. Progressions. Annuities. Mensuration. Miscellaneous Examples. One Semester after third Semester of Algebra. Textbook—Robinson's Higher Arithmetic.

III. PLANE GEOMETRY. First Semester. Rectilinear Figures. Angles. Triangles. Quadrilaterals. Polygons. Loci of Points. Methods of Proving Theorems. Exercises. The Circle. The Theory of Limits. Measure of Angles. Problems of Construction.

Second Semester. Theory of Proportion. Proportional Lines. Similar Polygons. Numerical Properties of Figures. Areas of Polygons. Exercises. Regular Polygons and Circles. Problems of Construction and Computation. Symmetry. Maxima and Minima. Miscellaneous Exercises. Review. Textbook—Wentworth and Smith's Plane Geometry.

IV. (a). SOLID GEOMETRY. Lines and Planes. Dihedral Angles. Polyhedral Angles. Prisms. Parallelepipeds. Pyramids. Regular Polyhedrons. Cylinders. Cones. Exercises and Miscellaneous Problems. The Sphere. Plane Sections and Tangent Planes. Spherical Angles and Polygons. Measurement of Spherical Surfaces. Measurement of Spherical Solids. Polyhedrons. The Prismatoid Formula. Spherical Segments. Problems and exercises. One Semester. Textbook—Wentworth and Smith's Solid Geometry.

IV. (b). TRIGONOMETRY. In this Course a study is made of the principles of plane trigonometry with the application of those principles to mathematical problems. Textbook—Wentworth's Plane Trigonometry.

Note: Students who expect to study an Engineering Course later should take Intermediate Algebra, Solid Geometry and Trigonometry.

## Natural Sciences

I. GENERAL SCIENCE. This course seeks to develop a fund of knowledge about common things and helpful and trustworthy habits of considering common experiences in the field of science. During the course the following topics are studied: the air, water and its uses, the earth in its relation to other astronomical bodies; the earth's crust and life upon the earth. Recitations and laboratory work. Textbook—Caldwell and Eikenberry's General Science. Laboratory Manual. One Semester.

II. PHYSICS. First Semester. Introduction. Metric System. Volume. Weight. Density. State of Matter—Solids, Liquids, Gases. Mechanics and Fluids: Pascal's Law of Fluid Pressure. Pressure due to Gravity. Principle of Archimedes. Specific Gravity of Solids and Liquids. Relation between Pressure and Volume of Gases. Atmospheric Pressure. Buoyancy. The Barometer. Pumps. Mechanics and Solids: Principle of Moments: Newton's Law of Motion. Law of Universal Gravitation. Force, Work, Activity, Machines. Heat: Nature of Heat. Methods of Transferring Heat. Conduction. Convection. Radiation. Effects of Heat on the Expansion of Solids. Gases and Liquids. Change of State: Fusion, Vaporization, Boiling. Evaporation. Measurement of Latent and Specific Heat. Relation Between Heat and Mechanical Energy. Heat Energy. Magnetism. Nature of Magnetism. Temporary and Permanent Magnets. Polarity. Magnetic Induction. Magnetic Field and Lines of Force. Magnetic Permeability. The Earth as a Magnet. Static Electricity: Electrification by Friction. Electrification by Induction. Laws of Electrical Attraction and Repulsion.

Second Semester. Conductors and Insulators. Electroscope. Condensers. Electro-Static Generators. Current Electricity. The Voltaic Cell. Electrolysis. Electro-Magnetic Induction. Dynamo.

Motor. Transformer. Induction Coil. Telephone. Electric Lighting. Electrical Radiations. Light: Nature of Light. Laws of Reflection and Refraction and their application to Mirrors, Lenses and Prisms (Laws of Optics). Optical Instruments: Camera, Human Eye, Microscope, Telescope, Spectroscope. Color and the Spectrum. Comparison of Light Waves with Ether Waves and with Sound Waves. Sound Waves: Nature of Sound. Velocity of Sound; Pitch, Volume, Quality. Reflection of Sound. Resonance. Lectures, Laboratory Work, Recitation. Textbook—Millikan and Gale's High School Physics.

## Religion

I. FIRST YEAR. First Semester. (a). Catechism. History of Religion. Adam to Moses; Moses to Christ; history of the Christian era. The object and rule of faith. Necessity and qualities of faith.

(b) Bible History. Select chapters. First epoch; Adam to Abraham. Second epoch, election and greatness of the Israelites; the age of Moses; history of the commandments.

Second Semester. (a). Catechism. Explanation of the Apostles Creed, the commandments of God, the precepts of the Church, the four last things, prayer and the principal church feasts and devotions.

(b). Bible History. Judges, King David, Solomon, Samuel. The Institution of the Eucharist. The Passion, Death and Resurrection of Our Lord. The Conversion of St. Paul. Textbook—Catechism of Christian Doctrine No. 3.

II. SECOND YEAR. First Semester. Catechism. Necessity and qualities of prayer reviewed. The articles of the Creed. Review of the commandments and the precepts of the Church.

Second Semester. The Virtues; the means of Grace; Religious practices and ceremonies. Textbook—Catechism of Christian Doctrine No. 3.

III. THIRD YEAR. First Semester. Catechism. Apologetics; Christianity and Unbelief; Nature and Institution of the Church; Religio-historical questions; Holy Scripture and Tradition; Attributes of God.

Second Semester. The Creation and Fall; the Incarnation; the Means of Grace; the Virtues; the Decalogue; the precepts of the Church; Sin; the Evangelical Counsels; the Ceremonies of the Church. Textbook—Manual of Christian Doctrine.

IV. FOURTH YEAR. First Semester. The existence of God. Nature and attributes of God. Creation. The Fall. The Incarnation and Redemption. The Divinity of the Redeemer.

Second Semester. The Holy Ghost and the work of Sanctification. The marks, attributes and constitution of the Church. General principles of morality. Virtues. Sin. Textbook—Manual of Christian Doctrine.

## Commercial Geography

This course considers the relation of commerce to regions and products, special emphasis being placed upon locational features. The principles which govern trade are clearly unfolded by discussion dealing with the product of world-wide interest. Textbook—Brigham's Commercial Geography.

# Department of Music

## Faculty

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VERY REVEREND EDWARD D. HOWARD

*President*

St. Paul Seminary, St. Paul, 1900-1906; A. M., St. Joseph's College, 1912.

REVEREND ALPHONSUS DRESS

*Director*

Graduate of the School of Church Music, Ratisbon, Bavaria, 1906; Private pupil of various foreign masters, 1906-1908; Ph. D., St. Joseph's College, Dubuque, 1912.

REVEREND WILLIAM H. SCHULTE\*

*Professor of Music*

Student of the Theory of Music under Professor Wagner, Fribourg, Switzerland, 1910-1913; Student under Professors Klum and Preusse, Munich, Bavaria, 1914; A. B., St. Joseph's College, Dubuque, 1910.

REVEREND LUKE B. STRIEGEL

*Prefect*

A. B., Dubuque College, 1916; Laval Grand Seminary, Montreal, 1916-1919.

EDWARD J. SCHROEDER

*Instructor of Violin*

Exponent of the German, the Vienna, the Belgian and the Sevcik Schools.

RUTH HARRAGAN

*Instructor of Piano*

Post-Graduate of the Dubuque Academy of Music.

SAMUEL DOVI

*Instructor of Brass Instruments.*

Dubuque College, 1914; U. S. A. Regimental Band.

FELIX BONIFAZI

*Instructor of Wood-wind Instruments*

U. S. A. Regimental Band.

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\*Absent on leave, Iowa State University



## Courses of Instruction

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The chief aim of the Department of Music is to treat Music as an element of a liberal education, by offering all students the best possible opportunities to develop their talents. This can best be achieved by teaching the fundamentals of musical art through vocal culture.

Voice training is, therefore, obligatory for all students both in the Academy and the College departments. All students are also urged to study some instrumental music.

It is not the aim of the Department of Music to develop professional musicians, but to cultivate the knowledge of the fundamentals of musical art by following the lines of general academic training upon which are based good taste and appreciation of all arts.

### Vocal

**VOCAL CULTURE.** Correct breathing, tone production, ear training, musical notation, sight singing, breath control, rhythm, tone quality, attack, articulation, expression, congregational singing.

**VESTED CHOIR.** The Vested Choir aims to excel in the rendition of sacred Compositions. While Gregorian Chant is its specialty, medieval polyphony and modern music receive due consideration.

It has always been the desire of the College to acquaint its students with that sacred music which alone is tolerated by Holy Mother Church.

## Instrumental

Particular attention is given to instrumental music. The courses are carefully adapted to the needs of each pupil. Correct and scientific methods are used from the beginning.

### ORGAN

Young men desirous of making organ and church music a specialty are offered the best opportunity, at a comparatively small expense, to perfect themselves in this great art so as to become competent organists and choirmasters.

**AUTHORS AND METHODS.** Renner, Rheinberger, Bach, Guilman-Carl; Clarence Eddy. Organ pupils have an opportunity to practice on the large pipe organ.

### VIOLIN

1. **ELEMENTARY COURSE.** Schroeder's Violin School; Schroeder's Complete Mastery of the Scales, Book I; Wohlfarth Studies; Sevcik Op. 2; Schroeder's School of the Third Position. Studies from first to third position, Wohlfarth-Schroeder; Shifting Studies Op. 18, from first to third position, Schroeder. Solos by Dancla, Bohm, Hauser, and other composers.

2. **INTERMEDIATE COURSE.** Schroeder's Schools of Second, Fourth, Fifth, Sixth, and Seventh Position; Schroeder's Complete Mastery of Scales, Book II; Shifting Studies, Op. 19 from first to third and fifth position, Schroeder. Etudes of Kayser, Mazas, Sevcik; Double Stop Studies; Changing of Position Studies; Sevcik's Bowing Studies; Selections of Solos according to the students needs.

3. **ADVANCED COURSE.** Studies by Dont, Kreutzer, Sevcik, Fiorillio, Gaviniés, Alard, Rovelli and Minkous; Concertos and Solos by Vieuxtemps, Wieniawski, Sarasati, Drdla, Kreisler, DeBeiot, Rode, Kreutzer, Sindling and Leonard. Fantasie Caprice for Violin alone, Schroeder.

4. **ARTIST'S COURSE.** Concertos, Mendelssohn, Bruch, Paganini, Mozart and Wieniawski, Sarasati, Drdla, Kreisler, DeBeiot, Rode, Kreutzer, Caprices.

## VIOLINCELLO AND VIOLA

Special instruction will be given on these instruments to those students who apply.

## PIANO

1. **ELEMENTARY GRADE.** Rudiments of Music; notation; scales and arpeggios. Kohler—Books I, II, III; Czerny-Liebling—Book I; Burgmuller—Op. 100; Progressive Studies—Books I, II.

2. **INTERMEDIATE GRADE.** Krause—Trill Studies. W. G. Smith—Five Minute Studies. Kohler—Books IV, V, VI, VII, VIII, IX, X. Heller, Op. 47, 46, 45. Czerny-Liebling—Books II, III, Op. 299 and 740. Mendelssohn—Song Without Words. Haydn, Mozart, Clementi, Sonatas. Bach—Two and Three Voiced Inventions. Koelling-Eggeling—Octave Studies.

3. **ADVANCED GRADE.** Cramer-Buelow—50 Etudes. Clementi—Gradus ad Parnassum. Kullak—Octave Studies. Moscheles—Etudes. Chopin—Nocturnes and Etudes. Compositions and Sonatas by Field, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Weber, Henselt, Rubinstein, Liszt, MacDowell and recognized works of the present.

## Band

The teaching in this course is based upon the methods of the most up-to-date authors. Standard classical and modern popular concert music is taught.

1. **BRASS INSTRUMENTS.** Cornet, Trumpet, Slide Trombone, French Horn, Baritone, Alto and Bass.

2. **REED INSTRUMENTS.** Clarinet, Saxophone, Oboe and Bassoon.

3. **INSTRUMENTS OF PERCUSSION.** Side-Drum, Bass-Drum, Cymbals, Bells, Xylophone, etc.

## Special Courses

Other courses in the study of music in all its branches, theoretical or practical, may be arranged for special students. These courses in-

clude: Harmony, elementary or advanced; History of Music and Aesthetics; Counterpoint; Musical Form and Analysis; Directing; Instrumentation.

## Regulations

No pupil will be permitted to study music unless the College receives a written permission from the student's parents. It is therefore desirable that such permission be presented at the beginning of the school year so that the studies may be taken up without further delay.

Five periods per week of practice are required from students in the music department.

Teachers' Certificates will be given those students who pass satisfactorily the prescribed examinations in music.

## Societies

## Societies

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### Society of the Servants of the Holy Ghost

The Holy Ghost is the guide and guardian of the Church of God, the source of her infallibility, the sanctifier of souls; yet withal He is but little known, and seldom adored with a special and distinct devotion. The Society of the Servants of the Holy Ghost has been introduced to increase the knowledge and promote the adoration of the Spirit of Truth among the students, especially among those who aspire to the priesthood. A plenary indulgence may now be gained by the members on the third Sunday of each month. The third Sunday is now known as "Holy Ghost Sunday". It is general Communion day for the students.

The Reverend Albert S. Peikert, S. T. B., *Director*.

### The League of the Sacred Heart

This Association was canonically erected in the College in 1886 and united with the Guard of Honor. Its object is to enkindle in the students zeal for prayer according to the desire and after the example of the Most Sacred Heart of Jesus, "always living on our altars and in Heaven to make intercession for us." To further this end a Mass of reparation for the outrages done the Sacred Heart is offered in the College Chapel the first Friday of each month. At this Mass the students receive Holy Communion in a body.

The Reverend Albert S. Peikert, S. T. B., *Director*.

### Sodality of the Blessed Virgin

The Sodality was organized during the year 1903-04, and was affiliated with the General Confraternity. Its object is to foster among its members a special devotion to the Mother of God. All the students are members of the Sodality.



The Feast of the Immaculate Conception is the feast day of the Sodality. Preparatory to this feast a novena is made during which an appropriate instruction is given each evening.

The Reverend Albert S. Peikert, S. T. B., *Director*.

Joseph E. Dunn, *First Prefect*.

Edward J. McPartland, *Second Prefect*.

Sylvester D. Luby, *Treasurer*.

Erwin J. Lusson, *Secretary*.

### Third Order of Saint Francis of Assisi

The purpose of this organization is to acquaint the students with the Order and to give them an opportunity to partake of its many benefits.

The Reverend Albert S. Peikert, S. T. B., *Director*.

John B. Kunkel, Webster D. Johnson, Francis Wallace, Bernard Eischied, *Promoters*.

### Sacred Thirst Society

This Society was organized in 1902. Its object is to foster the best interests of the Home, the College and the Church. Its members pledge themselves to protest, both by word and deed, against the evils of intemperance and to promote, by the practice of total abstinence the happiness of the home and the welfare of religion.

Regular meetings of the Society are held and prominent persons are invited to address the members. The officers are:

The Very Reverend Edward D. Howard, A. M., *Director*.

Joseph E. Dunn, *Vice-Chairman*.

William A. Blake, *Secretary*.

### The Holy Name Society

The Society was organized in 1906, as an auxiliary to the Sacred Thirst Society. In 1910 it was reorganized as a separate society. Its members promise to abstain from profane and improper language, and to discountenance the same in others.

The Very Reverend Edward D. Howard, A. M., *Director*.

Joseph E. Dunn, *Vice-Chairman*.

William A. Blake, *Secretary*.

## Acolythical Societies

These societies were organized for the purpose of giving the members instruction and practice in the more common ceremonies of the Church. Besides fitting for attendance in the sanctuary such as are disposed, an accurate observance of the ceremonies always adds to the solemn beauty of Divine Service. The servers at Solemn High Mass and Vespers, which are sung every Sunday and on the principal feasts of the Church, are chosen from the societies in such a way that each member will have an opportunity to take part in one or more of them during the year. All students are invited to become members.

### ST. ALOYSIUS ALTAR SOCIETY—Loras Hall

The Reverend Bernard H. Skahill, A. M., *Director*.  
John B. Kunkel, Francis P. Schultes, *Assistants*.

### ST. JOHN BERCHMANS SANCTUARY SOCIETY—St. Joseph Hall.

The Reverend John A. Theobald, S. T. B., *Director*.  
Joseph H. Kellogg, Erwin J. Lusson, *Assistants*.

## Columbia College Mission Crusade

All the students of the College belong to the Catholic Students Mission Crusade. The purpose of the crusade is to promote the cause of the missions by prayer, propaganda, acts of mortification and self-denial offerings. Programs are held regularly to stimulate interest in the missions. The officers are chosen from the student body.

The Reverend Michael L. Ambrosy, S. T. L., *Director*.

## Vested Choir

Students who possess the requisite qualities of voice and who have acquired a sufficient knowledge of the theory of music are admitted to the Vested Choir. The Choir was organized in 1906. Its main object is to study Church Music and to sing the Liturgical Chants in an artistic manner.

The Reverend Alphonsus Dress, Ph. D., *Choirmaster and Organist*.

The Reverend John W. Howell, A. M., *Manager*.

D. T. Noonan, *President*.  
Leo E. Gosweiler, *Assistant Organist*.  
John F. Burns, *Prefect*.  
Frank P. Schultes, *First Chanter*.  
Thomas J. Coogan, *Second Chanter*.  
Linus J. LaVelle, *Librarian*.  
George A. Stemm, *Master of Ceremonies*.  
Ray Oberbroeckling, *Sacristan*.  
Sylvester J. Luby, *Secretary*.

### College Orchestra

The College Orchestra was re-organized in 1908. Its object is to unite the more advanced pupils of music into an organization that will not only have an educational value for its members, but that will also be a source of pleasure and entertainment to the student body and the public, at dramatic productions, literary programs, and other similar occasions.

The Reverend Alphonsus Dress, Ph. D., *Director*.  
Leo E. Gosweiler, *Accompanist*.  
Eugene P. Lorenz, Ernest P. Ament, *Librarians*.  
W. D. Johnson, *Property Master*.

### Columbia College Band

The Columbia College Band, which was organized in 1912, has first class equipment, and is in every respect up-to-date. Its appearance at public functions, and at athletic contests adds zest and spirit to college life.

The Reverend Alphonsus Dress, Ph. D., *Director*.  
E. P. Ament, *Assistant Bandmaster*.  
John Fischer, *Drum Major*.  
J. W. Enzler, *Principal Musician*.  
Ray J. Oberbroeckling, *First Musician*.  
John J. Aldera, Francis C. Powers, Eugene P. Lorenz, John F. Burns, *Sergeants*.  
Ardan J. Kessler, Webster D. Johnson, Nicholas A. Gonner, Andrew A. Goen, Erwin Lussion, Edmund T. Meyer, Desmond Pitzen, *Corporals*.  
Joseph F. Splinter, *Property Master*.

## The Forum

The Forum was organized in 1919 as an organization for the students of the philosophical department. They have a special room which may be used during recreation periods as well as during study periods. This room is provided with philosophical books and with the best periodicals and magazines.

Joseph E. Dunn, *President*.

William A. Blake, *Vice-President*.

Henry D. Fagan, *Secretary-Treasurer*.

## The Newman Society

The Newman Society is a literary and debating club open to the members of the Junior and Senior college classes. The aim of the organization is to afford its members practice in public speaking and debating as well as to bring them into contact with the social, political and literary currents of the day. The Society meets every week.

The Reverend Thomas R. Collins, A. M., *Moderator*,

Joseph E. Dunn, *Chairman*.

William A. Blake, *Vice-Chairman*.

Henry D. Fagan, *Secretary*.

Henry D. Fagan, Leo E. McEvoy, Dorrance T. Noonan,  
*Committee*.

## Columbia College Athletic Association

This Association was created for the purpose of controlling and regulating athletics. Its chief aim is to put athletics on a sound and wholesome basis.

The Very Reverend Edward D. Howard, A. M., *Chairman*.

The Reverend Nicholas A. Steffen, S. T. B., *Athletic Manager*.

The Reverend Matthias M. Hoffmann, S. T. B., *Assistant Athletic Manager*.

The Reverend Edward J. O'Hagan, A. B., *Assistant Athletic Manager*.

John W. Cretzmeyer, A. M., *Coach of Basketball and Baseball*.

Ira N. Davenport, *Coach of Football*.

## The Dramatic Club

The Dramatic Club was organized in the spring of 1909. Students of the Collegiate and Academic Departments who have a good standing in their regular classes and who are recommended by the professors of their respective literary and debating societies are eligible for membership. The main object of the Dramatic Club is to foster an interest in the best dramatic literature. At stated intervals during the scholastic year plays of a classic nature are staged for the public in the College Auditorium. At the regular meetings subjects pertaining to the stage and the drama are discussed by the members. The officers for the year 1921-1922:

The Reverend Isidore J. Semper, S. T. B., *Chairman.*

The Reverend James B. Craney, S. T. B., *Treasurer.*

Sylvester D. Luby, *Stage Manager.*

Linus Lavelle, *Property Master.*

## The Alumni Association

The Alumni Association of Columbia College was formed in 1902, and the first regular meeting was held on Commencement Day, 1903. The object of the Association is to promote good fellowship among the alumni of the College, to encourage higher education, and to further all the interests of Alma Mater.

The following are the Officers:

Reverend H. P. Rohlman, S. T. B., Columbia College, *President.*

W. K. McKay, Chicago, Ill., Rev. A. Heinzler, Stockton, Ill.,

James Lenihan, Cedar Rapids, Iowa, *Vice-Presidents.*

Rev. James B. Craney, S. T. B., Columbia College, *Secretary.*

Harlan G. Melchoir, Dubuque, Iowa, *Treasurer.*

Rev. John M. Wolfe, S. T. D., St. Paul, Minn., *Historian.*

Hugh P. Stuart, Allan J. Kane, Harlan G. Melchoir, Leo E.

Mulgrew, \*Dr. M. D. Lenihan, John F. Stemm, William

Brown, \*Maurice J. Connolly, E. H. Willging, *Committee.*

Alumni are requested to keep the Secretary informed of any change of address.

\*Deceased.

## College Graduates

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Degrees Conferred June 7, 1922.

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### Bachelor of Arts

*maxima cum laude*

GEORGE N. SCHULTE, Dubuque, Iowa,

*magna cum laude*

JOHN F. BURNS, Cuba City, Wisconsin.

HENRY D. FAGAN, Dubuque, Iowa.

THOMAS B. O'TOOLE, Eagle Grove, Iowa.

*cum laude*

THOMAS J. COOGAN, Lincoln, Illinois.

FIDELIS J. KAUFMANN, Dubuque, Iowa.

EUGENE P. LORENZ, Dubuque, Iowa.

DORRANCE T. NOONAN, Dubuque, Iowa

*rite*

NORMAN A. DUKETTE, Detroit, Michigan.

JOSEPH E. DUNN, Anamosa, Iowa.

CLIFFORD V. KEEFE, Elma, Iowa.

JOHN B. KUNKEL, Louisburg, Wisconsin.

WALTER L. REIMER, Edgewood, Iowa,

GEORGE A. STEMM, Dubuque, Iowa.

CHARLES J. STATTON, Farley, Iowa.

### Bachelor of Arts in Science

*cum laude*

ANDREW J. MCCAFFERY, North Buena Vista, Iowa.

*rite*

EDWARD A. LAWLER, Dubuque, Iowa.



## Academy Graduates

June 7, 1922.

- |                         |                         |
|-------------------------|-------------------------|
| Andresen, Wilfrid J.    | McFadden, Paul R.       |
| Armstrong, Hugh W.      | McGrath, Joseph J.      |
|                         | McLain, Francis E.      |
| Ball, John J.           | McKinnon, Stuart D.     |
| Bertsch, Joseph         | McParland, Charles H.   |
| Bettendorf, Francis E.  | McParland, Louis P.     |
| Boesch, Francis M.      | McPartland, Edward J.   |
| Bohr, Joseph W.         |                         |
| Breen, Gerald E.        | Martin, Michael J.      |
| Breitbach, Clarence     | Meis, Gregory L.        |
|                         | Mettel, Charles E.      |
| Cacek, John S.          |                         |
| Colby, Joseph J.        | Nevins, Raphael A.      |
| Conway, James J.        | O'Donnell, Augustine H. |
|                         | Oswald, Leo H.          |
| Deeny, Bernard I.       | Plamondon, John J.      |
| Diamond, Martin J.      | Powers, Francis C.      |
| Entringer, Albert J.    |                         |
| Ferring, Clarence A.    | Quinn, Neil R.          |
| Fleming, James E.       | Rhomberg, Anthony J.    |
| Forkenbrock, Everest B. | Rice, Harry J.          |
| Franke, Louis G.        | Rose, Charles P.        |
|                         | Runde, Raymond H.       |
| Gindorff, Joseph C.     |                         |
| Gonner, Nicholas A.     | Schemmel, Erwin J.      |
| Grage, Ralph M.         | Schlick, John M.        |
|                         | Schmitt, Clement J.     |
| Hail, Joseph J.         | Schrempf, Philip M.     |
| Hanrahan, John J.       | Schroeder, John P.      |
| Hennes, Raphael J.      | Schrup, Eldon P.        |
| Houlihan, Lester C.     | Schulte, Orestes J.     |
| Hutchinson, Walter R.   | Seidel, George F.       |
|                         | Stafford, John B.       |
| Keane, Leo V.           | Sullivan, Desmond L.    |
| Kopel, Edmund C.        |                         |
|                         | Tritz, Joseph P.        |
| Lake, Edward L.         |                         |
| Lassance, Ralph A.      | Vaessen, Leonard J.     |
| Lesch, Irwin N.         | Vorwald Arthur J.       |
| Lorenz, Edward J.       |                         |
| Lynch, Augustine F.     | Walsh, Ignatius B.      |
|                         | Whelan, Lincoln F.      |
| McCloskey, John C.      | White, Louis P.         |
| McCormick, J. Cyril     |                         |

## Prizes Awarded

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1921-1922.

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### ORATORY.

- First Honors—George A. Stemm, '22.  
Second Honors—William A. Blake, '23.

### POETRY.

- First Honors—Andrew McCaffery, '22.  
Second Honors—John F. Burns, '22.  
Third Honors—Leo J. Sullivan, '24.

### SHORT STORY, College Department.

- First Honors—Eugene P. Lorenz, '22.  
Second Honors—Andrew J. Creighton, '25.  
Third Honors—Francis W. Trainor, '25.

### SHORT STORY, Academy Department.

- First Honors—Lincoln F. Whelan, '22 Academy.  
Second Honors—Edmund T. Meyer, '23 Academy.  
Third Honors—Joseph A. Holloway, '24 Academy.

### ELOCUTION, Academy.

- Second Honors—Edward J. McPartland, '22 Academy.  
Third Honors—Clement J. Schmitt, '22 Academy.

### FRENCH ELOCUTION.

- First Honors—Arnold J. Stiermann, '23 Academy.  
Second Honors—Leo E. McEvoy, '23.  
Third Honors—Bernard Schwarzhoff, '25.

### ESSAY

- First Honors—Andrew J. Creighton, '25.  
Second Honors—Anthony J. Sigwarth, '24.  
Third Honors—Francis E. Wallace, '24.

### GERMAN ELOCUTION.

- First Honors—Francis P. Schultes, '23.  
Second Honors—Fidelis J. Kaufmann, '22.  
Third Honors—John B. Kunkel, '22.

Register of Students and  
Graduates

# Register of Students

1921-1922

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## College Department

Classification of Students is represented as follows. A, Arts; Sc., Science  
I, Freshman; II, Sophomore; III, Junior; IV, Senior; Sp., Special. \* First  
Semester only; \*\* Second Semester only.

Abbott, Walter D. II Sc.	Iowa
Aldera, John J. II A.	Iowa
Ament, Ernest J. I A.	Iowa
Arendsdorf, Edward J. II Sc.	Iowa
Bannon, Francis J. I A.	Iowa
Beck, Carl A. II A.	Iowa
*Beierschmitt, Ralph. I Sc.	Iowa
Bird, Arthur I A.	Iowa
Bisenius, Alphonse J. I Sc.	Iowa
Blake, William A. III A.	Iowa
Bohr, Joseph W. I A.	Iowa
Brutsche, Paul F. I A.	Iowa
Buchholz, William F. II A.	Iowa
Burns, Arthur F. I A.	Iowa
Burns, John F. IV A.	Iowa
*Cahill, John V. I A.	Iowa
Calkins, Charles C. I Sc.	Iowa
*Callahan, Harold R. III Sc.	Wisconsin
Campbell, David L. II A.	Iowa
Campbell, D. Raymond. I A.	Iowa
Campbell, John I A.	Iowa
Cannon, Dominic A. I Sc.	Iowa
Carroll, Robert S. I Sc.	Illinois
Cashen, William II Sc.	Iowa

Choquette, Gus J. I A	Iowa
Churchill, Francis II A.	Iowa
Collins, James D. II Sc.	Iowa
Collins, Thomas L. I Sc.	Iowa
Collins, William G. II Sc.	Wisconsin
Conlin, Francis J. I A	Wisconsin
Connelly, Edgar J. II Sc.	Iowa
Conroy, Thomas J. II A.	Illinois
Convery, Herbert E. I. Sc.	Iowa
Conway, James I A.	Iowa
Coogan, Thomas J. IV A	Illinois
Corry, Laurence II Sc.	Wisconsin
Cota, John J. I Sc.	Iowa
Creighton, Andrew J. I A	Illinois
Cronenberger, Burrell I Sc	Iowa
*Crotty, James I Sc.	Iowa
Curran, Omer I A	Iowa
Delay, James I A	Iowa
Doughan, Vincent F. I A.	Iowa
Dowling, Dean C. I Sc.	Iowa
*Downs, John I A.	Illinois
Drummy, Clair I A.	Iowa
Drummy, Clarence E I A	Iowa
Duffy, Aloysius J. I A.	Iowa
DuKette, Norman A. IV A.	Michigan
Dullard, Walter T. I Sc.	Iowa
Dunn, Joseph E. IV A.	Iowa
Egan, Ralph F. II. A.	Nebraska
Eischied, Bernard I A.	Iowa
**Ellis, Frank M. Sp.	Iowa
Enzler, Joseph W. I A.	Iowa
Fagan, Henry D. IV. A.	Iowa
Fair, John F. I Sc.	Iowa
Farrelly, Clarence E. II A.	Illinois
Fischer, John III A.	Iowa
Fitzgerald, Leo A. I A	Iowa
Fitzpatrick, Joseph II A.	Iowa
Flanagan, Bernard III A	Iowa
Frank, Orlando I A	Iowa
Freymann, Gerald H. I A	Iowa

*Gaffney, Leroy P. I A.	Iowa
Gallagher, Thomas I A.	Minnesota
Galvin, George II Sc.	Iowa
*Geiger, Whitney A. II A	Illinois
Gilroy, James B. II A.	Iowa
**Gindorff, Charles F. I A.	Iowa
Ginter, Harold N. II. A.	Colorado
Goen, Andrew A. II A.	Iowa
Goodwin, Charles I Sc.	Iowa
Gorman, George M. II A.	Iowa
Gosweiler, Leo II Sc.	Iowa
Grace, Emmett I A.	Iowa
Groff, Francis I Sc.	Iowa
Guccione, Russell G. II A.	Illinois
Hall, Walter D. I A.	Iowa
Hartmann, Leonard I A.	Iowa
Harvey, Earl I A.	Wisconsin
Hekel, Robert G. I Sc.	Iowa
Hendricks, Harris C. II Sc.	Wisconsin
Hingten, Victor J. III A.	Iowa
Hohner, Joseph J. I Sc.	Illinois
Holub, William M. II A.	Iowa
Houlahan, Francis J. I A.	Iowa
Jacger, Leo A. II A.	Iowa
Jamison, William T. I Sc.	Illinois
Johnson, Webster III Sc.	Wisconsin
Kaufmann, Fidelis J. IV A.	Iowa
Keefe, Clifford V. IV A.	Iowa
Keegan, Raymond I A.	Wisconsin
Keenan, Stephen I Sc.	Iowa
Kelly, Thomas I A	Iowa
Kenefick, John M. I Sc.	Iowa
Keppler, Frederick II. Sc.	Iowa
Kerndt, Richard II A.	Iowa
Kessler, Ardan J. III A.	Iowa
Kessler, Joseph I A.	Iowa
*Kibby, James I Sc.	Iowa
Kirby, Joseph V. II Sc.	Iowa
Kirchen, Paul I A.	Iowa
Kirk, Aloysius A. II A.	Iowa



Knight, Clarence	I Sc.	Illinois
Krieg, Leo	III A.	Iowa
Kuennen, Bernard L.	I A.	Iowa
Kunkel, John B.	IV A.	Wisconsin
*LaPlante, Albert H.	I A.	Michigan
LaVallette, Paul J.	Sp.	Iowa
LaVelle, Linus J.	III A.	Illinois
Lawler, Edward A.	IV.Sc.	Iowa
Lilly, Edward C.	I A.	Iowa
Lim, Joseph	Sp.	Soekaradja, Java
Link, Alphonse M.	I A.	Iowa
Long, John M.	III A.	Illinois
Lopez, Miguel	Sp.	Mexico
Lorenz, Eugene P.	IV A.	Iowa
Loughlin, Merlin T.	I Sc.	Iowa
Luby, Sylvester D.	II A.	Wisconsin
Lynch, Ray J.	I Sc.	Iowa
McCaffery, Andrew J.	IV Sc.	Iowa
McCauley, John	I A.	Iowa
McCauley, Sylvester	I Sc.	Iowa
McCloskey, Robert	I Sc.	Iowa
McCormack, Clement J.	I A	Iowa
*McDonald, Donald	I Sc.	Iowa
McDonnell, Alfred	II A.	Iowa
McDonough, Louis V.	II A.	Iowa
McEvoy, Leo E.	III A.	Iowa
McFadden, Paul R.	I A.	Iowa
McGinn, James T.	I A.	Iowa
McLaughlin, Isadore	I A.	Wisconsin
McNamara, Frank J.	I A.	Wisconsin
Meuser, Leo J.	III A.	Iowa
Miller, Albert J.	II Sc.	Iowa
Moes, Joseph A.	I A.	Iowa
**Monen, Clement P.	I A.	Iowa
Morrissey, Joseph V.	I Sc.	Iowa
Mullholland, Chris B.	II Sc.	Iowa
Mulligan, Frank P.	I A.	Iowa
Mulroney, Francis J.	I Sc.	Iowa
*Murphy, Emmett	I A.	Iowa

**Murphy, John A. I Sc.	Iowa
Murphy, Robert E. I A.	Iowa
Murphy, William C. II A.	Iowa
Murray, Cyril V. I A.	Iowa
Murray, Donald J. I A.	Iowa
**Nagle, Lloyd W. I A.	Illinois
Nicklaus, Peter II A.	Iowa
Nolan, Francis M. I A.	Iowa
Nolan, Glenn J. I A.	Iowa
Noonan, Dorrance T. IV A.	Iowa
*Norris, LeRoy J. I Sc.	Iowa
Oberbroeckling, Peter E. III A.	Iowa
Oberbroeckling, Raymond J. III A.	Iowa
O'Connell, Francis L. II A.	Iowa
O'Donnell, Thomas I A.	Iowa
Offermann, Reynold T. I A.	Iowa
O'Laughlin, John T. I A.	Iowa
O'Malley, Wendell II A.	Iowa
O'Neill, John B. II Sc.	Iowa
O'Toole, Laurence C. II A.	Iowa
O'Toole, Thomas B. IV A.	Iowa
Piekenbrock, James E. I Sc.	Iowa
Plessner, Alois T. II A.	Iowa
Pomainville, Frank I Sc.	Wisconsin
Putz, Arthur II A.	Iowa
Rauch, Rufus W. II A.	Iowa
Reidy, John B. I A.	Iowa
Reifsteck, Carl I Sc.	Iowa
*Reilly, Charles I Sc.	Oregon
Reimer, Walter L. IV A.	Iowa
*Rhomberg, Edward B. I Sc.	Iowa
Rice, Herbert I A.	Iowa
Roarty, Clement II A.	Iowa
Roller, Jesse III A.	Iowa
Russell, Emmett J. I Sc.	Iowa
Ryan, Edward I A.	Illinois
*Ryan, Emmet H. I Sc.	Iowa
Ryan, Leo O. I A.	Iowa

Schemmer, Clarence F. I A.	Iowa
Schmitz, Alfred J. II A.	Iowa
Schnieders, Alfred G. I Sc.	Iowa
Schneider, Raphael J. II. A.	Iowa
Schulte, George N. IV. A.	Iowa
Schultes, Francis P. III A.	Iowa
Schwarzhoff, Bernard I A,	Iowa
*Scolaro, August T. I A.	Iowa
Sigwarth, Anthony W. II A.	Iowa
Slowie, Leonard III A.	Iowa
Smith, Eugene, I Sc.	Iowa
**Smith, James J. I A.	Iowa
*Smith, Merwyn V. I Sc.	Iowa
Soener, Louis W. I A.	Iowa
Splinter, Joseph F. I A.	Wisconsin
Stemm, George A. IV A.	Iowa
Stevenson, Frank J. I Sc.	Iowa
*Stirn, Clarence II A.	Iowa
Stratton, Charles IV A.	Iowa
Sullivan, Desmond I Sc.	Iowa
Sullivan, Francis II. A.	Iowa
Sullivan, James Leo II A.	Iowa
Sutton, James P. II Sc.	Iowa
Timmermann, Walter M. I Sc.	Iowa
Tobin, Edwin J. II Sc.	Iowa
Trainor, Francis G. I A.	Iowa
Trainor, Francis W. I A.	Iowa
Vander Beke, George E. III A.	Iowa
Veit, Charles III A.	Iowa
Vorba, Adolph A. I A.	Iowa
Wallace, Francis E. II A.	Wisconsin
Wand, Aloysius I Sc.	Wisconsin
Wegman, Clarence M. III A.	Iowa
Wellman, Gerald II A.	Iowa
Wiley, Daniel I Sc.	Iowa
Wiley, Thomas E. I A.	Iowa
Wissel, Cyril H. I Sc.	Iowa
Wurzer, Arnold H. II A.	Iowa

## TOTAL ENROLLMENT

Freshman Arts	74
Freshman Science	47
Sophomore Arts	40
Sophomore Science	17
Junior Arts	18
Junior Science	2
Senior Arts	15
Senior Science	2
Special	4
Sisters Department	71
Summer Sessions, 1921 :	
College Department	209
Normal Department	182
	<hr/>
Total	681

## Academy Department

\* Indicates registration for First Semester only; \*\* indicates registration for Second Semester only; Classification of students is indicated by 1, First Year; 2, Second Year; 3, Third Year; 4, Fourth Year.

Ahlers, Alfred A.	2	Iowa
Ahlers, Alois J.	1	Iowa
Andresen, Wildrid J.	4	Iowa
Arendsdorf, Alfred M.	2	Iowa
Arendsdorf, Reinart J.	2	Iowa
Armstrong, Hugh Wm.	4	Illinois
Badger, Clarence J.	1	Iowa
Ball, John J.	4	Iowa
Barrett, James E.	2	Wisconsin
Bartos, Albert C.	1	Iowa
Baumann, Clarence C.	1	Iowa
*Bauer, John G.	1	Iowa
Beadle, John A.	2	Iowa
Becker, Paul P.	1	Iowa
Becker, William L.	3	Iowa
Beiver, Carl J.	1	Iowa
Bennett, DeSales G.	2	Iowa
Berg, George B.	1	Iowa
Bertsch, Roger M.	2	Iowa
Bertsch, Joseph J.	4	Iowa
Bettscher, Lloyd C.	1	Iowa
Bettendorf, Francis E.	4	Illinois
Beurskens, Peter A.	1	Iowa
*Bigelow, Joseph J.	1	Iowa
Biwer, Joseph A.	2	Iowa
Birner, Chester F.	1	Iowa
Blong, Theodore E.	2	Iowa
Boesch, Francis M.	4	Illinois
*Bollinger, Byron D.	2	Minnesota
Boyd, Kenneth F.	1	Iowa
Boyer, Albert E.	2	Iowa
Brady, Bernard E.	2	Iowa
Braig, Wayne A.	3	Iowa
Breen, Gerald E.	4	Iowa
Breithach, Clarence J.	4	Iowa
Brennan, Thomas E.	3	Wisconsin

Broghammer, Henry E. 1	Minnesota
Brown, William J. 2	Iowa
Cacek, John S. 4	Iowa
Cain, John S. 1	Iowa
*Callahan, Thomas W. 1	Wisconsin
Caretto, Francis A. 1	S. Dakota
Carr, Thomas V. 1	Iowa
Casey, Orris H. 1	Iowa
Cerny, Thomas J. 3	Illinois
Christensen, Joseph P. 1	Iowa
Clark, George E. 2	Wisconsin
Clause, Joseph A. 2	Iowa
Clayton, Earl A. 1	Iowa
Clements, Fred J. 3	Kentucky
Clemes, John P. 1	Illinois
Colby, Joseph W. 4	Iowa
Coleman, Kenneth J. 2	Iowa
Collings, John W. 2	Iowa
*Colville, Harold P. 1	Illinois
Connelly, James F. 1	Iowa
Connolly, Francis P. 1	Iowa
Connolly, Robert J. 3	Iowa
Conway, James P. 4	Iowa
Conwell, John J. 2	Iowa
*Conklin, Raymond R. 1	Iowa
*Cooney, Paul F. 4	Iowa
Cornelisen, Carl F. 2	Iowa
*Costigan, Warren E. 4	Iowa
Cota, Vincent E. 1	Iowa
**Courtade, William A. Sp.	Illinois
Crowley, Howard D. 3	Iowa
*Crowley, Wendell E. 1	Iowa
Dawson, Richard J. 3	Iowa
DeCorpo, Nicholas J. 1	Iowa
Deeney, Bernard I. 4	Iowa
Devereux, Paul. 1	Iowa
Devitt, James J. 3	Iowa
*Devlin, Archie P. 1	Iowa
Diamond, Martin J. 4	S. Dakota
Dietz, Herman J. 1	Iowa



*Dillon, Joseph P.	2	Iowa
*Dalmage, Howard G.	4	Iowa
*Donohue, Merlin E.	1	Iowa
Dolan, John J.	1	Iowa
Dolan, Wilbert E.	1	Illinois
Donahue, James M.	2	Iowa
Donahue, James J.	2	Minnesota
Donovan, Paul R.	3	Iowa
Doran, Charles.	1	Iowa
Doran, Milo T.	1	Illinois
Doyle, George L.	2	Wisconsin
Doyle, James J.	1	Iowa
*Doyle, Philip J.	1	Iowa
Duffy, Lionel J.	1	Iowa
Duggan, Laverne F.	1	Iowa
Egan, John V.	2	Iowa
*Eilers, Joseph.	3	Iowa
Entringer, Albert J.	4	Iowa
Enzler, Walter P.	1	Iowa
Evans, Philip B.	1	Illinois
Faber, Luke A.	2	N. Dakota
Fagan, John P.	2	Iowa
Faha, Frank J.	2	Iowa
Falgui, Mariano A.	2	Philippine Islands
Farnan, John M.	2	Iowa
*Fenelon, Sylvester.	3	Iowa
Ferguson, Albert C.	2	Iowa
Ferring, Clarence A.	4	Iowa
Fitzgerald, Leo T.	2	Iowa
Flanigan, Howard E.	1	Iowa
Flanagan, Merlin L.	2	Iowa
Fleming, James E.	4	Iowa
Forkenbrock, Alphonse J.	3	Minnesota
Forkenbrock, Everest B.	4	Iowa
Fortmann, Melvin J.	1	Iowa
*Fox, Leroy W.	1	Iowa
Franke, Louis G.	4	Iowa
Frommelt, Clarence J.	1	Iowa
*Furey, Joseph B.	1	Ohio
*Flynn, Raymond V.	2	Nebraska

*Gallagher, Milton J.	2	Ohio
Gallooly, Leroy T.	1	Iowa
Ganahl, John F.	1	Iowa
Gavin, Mark W.	1	Iowa
Giltinon, Aubrey.	1	Illinois
Giunta, Joseph J.	1	Iowa
Gindorff, Joseph C.	4	Iowa
Gleason, William F.	2	Illinois
Glennon, Joseph R.	3	Wisconsin
Goerdt, Clarence C.	3	Iowa
Goerner, Frank J.	2	Iowa
Gonner, Nicholas A.	4	Iowa
Goodman, Raphael J.	3	Iowa
Goodman, Vincent C.	1	Iowa
Gorman, Leo J.	3	Iowa
Gossman, Francis G.	1	Iowa
Gossman, Leland B.	1	Iowa
*Graf, Frank S.	4	Iowa
Grage, Ralph M.	4	Iowa
Graham, Eugene G.	3	Iowa
Graham, John J.	1	Iowa
*Gregory, William E.	3	Illinois
Grice, Victor J.	2	Iowa
Gundermann, Oliver F.	3	Wisconsin
Haas, Alvin P.	1	Iowa
Haas, Joseph G.	1	Iowa
Hail, Joseph J.	4	Iowa
Hammel, Wilfrid H.	1	Iowa
Hanrahan, John J.	4	Illinois
*Hanrahan, Leo J.	3	Iowa
Hartford, William B.	1	Iowa
Hauptert, Arnold J.	1	Iowa
*Heinen, Francis J.	2	Illinois
Heinen, Lloyd N.	1	Illinois
Hennes, Raphael J.	4	Iowa
Hoare, Carl A.	2	Iowa
Herbers, Bernard J.	2	Iowa
Hohmann, George R.	1	Iowa
Hogan, Francis J.	1	Iowa
Hogan, John R.	3	Illinois
Holloway, Daniel M.	3	Illinois

Holloway, Joseph A.	2	Illinois
Horan, Richard M.	3	Iowa
Hoss, John J.	1	Iowa
Houlihan, Lester C.	4	Iowa
Huber, Cletus J.	1	Iowa
Hughes, George J.	3	Iowa
Hussey, Edward J.	3	Illinois
Hutchinson, Walter R.	4	Iowa
*Ishmael, Virgil.	1	Wisconsin
Jones, Paul F.	3	Iowa
Kann, Edmund A.	2	Iowa
Kann, William B.	1	Iowa
Keane, Leo V.	4	Iowa
Keas, Francis G.	1	Iowa
Keating, Edward C.	2	Iowa
Kearns, John T.	3	Iowa
Kehoe, Wilfrid F.	2	Iowa
Kellogg, Joseph H.	3	Wisconsin
Kelly, Hugh D.	3	Iowa
*Kelly, Joseph A.	1	Iowa
Kilcrese, Charles W.	4	Illinois
Kildee, Paul L.	3	Iowa
Kleiner, John D.	3	Iowa
Kleitsch, Lawrence T.	1	Iowa
**Kolck, William R.	3	Iowa
Kopel, Edmund C.	4	Iowa
Koppen, Erick C.	1	Iowa
Kress, Clifford C.	1	Iowa
Kucera, Stanley P.	1	Minnesota
Lake, Edward L.	4	Iowa
Lange, Arthur J.	2	Iowa
*Larkin, Edward R.	1	Iowa
Lassance, Ralph A.	4	Iowa
Lawler, Joseph P.	1	Wisconsin
Leidinger, Arthur G.	1	Iowa
Lenhoff, Crescenz J.	1	Nebraska
**Leonard, Cyril W.	3	Iowa
Lesch, Irwin N.	4	Iowa
Less, Frank W.	2	Iowa

Linehan, Bart E.	2	Iowa
Lorenz, Edward J.	4	Iowa
Lusson, Erwin J.	3	Iowa
Lynch, Augustine F.	4	Iowa
Lynch, Erwin L.	1	Iowa
Lytle, Joseph C.	1	Iowa
McAleer, Lester F.	2	Iowa
McBride, James J.	3	Illinois
McCann, Dorrance J.	1	Iowa
McCauley, Francis P.	2	Iowa
McCullough, Clement J.	2	Iowa
McCloskey, John C.	4	Iowa
McCormick, Cyril J.	4	Illinois
McDermott, Peter T.	1	Montana
McFadden, Paul R.	4	Iowa
McFadden, Walter P.	1	Iowa
McGarvey, John J.	2	Iowa
McGrath, George L.	1	Illinois
McGrath, Joseph J.	4	Illinois
*McGee, Walter F.	4	Iowa
McGeever, Joseph J.	1	Iowa
**McKinnon, Stuart D.	4.	Canada
McLain, Francis E.	4	Illinois
McLain, John R.	1	Illinois
McLaughlin, Donald W.	3	Iowa
McLaughlin, Edward J.	4	Illinois
McNamara, Donald J.	3	Iowa
McNamara, Earl J.	1	Iowa
McParland, Charles H.	4	Iowa
McParland, Louis P.	4	Iowa
McPartland, Edward J.	4	Iowa
Maloney, John J.	2	Iowa
Markham, Reginald M.	2	Illinois
Manders, Edmund N.	1	Iowa
Mangold, Donald P.	1	Iowa
Marron, Owen A.	2	Wisconsin
Marshall, Vincent T.	2	Iowa
*Martin, Ernest R.	2	Iowa
Martin, Michael J.	4	Iowa
Meehan, John D.	1	Iowa

Meis, Gregory L.	4	Iowa
Meis, William A.	3	Iowa
Mettel, Charles E.	4	Iowa
Meyer, Otto M.	2	Illinois
Meyer, Lester J.	1	Iowa
Meyers, James A.	2	Iowa
Meyer, Edmund T.	3	Iowa
*Metzinger, Maurice.	1	Wisconsin
*Miller, Peter J.	1	Iowa
*Moore, Sylvester J.	2	Iowa
Morgan, Peter J.	3	Wisconsin
Morrissey, Joseph P.	2	Canada
*Mossey, William M.	1	Iowa
Mueller, John H.	1	Illinois
Murphy, John J.	2	Iowa
Murphy, Michael W.	3	Iowa
Naber, Hilary F.	2	Iowa
Naber, Longinus B.	1	Iowa
Needham, Charles J.	2	Iowa
Nelson, John J.	1	Iowa
Neuwohner, Leo P.	3	Illinois
Nevins, Raphael A.	4	Iowa
Nicholson, Richard F.	1	Wisconsin
Noonan, Donald J.	2	Iowa
O'Connor, Charles E.	1	Iowa
O'Connor, Gerald F.	2	Iowa
O'Connor, Leo T.	3	Iowa
O'Donnell, Augustine H.	4	Iowa
O'Malley, Edward B.	2	Illinois
Oswald, Leo H.	4	Iowa
Pilmaier, Erwin H.	3	Iowa
Pitzen, Desmond T.	1	Iowa
Plamondon, Edward J.	1	Iowa
Plamondon, John J.	4	Iowa
*Pluym, Lavern N.	1	Illinois
Powers, Francis C.	4	Iowa
Powers, Thomas J.	2	Iowa
Prendergast, Jerome G.	3	Iowa
Quinn, Neil.	4	Iowa

Rauch, Basil G. 1	Iowa
Rauch, Norbert J. 2	Iowa
Reedy, Joseph J. 2	Illinois
Reedy, Thomas J. 1	Illinois
Regan, Charles J. 1	Illinois
Reifsteck, Lawrence J. 2	Iowa
Reilly, Eugene H. 2	Iowa
Reilly, Robert C. 3	Iowa
Rettenmeier, John J. 1	Iowa
Reuter, Carl A. 1	Iowa
Rhomberg, Anthony J. 4	Iowa
Rice, Harry J. 4	Iowa
*Richtsmeier, Clarence E. 1	Iowa
Rielly, Francis E. 2	Wisconsin
Rooney, John J. 3	Iowa
Rose, Charles P. 4	Iowa
Ross, Hermitas H. 3	Illinois
Runde, Raymond H. 4	Wisconsin
*Ryan, Clarence P. 1	Iowa
Ryan, John F. 1	Iowa
Ryan, John J. 3	Iowa
Ryan, Vincent D. 3	Iowa
Ryder, Carl R. 1	Iowa
Sasgen, Matthias F. 2	Illinois
Saunders, Paul A. 1	Iowa
Savage, Francis J. 1	Wisconsin
Schaefer, Philip J. 2	Iowa
Scharphoff, Aloysius H. 1	Iowa
Schauer, Dorrance E. 1	Iowa
Schemmel, Erwin J. 4	Iowa
Scherer, William G. 3	Illinois
Scherer, Russell A. 1	Iowa
Schilling, Bernard N. 3	Iowa
Schieltz, Cyril N. 1	Iowa
Schiltz, Joseph P. 1	Iowa
Schlick, John M. 4	Iowa
Schmidt, Rudolph E. 1	Wisconsin
Schmitt, Avelinus A. 3	Iowa
Schmitt, Clement J. 4	Iowa
Schneider, Herbert M. 1	Iowa
Schneider, Lloyd A. 3	Illinois



Schreck, Paul A. 2	Iowa
Schroeder, Francis J. 1	Iowa
Schroeder, John P. 4	Iowa
*Schroeder, Oliver P. 2	Wisconsin
Schrup, Eldon P. 4	Iowa
Schumacher, Albert J. 1	Iowa
*Seitz, Leo J. 1	Iowa
Shea, Walter J. 3	Iowa
*Sheridan, Gerald M. 1	Illinois
Sherwin, Bergen J. 3	Iowa
Schrempf, Philip M. 4	Iowa
Schulte, Orestes J. 4	Iowa
Seidel, George F. 4	Illinois
Simones, John J. 1	Iowa
Small, Raymond E. 3	Iowa
Smith, Sylvester D. 3	Iowa
Spautz, Edward P. 1	Iowa
Spelman, Leo Laverne. 1	Illinois
Sprengelmeyer, Lee. 2	Iowa
Sprengelmeyer, Walter C. 3	Iowa
Stafford, John B. 4	Iowa
Stallmann, Benjamin A. 1	Iowa
Steffen, Leo A. 3	Iowa
Stiermann, Arnold B. 3	Iowa
Stevenson, Carl J. 1	Iowa
Stribley, Kenneth J. 3	Iowa
Sweeney, Lyal J. 1	Iowa
Theis, Francis X. 1	Iowa
*Thoennissen, William P. 1	Wisconsin
Thomas, Gailen P. 3	Iowa
Till, Joseph J. 3	Iowa
Timmermann, Leonard J. 1	Iowa
Tritz, Joseph P. 3	Iowa
Tully, Thomas A. 1	Iowa
Van Hanxleden, Nicholas A. 1	Illinois
Vaessen, Leonard J. 4	Illinois
Veitch, Joseph P. 2	Illinois
Venteicher, Bernard G. 1	Iowa
Vorwald, Arthur J. 4	Iowa

Wageman, Raymond L.	3	Nebraska
Walsh, Ignatius B.	4	Iowa
Walsh, Vincent A.	4	Iowa
Walters, Charles J.	1	Iowa
Wargny, Lawrence A.	2	Illinois
Wassenberg, Leonard A.	1	Kansas
Weber, Arthur A.	1	Wisconsin
Welch, Hamilton T.	3	Nebraska
Welch, James E.	2	Nebraska
Whelan, Lincoln F.	4	Wisconsin
White, Louis P.	4	Iowa
Whitfield, Edwin A.	2	Iowa
Wilson, William J.	2	Iowa
Wise, Elmer N.	1	Illinois
Wittstock, John W.	1	Iowa
Wolf, Clarence J.	3	Iowa
Yore, Gerald A.	3	Illinois
Yore, Lloyd E.	1	Illinois
Youngs, Parker S.	1	Illinois
Zake, Carl L.	2	Iowa

## SUMMARY

First Year	144
Second Year	81
Third Year	74
Fourth Year	78
Special	1
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Total	378

## College Graduates

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Please notify the Registrar concerning any corrections in the following list.

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### CLASS OF 1875

- \*White, J. C. Priest
- \*Reilly, John. Priest

### CLASS OF 1876

- |                             |                       |
|-----------------------------|-----------------------|
| Bassler, James. Priest      | Afton, Iowa           |
| *Donovan, J. Priest         |                       |
| *Gaffney, J. Priest         |                       |
| *Garland, J. Priest         |                       |
| Kern, P. J. Priest          | Fort Madison, Iowa    |
| Kirkpatrick, M. P. Priest   | Wilton Junction, Iowa |
| Lenihan, Matthias. Bishop   | Great Falls, Montana  |
| *Meis, H. Priest            |                       |
| *Nagle, Garret. Priest      |                       |
| McLaughlin, E. J. Monsignor | Clinton, Iowa         |
| Nelson, J. J. Priest        | DeWitt, Iowa          |
| Nemmers, John. Priest       | Gilbertville, Iowa    |
| O'Brien, Thomas. Priest     | Lawler, Iowa          |
| *Portz, P. Priest           |                       |
| Schulte, Joseph. Priest     | Iowa City, Iowa       |

### CLASS OF 1877

- \*Carroll, Charles. Priest
- \*Farrelly, Michael. Priest

### CLASS OF 1878

Densmore, J

### CLASS OF 1879

- |                          |                     |
|--------------------------|---------------------|
| Bies, Nicholas J. Priest | Bellevue, Iowa      |
| Hishen, D. D. Priest     | Chicago, Illinois   |
| Harlin, James E. Priest  | Edgerton, Wisconsin |
| *Kelly, O. Priest        |                     |
| *Milmoie, Herman. Priest |                     |

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\*Deceased.

## CLASS OF 1880

Darcy, J. J. Priest	Chicago, Illinois
*Donohue, E. J. Priest	
Fedler, John H. Priest	Panama, Iowa
Kuemper, Joseph. Monsignor	Carroll, Iowa
*Toohill, J. Priest	

## CLASS OF 1881

*Cassidy, P. Priest	
*Burke, P. Priest	
Hanly, John. Priest	Dubuque, Iowa
Hummert, Joseph B. Priest	Quincy, Illinois
*Kramolis, B. Priest	
*Mortel, J. Priest	
*Reilly, John. Priest	
*Richardson, T. F. Priest	
*Sheehan, G. Priest	
*Treacy, T. Priest	
*Sassen, William. Priest	
Griffin, J. A. Monsignor	Fort Dodge, Iowa

## CLASS OF 1882

Albers, B. A. Priest	Cascade, Iowa
Brune, F. J. Priest	Alton, Iowa
Carroll, P. J. Priest	Cedar Rapids, Iowa
Drexler, Joseph, Priest	Norway, Iowa
*Halpin, W. J. Priest	
Geling, John H. Priest	Carroll, Iowa
Flannagan, J. T. A. Priest	Davenport, Iowa
Hennessey, M. J. Priest	Bettendorf, Iowa
*O'Reilly, J. Priest	
*Norton, M. K. Monsignor	
Ryan, Patrick J. Priest	Cresco, Iowa
Schlueter, J. M. Priest	Stacyville, Iowa
*Sullivan, T. J. Priest	
Rottler, H. W. Priest	

## CLASS OF 1883

Brinkmann, Joseph H. Priest	Guttenberg, Iowa
*Bowen, John, Priest	
*Hemesath, H. J. Priest	

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\*Deceased.

\*Freeman, J. C. Priest

\*Kerby, L. J. Priest

Carroll, John P. Bishop

Gibbons, J. J. Priest

Helena, Montana

#### CLASS OF 1884

Barry, James. Priest

Durward, James. Priest

Hoffmann, Peter. Priest

Goodall, F.

Leonard, F. J. Priest

Ridgeway, Wisconsin

St. James, Minnesota

Fort Madison, Iowa

Muscatine, Iowa

#### CLASS OF 1885

Hishen, James. Priest

Chicago, Illinois

#### CLASS OF 1886

Broz, John P. Priest

Dullard, Thomas. Priest

Forkenbrock, Bernard H. Priest

Sullivan, Michael C. Priest

Spillville, Iowa

Rock Rapids, Iowa

New Hampton, Iowa

Dubuque, Iowa

#### CLASS OF 1887

Dalhoff, Henry

Diers, Gustave

#### CLASS OF 1888

Banfield, Thomas. Priest

Fitzpatrick, James J. Priest

Horsfield, John. Priest

\*Rubly, W.

Schillmoeller, B. Priest

Houston, Texas

Marshalltown, Iowa

McGregor, Iowa

Halbur, Iowa

#### CLASS OF 1889

Banfield, William A. Priest

Dougherty, Edward J. Priest

\*Dullard, Edward. Priest

Kerby, William J. Priest

McCarty, Thomas J. Priest

\*McKeegan, J. S. Priest

Taken, James P. Priest

Epworth, Iowa

Oelwein, Iowa

Washington, D. C.

Sioux City, Iowa

Elkader, Iowa

\*Deceased.

## CLASS OF 1890

Barry, Thomas. Priest	Webster City, Iowa
*Connolly, Peter. Priest	
Goetz, S.	
Gorman, Daniel M. Bishop	Boise, Idaho
*McCarville, J. Priest	
Murphy, George P. Monsignor	Rochester, Iowa
*O'Dowd, P. Priest	

## CLASS OF 1891

*Corrigan, Edward. Priest	
Hentges, P. Merchant	LeMars, Iowa
Jungblut, E. J. Priest	Bancroft, Iowa
Pape, W. A. Monsignor	LeMars, Iowa

## CLASS OF 1893

Cooper, Leonard J., Priest	Sioux City, Iowa
*Mock, Gustave. Priest	
Montague, James. Merchant	Nebraska
Regan, Cornelius S, Priest	Bryant, Iowa

## CLASS OF 1894

Baeumler, John. Priest	Mount Carmel, Iowa
*Bolander, Magnus C. Student of Theology	
Dunck, Joseph. Journalist	Carroll, Iowa
*Grady, Martin. Priest	
*Mackey, Martin. Priest	
Philips, James. Merchant	Medford, Wisconsin
*Reidy, Thomas. Priest	
Tritz, Joseph M. Priest	Lyons, Iowa
Weirich, William J. Priest	Dubuque, Iowa
Corcoran, James. Priest	Hancock, Michigan
Linden, John. Priest	Des Planes, Illinois

## CLASS OF 1895

Conry, Thomas. Priest	Dubuque, Iowa
Donlon, Luke. Priest	Peosta, Iowa
Ehl, Gustave. Priest	Manly, Iowa
Buchholtz, Henry A. Priest	Marquette, Michigan
Forkenbrock, Henry. Priest	Clermont, Minnesota

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\*Deceased.



Hageman, Joseph H. Priest	Dubuque, Iowa
Hilger, Anthony. Merchant	Wisconsin
Eggers, William H. Priest	Juneau, Wisconsin
*Hughes, Phelim. Priest	
McMahon, James. Priest	Crawford, Nebraska
*Quilty, William. Priest	
Reinart, Henry. Priest	New Vienna, Iowa
*Roeseler, Francis. Priest	
*Ruemmele, Matt. Priest	
*Murray, Martin. Priest	
Stuart, John C. Priest	Waukon, Iowa
Wagener, Aloysius. Priest	Pocohontas, Iowa
*Shea, William. Priest	

## CLASS OF 1896

*Dunn, David H. Priest	
Loosbrock, Henry J. Priest	Petersburg, Iowa
Murtagh, Joseph J. Priest	Gilmore City, Iowa
*Nolan, John. Priest	
Peikert, Albert S. Priest	Dubuque, Iowa

## CLASS OF 1897

Brady, Terrence G. Monsignor	Dubuque, Iowa
Carey, Michael H. Priest	New Hampton, Iowa
Felder, Hubert. Priest, O. S. B.	Sacred Heart, Oklahoma
Flood, Thomas. Priest	Vermillion, South Dakota
Friedmann, John H. Priest	Lamotte, Iowa
Heinzler, Alfred J. Priest	Stockton, Illinois
Kathmann, William B. Priest	Covington, Kentucky
Muehl, Jacob. Teacher	Minnesota
Renier, Francis C. Priest	Phillipine Islands
Schilmoeller, Joseph H. Priest	Worthington, Iowa

## CLASS OF 1898

Brennan, Joseph. Priest	Ellsworth, Wisconsin
Brinkmann, Frederick. Priest	Clinton, Iowa
Drumm, Thomas W. Bishop	Des Moines, Iowa
*Durbin, Arthur. Student of Theology	
Feldmann, Joseph. Priest	Nekoosa, Wisconsin
Gahlman, Frederick. Priest	Hoopeston, Illinois
Happe, Francis. Doctor	Danbury, Iowa

\*Deceased.

Hauch, Joseph L. Priest	Arcadia, Wisconsin
Henrich, Henry. Lumber Merchant	South Dakota
Kunkel, William A. Priest	Raymond, Iowa
Lenihan, Daniel J. Priest	Cedar Rapids, Iowa
Meyer, Henry. Priest	(R. 6) Dubuque, Iowa
Murphy, Richard. Priest	Mason City, Iowa
Puetz, Peter. Priest	North Washington, Iowa
Rohlman, Henry P. Priest	Dubuque, Iowa
Thier, August R. Priest	Dubuque, Iowa
*Tritz, A. B. C. Priest	
Tracy, John R. Farmer	Barnum, Iowa

## CLASS OF 1899

Dries, Herman. Priest	Hospers, Iowa
Drummy, William, Priest	Rantoul, Illinois
Dupont, Joseph A. Priest	Haverhill, Iowa
Foley, Daniel. Priest	Dillon, Montana
Goetzinger, Charles. Priest	Ionia, Iowa
Meyer, August. Priest	Maple River, Iowa
Roth, Simon. Priest	Larchwood, Iowa
Schroeder, Peter. Banker	South Dakota
Wagener, John P. Priest	Cresco, Iowa
*Willy, Henry. Priest	

## CLASS OF 1900

Barnes, Enos H. Priest	Geneseo, Illinois
Craney, Lawrence P. Priest	Maquoketa, Iowa
Schenkelberg, Albert. Priest	Mapleton, Iowa

## CLASS OF 1901

Banfield, Charles. Doctor	Cuba City, Wisconsin
Kalig, Joseph. Telegrapher	
*Miller, Francis. Student of Theology	
Mulcahey, Daniel. Priest	Vinton, Iowa
Neppel, John J. Priest	Mallard, Iowa
*Schaefer, Aloysius. Priest	
Wolfe, John M. Priest	St. Paul, Minnesota

## CLASS OF 1902

Breitbach, John J. Priest	Dubuque, Iowa
Gmeinder, Louis. Priest	Rose Creek, Minnesota

Hartigan, Michael. Priest	Washington, Iowa
Hehir, John J. Priest	Clermont, Iowa
Luedtke, Bernard. Priest	Harper, Iowa
Quirin, Joseph. Priest	Britt, Iowa
*Puetz, Nicholas. Student of Theology	
Tibeau, Albert. Priest	(R. F. D.), Cresco, Iowa
Vaughn, Walter. Priest	Villanova, Iowa

## CLASS OF 1903

Fisch, Joseph D. Priest	Wesley, Iowa
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## CLASS OF 1904

Ambrosy, Michael L. Priest	Dubuque, Iowa
Craney, James B. Priest	Dubuque, Iowa
Czizek, Matthew H. Lawyer	Dubuque, Iowa
Dostal, Methodius. Retired	Little Turkey, Iowa
Kerper, Michael L. Priest	Calmar, Iowa
Kindervater, William H. Insurance	S. Edmonton, Alberta
Meyer, Alfred P. Priest	Watkins, Iowa
Mullen, James. Priest	(R. F. D.) Lamotte, Iowa
Murphy, James J. Priest	Sioux City, Iowa
Wilberding, Herman. Priest	Belle Plaine, Iowa

## CLASS OF 1905

Flynn, Joseph. County Superintendent	Dubuque, Iowa
Homan, Nicholas. Priest	Hazleton, Iowa
Mallinger, Joseph. Priest	Arcadia, Iowa
Murphy, Peter. Priest	Jefferson, Iowa
Murtagh, John J. Priest	Edgewood, Iowa
Renier, Frederick. Priest	Story City, Iowa
Semper, Isidore J. Priest	Dubuque, Iowa
Willging, Joseph C. Monsignor	Helena, Montana

## CLASS OF 1906

Behan, Patrick J. Priest	Hampton, Iowa
Casey, Valentine. Priest	Strawberry Point, Iowa
Lentz, Nicholas. Priest	State Center, Iowa
Nolan, Maurice. Priest	Harpers Ferry, Iowa
Stork, Matthew. Priest	St. Joseph, Iowa
Vallaster, Francis. Priest	St. Donatus, Iowa

\*Deceased.

## CLASS OF 1907

Doyle, Thomas. Priest	Highland, Wisconsin
Finnegan, Joseph. Priest	Early, Iowa
Herbers, John B. Priest	Dubuque, Iowa
McElliott, Timothy. Priest	(R. 4) Dubuque, Iowa
Manning, Cyrus. Journalist	Sioux City, Iowa
Mulvehill, Louis. Real Estate	Toledo, Ohio
O'Dowd, Thomas. Priest	Charlotte, Iowa
Phelan, Walter Q. Lawyer	Cheyenne, Wyoming

## CLASS OF 1908

Bauer, Frank. Salesman	Dubuque, Iowa
Dunkel, Henry. Priest	Earlville, Iowa
Drummy, Anthony. Doctor	Lincoln, Illinois
McCaffery, John. Priest (R. F. D.)	N. Buena Vista, Iowa
McDonald, Ernest J. Priest (R. F. D.)	Ridgeway, Iowa
Maynard, Edward. Priest	Sibley, Iowa
*Mulcahey, James. Student of Theology	
Rowan, William H. Priest	Dubuque, Iowa
Sweeney, Clement P. Priest	Manson, Iowa

## CLASS OF 1909

Barry, Frank J. Priest	Davenport, Iowa
Blake, Edward. Insurance	Mason City, Iowa
Campbell, James. Merchant	Mason City, Iowa
Campbell, Joseph. Priest	Ames, Iowa
Clark, Elmer. Journalist	Spokane, Washington
Cone, Martin J. Priest	Davenport, Iowa
Cretzmeyer, John W. Professor	Dubuque, Iowa
*Endlein, Joseph. Merchant	
Flammang, George. Farmer	Orleans, Nebraska
Gallagher, Joseph. Banker	Rockwell, Iowa
Green, Melville F. Principal High School	Lincoln, Neb.
Hoffmann, Matthias M. Priest	Dubuque, Iowa
Keffler, Nicholas. Priest,	Stone City, Iowa
Laird, John B. Merchant	Butte, Montana
McDonough, Leo F. Professor	Dubuque, Iowa
Manternach, Matt. Priest	(R. F. D.) Lawler, Iowa
Martin, Leo. Priest, S. J.	Los Gates, California
Miller, Charles J. Priest	Dubuque, Iowa

\*Deceased.

Richard, John H. Priest	(R. F. D.) Buckingham, Iowa
Tancik, Leon	Lyons, Iowa

## CLASS OF 1910

Barbel, Ulrich. Teacher	Cascade, Iowa
Brady, James. Priest	Eldon, Iowa
Britt, Raymond. Merchant	Clinton, Iowa
Byrne, John L. Priest	Waverly, Iowa
Friedmann, Peter. Priest	Sabula, Iowa
Hoff, Norbert C. Priest	Helena, Montana
Howell, John W. Priest	Dubuque, Iowa
Iekel, Louis C. Priest	Dubuque, Iowa
Kelly, Frank J.	Galena, Illinois
Lawler, Frank. Priest	Toronto, Iowa
Lawler, William. Priest	Davenport, Iowa
Lorenz, Anton. Priest	Dyersville, Iowa
McGreevy, Ambrose. Priest	Winona, Minnesota
Manternach, Henry N. Priest	Lisbon, Iowa
Miller, Cletus J. Salesman	Detroit, Michigan
Nelson, Aloysius J. Lawyer	Dubuque, Iowa
Schulte, Joseph J. Real Estate	Bellevue, Iowa
Schulte, William H. Priest	Dubuque, Iowa
Whalen, James. Priest.	Rockford, Iowa
Wilhelm, John	Wisconsin

## CLASS OF 1911

Bendlage, Edward J. Priest	Chester, Iowa
Berger, John. Priest	Arcadia, Iowa
Bowen, John R. Priest	New Hampton, Iowa
Daley, Martin J. Law Student	Cresco, Iowa
Dalhoff, Joseph. Priest	Sanborn, Iowa
Daly, Thomas. Priest	Plummer, Idaho
DeMuth, John P. Priest	Marshalltown, Iowa
Duffin, James A. Auto Salesman.	Chicago, Illinois
*Early, Michael P. Priest	
Eberhardt, Anthony	
Gillmore, Joseph. Priest	Whitehall, Montana
Leonard, Michael. Priest	Butte, Montana
McCullough, Lewis F. Banker	Winner, South Dakota
Schuh, Francis L. Priest	Worthington, Iowa

\*Deceased.

Schulte, Joseph F. Priest	Anaconda, Montana
*Steele, Frederick. Priest	
Theobald, John A. Priest	Dubuque, Iowa
Veit, William J. Priest	(R. F. D.) Cherokee, Iowa

## CLASS OF 1912

Brenner, Caspar C. Banker	Danbury, Iowa
Cerny, Edward F. Priest	Aurora, Illinois
Florencourt, William Q	
Folkins, Ross C. Priest	Lemmon, South Dakota
Goetzinger, William F. Priest	St. Lucas, Iowa
Gorman, Daniel A. Priest	Dubuque, Iowa
Hegeman, George J. Priest	Kenosha, Wisconsin
Kehoe, Patrick E. Professor	Dubuque, Iowa
Kuenzel, Lester H. Priest	Dubuque, Iowa
Leary, Daniel B. Priest	Omaha, Nebraska
Lynch, Walter D. Salesman	Webster City, Iowa
McMahon, Ambrose C. Priest	Lawler, Iowa
Parle, Thomas M. Priest	Manning, Iowa
Sharphoff, Henry C. Priest	Dubuque, Iowa
Schoenfelder, Jacob J. Priest	Davenport, Iowa
Schultes, Joseph J. Priest	Armstrong, Iowa
Steffen, Nicholas A. Priest	Dubuque, Iowa
Theobald, George M. Priest	Rolfe, Iowa

## CLASS OF 1913

Boyle, Patrick J. Priest	Dubuque, Iowa
Faber, Michael M. Salesman	Dubuque, Iowa
Fitzgerald, Edward A. Priest	Dubuque, Iowa
Flynn, Edward S. Priest	Mason City, Iowa
Gleason, James J. Gen. Electric Co.	Butte, Montana
Hollie, Carl J. Priest	Scotts Bluff, Nebraska
Killila, Thomas B. Priest	Helena, Montana
Lyons, Gerald E. Lawyer	Cresco, Iowa
McCarty, James E. Lawyer	Tama, Iowa
McGrath, John P. Priest	Centerville, South Dakota
Mauer, Stephen J. Priest	Bellevue, Iowa
Mulligan, Thomas C. Priest, S. S.	Baltimore, Md.
O'Connell, Martin T. Priest	Sioux City, Iowa
O'Hagan, Edward J. Priest	Dubuque, Iowa

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\*Deceased.



Phelan, Vincent L. Farmer	Bear Valley, Wisconsin
Powers, Maurice J. Priest	Des Moines, Iowa
Smetana, Cyril J. Priest	Prairie du Chien, Wisconsin
Weber, Frederick J. Salesman	Sioux City, Iowa

## CLASS OF 1914

Albers, Herman B. Salesman	St. Louis, Missouri
Barth, Charles L. Priest	Aikley, Minn.
Beecher, William L. Lawyer	Waterloo, Iowa
*Belknap, Arthur B. Priest	
Cholvin, Francis A. Salesman	Dubuque, Iowa
Condon, Stephen C. Student	St. Louis, Missouri
Darcey, Francis P. Sec. Holstein Assoc.	Watertown, Wis.
Dostal, Wenceslaus A. Priest	Little Turkey, Iowa
Dunn, Edward A. Priest	Fort Dodge, Iowa
Endres, Gregory M. Professor	Winona, Minnesota
Hileman, Joseph H. Salesman	Sioux City, Iowa
Landolt, Albin E. Priest	Dubuque, Iowa
Lucke, Clarence J. Merchant	Bellevue, Iowa
Maley, Walter M. Lawyer	Des Moines, Iowa
Mullin, Francis A. Priest	Dubuque, Iowa
Panek, Wenceslaus F. Priest	Oxford Junction, Iowa
Patnode, Irvin J. Priest	Tama, Iowa
Savage, Joseph E. Priest	Chicago, Illinois
Skahill, Harry B. Priest	Dubuque, Iowa
Toomey, Michael F. Priest	Waterloo, Iowa
Turnbull, Clyde E. Priest	Helena, Montana
Zimmer, Alexander P. Banker	South Dakota

## CLASS OF 1915

Aurit, Anton J. Priest	Wassau, Wisconsin
Barney, Leonard T. Priest	Darlington, Wisconsin
Carey, John R. Lawyer	St. Paul, Minnesota
Dolan, John L. Insurance	Waterloo, Iowa
Drexler, Louis J. Student	Dyersville, Iowa
Gerken, Leo M. Priest	Dyersville, Iowa
Kearn, James D. Priest	Cedar Rapids, Iowa
Klott, Joseph J. Priest	Dubuque, Iowa
Kriebs, J. Fred. Priest	Dubuque, Iowa
McCabe, Mark J.	Watertown, South Dakota

\*Deceased.

Nemmers, Henry A. Banker	Lamotte, Iowa
O'Brien, Daniel J. Salesman	Fort Dodge, Iowa
O'Connell, Daniel J. Law Student	Chicago, Illinois
Phalen, Ambrose J. Contractor	Dubuque, Iowa
Savage, Louis J. Priest	Emmettsburg, Iowa
Shields, John T. Priest	Peoria, Illinois
Tuohy, John M. Journalist	Bloomington, Illinois

## CLASS OF 1916

Buzynski, John J. Priest	Cresco, Iowa
Dolan, Clarence J. Priest	Pocatello, Idaho
Dolan, Patrick F. Insurance	Omaha, Iowa
Fenton, Russell J. Hotel Manager	Marcus, Iowa
Galvin, Frank J. Merchant	Moline, Illinois
Georges, Ferdinand J. O. S. D.	Washington, D. C.
Gorman, Raymond J. Salesman	Davenport, Iowa
Grunewald, Louis J. Priest	Cedar Rapids, Iowa
Hamill, James P. Priest	Rockwell, Iowa
Heitman, Hubert E. Priest	Caldwell, Idaho
Hoffmann, Aloysius M. Undertaker	Dubuque, Iowa
Mahoney, James D. Priest	Dubuque, Iowa
Mulgrew, Carl G. Coal Merchant	Dubuque, Iowa
Mullany, Marcus H. Student of Theology	Dubuque, Iowa
Ormsby, Robert A. Priest	Independence, Iowa
Rochford, Frank J. Teacher	New Hampton, Iowa
Rhomberg, Joseph W. Salesman	Dubuque, Iowa
Russell, William J. Priest	Dubuque, Iowa
Savage, Claude A. Doctor	Louisville, Kentucky
Striegel, Luke B. Priest	Dubuque, Iowa
Wiehl, Joseph F. Priest	Oelwein, Iowa

## CLASS OF 1917

Bergener, Kenneth C. Teacher	Dubuque, Iowa
Connell, John P. Student of Theology	Grundy Center, Ia.
Doyle, Francis W. Priest	Des Moines, Iowa
Dwyer, Francis T.	
Flaherty, Maurice J. Society of Jesus	Los Gates, Cal.
Gallery, Daniel J. Law Student	Winthrop, Iowa
Grady, James H. Priest	Boise, Idaho
Greteman, Jacob B. Priest	Sioux City, Iowa

Kelly, Bernard E. Student	Washington, D. C.
Kipp, Edward J. Teacher	Timber Lake, South Dakota
Mayer, John H. Priest	Gilbertville, Iowa
McDonald, Lloyd P. Priest, Sulpician Order	Baltimore, Md.
McGaheran, Michael C. Salesman	New York City
Ott, Arthur W. Salesman	Eau Claire, Wisconsin
Rielly, Edward M. Student of Theology	
Roper, Joseph R. Teacher	Parker, S. Dakota
Ruppert, John E. Student of Theology	Maryknoll, N. Y.
Ryan, Francis E. Farmer	Ryan, Iowa
Ryan, Joseph V. Insurance	Dubuque, Iowa
Schneider, Nicholas A. Medical Student	Petersburg, Neb.
Sloan, William B. Lawyer	Oelwein, Iowa
Stedem, Edwin J. Doctor	Newark, Ohio
Sweeney, Raymond P. Teacher	Sheldon, Iowa
Treston, Edward J. Contractor	Rockwell, Iowa
Walsh, John A. Auto Salesman	Des Moines, Iowa
Westemeier, Joseph J. Professor	Des Moines, Iowa
Woods, Bernard J. Civil Service	Washington, D. C.

## CLASS OF 1918

Brauch, Francis J	Yankton, South Dakota
Burke, Thomas J. Medical Student	Chicago, Illinois
Clark, Dennis L. Student of Theology	Sloan, Iowa
Collins, William B. Student of Theology	Winthrop, Iowa
Duffy, Raymond F. Student of Theology	Sumner, Iowa
Garside, Arthur A. Doctor	St. Louis, Missouri
Hoffmann, Martin H. Medical Student	Dubuque, Iowa
Krull, Nicholas. Priest	Cascade, Iowa
Loftus, Francis W. Electrician	West Union, Iowa
Martin, Walter J. Salesman	Mason City, Iowa
McCoy, Bernard W. Salesman	Dubuque, Iowa
McDonald, Clarence F. Law Student	Milwaukee, Wis.
McDonald, John B. Student of Theology	Eau Claire, Wis.
McElligott, Daniel L. Priest	Snake River, Idaho
McGuire, James B.	Spencer, Iowa
McGovern, W. L. Student of Theology	Independence, Ia.
Ryan, Joseph E. Medical Student	Janesville, Wisconsin
Sheehy, Maurice S. Student of Theology	Mason City, Ia.
Slowey, James E. Student of Theology	N. Buena Vista, Ia.

\*Deceased.

Smith, Donald H.	Real Estate	Sioux City, Iowa
Thimmesch, George C.		Dubuque, Iowa
Tuohy, William J.	Law Student	Bloomington, Illinois

## CLASS OF 1919

Boeding, Arnold A.	Student of Theology	Salina, Kans.
Cannon, Charles.	Teacher	Minneapolis, Minn.
Carey, Bart J.	Student of Theology	Ossian, Iowa
Dentlinger, Otto O.	Student of Theology	Arcadia
Drexler, Bernard J.	Student	Dyersville, Iowa
Duggan, Raymond P.	Student of Theology	Dubuque, Iowa
Finn, Raymond J.	Principal of High School	Goodell, Iowa
Hlubek, Adolph J.	Teacher	Fort Atkinson, Iowa
Igou, Jesse W.	Merchant	Mason City, Iowa
Ivis, Cleo J.	Student of Theology	Boone, Iowa
Keane, John C.		Pine Island, Minnesota
Moan, Francis J.	Student	Dubuque, Iowa
McDonald, Clifford E.	Law Student	Milwaukee, Wis.
Ocken, Anthony H.	Student of Theology	Arcadia, Iowa
Pavlovec, Louis A.	Accountant	Fort Atkinson, Iowa
Skelton, Ignatius L.	Student of Theology	Janesville, Wis.
Supple, Edward J.	Student of Theology	Hopkinton, Iowa
Timp, Leo J.	Contractor	Ossian, Iowa
Walker, Bertram G.	Instructor	Milwaukee, Wisconsin
Whalen, James A.	Salesman	Harpers Ferry, Iowa

## CLASS OF 1920

Churchill, Urban M.	Student of Theology	Mason City, Ia.
Donohue, Arthur T.	Teacher	Lake Mills, Iowa
Eckstein, Cody C.	Student of Theology	Maryknoll, N. Y.
Every, Herbert M.	Teacher	Salix, Iowa
Gaynor, William J.		Ute, Iowa
Hogan, Edward W.	Student	Gilbertville, Iowa
Kingfield, William C.	Sup't High School	Parnell, Iowa
Long, Harry H.	Student of Theology	Chicago, Illinois
Loosbrock, E. W.	Student of Theology	Dyersville, Ia.
McCabe, Leo O.	Law Student	Canton, Minnesota
McCormick, James W.	Student of Theology	Madison, Wis.
McGinnity, Gerald E.	Student of Theology	Edgerton, Wis.
Nosbisch, H. P.	Student of Theology	New Hampton, Ia.
Pospichal, Hubert M.	Student of Theology	Maryknoll, N.Y.
Novak, James R.	Student of Theology	Chicago, Illinois

## CLASS OF 1921

Cannon, William M.	Bank Clerk	Bernard, Iowa
Curran, William F.	Instructor in High School	Lawler, Ia.
Ferring, Lawrence F.	Student of Theology	New Vienna, Ia.
Flynn, John P.	Student of Theology	Peosta, Iowa
Kelly, Emmet G.	Student of Theology	Lawler, Iowa
Krieger, Herbert J.	Student of Theology	Lansing, Iowa
Kessler, William G.	Student of Theology	Dubuque, Iowa
Osborne, Aloysius E.	Civil Service	LeSueur, Minnesota
Rojeman, Joseph W.	Student of Theology	East Dubuque, Ill.
Sanner, Charles G.	Student	Farley, Iowa
Schmitz, George J.	Student of Theology	Raymond, Iowa

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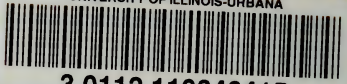








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